

# CALL AND NOTICE OF SPECIAL MEETING

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## CITY OF HUNTINGTON PARK Planning Commission

CALLED BY CHAIR ANGELICA MONTES

**NOTICE IS HEREBY GIVEN** That a Special Meeting of the City of Huntington Park Planning Commission will be held on Wednesday, September 26, 2018, at 6:30 p.m. at City Hall Council Chambers, 6550 Miles Avenue, Huntington Park, CA 90255

### AGENDA

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Any person who requires a disability-related modification or accommodation, including auxiliary aids or services, in order to participate in the public meeting may request such modification, accommodation, aid or service by contacting the City Clerk's Office either in person at 6550 Miles Avenue, Huntington Park, California or by telephone at (323) 584-6230. Notification in advance of the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting.

**NOTE:** Any person who has a question concerning any agenda item may contact the Community Development Department at (323) 584-6210. Materials related to an item on this agenda are available for inspection in the office of the Community Development Department at 6550 Miles Avenue, Huntington Park, California during the hours of 7:00 a.m. to 5:30 p.m., Monday through Thursday.

Assembly Bill No. 2674 amended several provisions of the Ralph M. Brown Act (Section 54950 et seq. of the Government Code) effective January 1, 1987. This bill prohibits the legislative body from taking any action on any item, which did not appear on the agenda, which was posted 24 hours prior to the Planning Commission meeting. If action is necessary on subject matter, which the public presents, the matter should be presented in writing to the Planning Division for placement on the agenda by Thursday noon prior to the next Planning Commission meeting.

**CALL TO ORDER**

## **ROLL CALL**

Chair Angelica Montes  
Vice Chair Luz Gomez  
Commissioner Eduardo Carvajal  
Commissioner Irving Pacheco  
Commissioner Vacant

## **PLEDGE OF ALLEGIANCE**

## **PUBLIC COMMENT**

*For both open and closed session each speaker will be limited to three minutes per Huntington Park Municipal Code Section 2-1.207. Time limits may not be shared with other speakers and may not accumulate from one period of public comment to another or from one meeting to another. **This is the only opportunity for public input except for scheduled public hearing items.***

## **CONSENT ITEMS**

*All matters listed under the Consent Calendar are considered to be routine and will be enacted by one motion. There will be no separate discussion of these items prior to the time the Commission votes on the motion unless members of the Commission, staff, or the public request specific items to be discussed and/or removed from the Consent Calendar for separate action.*

1. Approval of Planning Commission Meeting Minutes of the Regular Meeting of September 19, 2018.

## **REGULAR AGENDA**

1. Continued from the Regular Planning Commission Meeting of September 19, 2018 - PUBLIC VISIBLE ART - A request for approval of public visible art on property located at 6901 South Alameda Street, within the Manufacturing Planned Development (MPD) Zone.

RECOMMENDATION OF ITEM UNDER CONSIDERATION:

1. Discuss and consider the proposed public visible art; and
2. Take action to approve, deny, or modify the applicant's proposed public visible art.

2. Continued from the Regular Planning Commission Meeting of September 19, 2018 - DETERMINATION OF SIMILARITY - A request to determine if a prototype company that produces models made from clay, foam, and 3D printing service is either a permitted, conditionally permitted use within the Manufacturing Planned Development (MPD) Zone.

RECOMMENDATION OF ITEM UNDER CONSIDERATION:

1. Determine that prototype service is similar to ceramics and stone or plastics, which requires a Conditional Use Permit within the MPD Zone;

2. Determine that the prototype service is similar to light manufacturing use, which is permitted by right under the MPD Zone of HPMC; and
3. Continue the item and request additional information.

## **PUBLIC HEARING**

1. Continued from the Regular Planning Commission Meeting of September 19, 2018 - CASE NO. 2018-10 GPA – GENERAL PLAN AMENDMENT – Planning Commission approval of a resolution recommending to the City Council the adoption of the 2030 City of Huntington Park General Plan and the adoption of an Environmental Impact Report under the California Environmental Quality Act (CEQA).

### RECOMMENDATION OF ITEM UNDER CONSIDERATION:

1. Continue the item to the Regular Planning Commission meeting of October 17, 2018.
2. Continued from the Regular Planning Commission Meeting of September 19, 2018 - CASE NO. 2018-06 CUP – CONDITIONAL USE PERMIT – A request to modify Conditional Use Permit Case Number 1553-CUP, which allowed for on-sale of general alcohol in conjunction with an establishment of public dining, dance hall, and private party rental on the second floor by legalizing unpermitted modifications to the floor plan layout for property located at 6901 Pacific Boulevard within the Downtown Specific Plan, District B zone.

### RECOMMENDATION OF ITEM UNDER CONSIDERATION:

1. Conduct a public hearing;
2. Take public testimony; and
3. Approval of Resolution No. 2018-10, approving/denying modification of Conditional Use Permit Case No. 1553-CUP, which allowed for on-sale of general alcohol in conjunction with an establishment of public dining, dance hall, and private party rental on the second floor by legalizing unpermitted modifications to the floor plan layout for property located at 6901 Pacific Boulevard within the Downtown Specific Plan, District B zone and the adoption of a Categorical Exemption under the California Environmental Quality Act (CEQA).

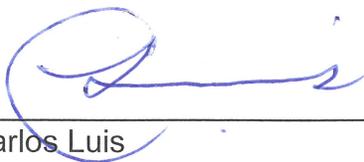
## **STAFF COMMENTS**

## **PLANNING COMMISSION COMMENTS**

## **ADJOURNMENT**

The City of Huntington Park Planning Commission will adjourn to a regular meeting on Wednesday, October 17, 2018 at 6:30 p.m.

I, Carlos Luis, hereby certify under penalty of perjury under the laws of the State of California that the foregoing notice and agenda was posted at City of Huntington Park's City Hall and made available at [www.hpca.gov](http://www.hpca.gov) on the 25<sup>th</sup> of September 2018.



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Carlos Luis



# MINUTES

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## CITY OF HUNTINGTON PARK PLANNING COMMISSION

**Regular Meeting**  
**Wednesday, September 19, 2018 at 6:30 p.m.**

**Huntington Park City Hall**  
**City Council Chambers**  
**6550 Miles Avenue**  
**Huntington Park, California 90255**

Chair Angelica Montes called the meeting to order at 6:51 p.m. Announced there was no quorum, that Public Hearing Items would be continued to a special meeting on Wednesday, September 26, 2018 and adjourned the meeting at 6:52 p.m. to a special meeting on Wednesday, September 26, 2018.

PRESENT: Commissioner(s): (VACANT), Irvine Pacheco and Chair Angelica Montes.  
ABSENT: Commissioner(s): Eduardo Carvajal and Vice Chair Luz Gomez.

STAFF PRESENT: Senior Planner Carlos Luis; Vanessa Ibarra, Legal, Jordan Martinez, Graduate Management Intern, Debra Martinez, Planning Technician, Susana Martinez, Assistant Planner, Ashley Munoz, Planning Intern, and Recording Secretary/City Clerk Donna Schwartz.

### **PLEDGE OF ALLEGIANCE**

### **PUBLIC COMMENT**

*For both open and closed session each speaker will be limited to three minutes per Huntington Park Municipal Code Section 2-1.207. Time limits may not be shared with other speakers and may not accumulate from one period of public comment to another or from one meeting to another. **This is the only opportunity for public input except for scheduled public hearing items.***

### **REGULAR AGENDA**

1. **Continued - PUBLIC VISIBLE ART** – A request for approval of public visible art on property located at 6901 South Alameda Street, within the Manufacturing Planned Development (MPD) Zone.

#### RECOMMENDATION OF ITEM UNDER CONSIDERATION:

1. Discuss and consider the proposed public visible art; and
2. Take action to approve, deny, or modify the applicant's proposed public visible art.

2. **Continued - DETERMINATION OF SIMILARITY** – A request to determine if a prototype company that produces models made from clay, foam, and 3D printing service is either a permitted, conditionally permitted use within the Manufacturing Planned Development (MDP) Zone.

RECOMMENDATION OF ITEM UNDER CONSIDERATION:

1. Determine that prototype service is similar to ceramics and stone or plastics, which requires a Conditional Use Permit within the MPD Zone;
2. Determine that the prototype service is similar to light manufacturing use, which is permitted by right under the MPD Zone of HPMC; and
3. Continue the item and request additional information.

**PUBLIC HEARING**

1. **Continued - CASE NO. 2018-06 CUP – CONDITIONAL USE PERMIT** – A request to modify Conditional Use Permit Case Number 1553-CUP, which allowed for on-sale of general alcohol in conjunction with an establishment of public dining, dance hall, and private party rental on the second floor by gallizing unpermitted modifications to the floor plan layout for property located at 6901 Pacific Boulevard within the Downtown Specific Plan, District B zone.

RECOMMENDATION OF ITEM UNDER CONSIDERATION:

1. Continue the item to a Special Planning Commission meeting.
2. **Continued - CASE NO. 2018-10 GPA – GENERAL PLAN AMENDMENT** – Planning Commission approval of a resolution recommending to the City Council the adoption of the 2030 City of Huntington Park General Plan and the adoption of an Environmental Impact Report under the California Environmental Quality Act (CEQA).

RECOMMENDATION OF ITEM UNDER CONSIDERATION:

1. Conduct a public hearing;
2. Take public testimony; and
3. Approval of Resolution No. 2018-10, recommending to the City Council adoption of the 2030 City of Huntington Park General Plan and the adoption of an Environmental Impact Report under the California Environmental Quality Act (CEQA).

**STAFF COMMENTS**

**PLANNING COMMISSION COMMENTS**

**ADJOURNMENT**

The City of Huntington Park Planning Commission will adjourn to the Regular Meeting on Wednesday, October 17, 2018 at 6:30 p.m.

Respectfully submitted,

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Donna G. Schwartz, CMC  
Recording Secretary/City Clerk

DO NOT COPY



# CITY OF HUNTINGTON PARK

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## SPECIAL PLANNING COMMISSION AGENDA REPORT

**DATE:** SEPTEMBER 26, 2018

**TO:** CHAIRPERSON AND MEMBERS OF THE PLANNING COMMISSION

**ATTENTION:** CARLOS LUIS, SENIOR PLANNER

**FROM:** JORDAN MARTINEZ, GRADUATE MANAGEMENT INTERN

**SUBJECT:** **CONSIDERATION OF PUBLIC VISIBLE ART ON PROPERTY  
LOCATED AT 6901 SOUTH ALAMEDA**

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**REQUEST:** **REQUEST FOR APPROVAL OF PUBLIC VISIBLE ART  
ON PROPERTY LOCATED AT 6901 SOUTH ALAMEDA  
STREET, WITHIN THE MANUFACTURING PLANNED  
DEVELOPMENT (MPD) ZONE.**

**APPLICANT:** Kourtney Jackson  
1714 N Ave 45  
Los Angeles, CA 92618

**PROPERTY OWNER:** LLC c/o Camfield Partners  
8895 Research Drive  
Irvine, CA 92618

**PROJECT LOCATION:** 6901 S. Alameda Street

**ASSESSOR'S  
PARCEL NUMBER:** 6009-038-045

**BUILDING SIZE:** 245,322 S.F.

**LOT SIZE:** ± 90,757 S.F.

**GENERAL PLAN:** Manufacturing Planned Development (MPD)

**ZONE:** MPD

**SURROUNDING  
LAND USES:** North: MPD  
West: MPD

South: MPD  
East: Public Facilities

**MUNICIPAL CODE  
REQUIREMENTS FOR  
PUBLIC VISIBLE ART:**

Pursuant to the Huntington Park Municipal Code (HPMC) Section 9-3.1706, the following projects are subject to the public visible art requirement:

- A) All new residential developments of two (2) or more units, public and institutional buildings, and all commercial and industrial development projects with a construction valuation equal to or exceeding one hundred thousand (\$100,000.00) dollars shall be subject to the provisions of this article, provided that the value of residential units covenanted for low or moderate income households, or for senior citizens shall not be included when determining the value of a residential development.
- B) Including, but not limited to, exterior and interior modifications and additions, all remodeling and/or renovation of existing residential buildings of two (2) or more units, public and institutional buildings, and existing commercial and industrial buildings shall be subject to the provisions of this article when such remodeling/renovation has a valuation equal to or exceeding fifty thousand (\$50,000.00) dollars, excluding earthquake rehabilitation required by this Code for seismic safety. As used in this article, the value of a residential unit covenanted for low or moderate income households or for senior citizens shall not be included when determining the value of a residential development.
- C) All development projects, as identified above, shall comply with all requirements of this article.

**APPROVAL REQUIREMENTS  
FOR PUBLIC VISIBLE ART:**

Pursuant to HPMC Section 9-3.1711, approval for placement of artwork on private property shall be subject to:

- A) Except as provided in subsection (b) of this section, completed applications for projects subject to the publicly visible art requirement in this article shall be

**SPECIAL PLANNING COMMISSION AGENDA REPORT**

PC CASE NO. 2018-01 Public Visible Art (PVA)

September 26, 2018

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submitted in compliance with Section 9-3.1709 for review and approval of the artwork, considering the aesthetic quality and harmony of the artwork with the existing on-site improvements, and the proposed location of and public accessibility to the artwork.

- B) The following shall apply to the review and approval of such artwork, the Reviewing Authority shall be the Planning Commission when the proposed artwork is in association with a development project and the City Council when proposed artwork is not in association with a development project:
- (1) The appropriate reviewing authority shall consider staff's recommendation in its review and approval of the proposed artwork; and
  - (2) If the applicant proposes or the reviewing authority recommends significant revisions to the architecture or physical design and layout of the proposed artwork, the revised application shall be returned to staff for further review and recommendation concerning the revised proposal prior to resubmittal to the reviewing authority for final review and approval.

**ENVIRONMENTAL  
REVIEW:**

Categorically Exempt pursuant to Article 19, Section 15301 (Existing Facilities) of the California Environmental Quality Act (CEQA) Guidelines.

**BACKGROUND:**

- ***September 19, 2018 Planning Commission Meeting***

Due to lack of quorum, Planning Commission continued this item to a Special Meeting on September 26, 2018.

- ***March 3, 2016 Planning Commission Meeting***

On March 16, 2016, the Planning Commission held a public hearing to consider a request from Mr. Ken Jackson requesting a General Plan Amendment (GPA), Zone Ordinance Amendment (ZOA), Conditional Use Permit (CUP), Development Permit (DP), and a Tentative Parcel Map (TPM) for property located at 6901 Alameda Street

## **SPECIAL PLANNING COMMISSION AGENDA REPORT**

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within the Manufacturing Planned (MPD) Zone. Planning Commission reviewed and recommended the approval of the GPA, ZOA, CUP, DP, and TPM to City Council.

- ***May 2, 2016 City Council Meeting***

On May 2, 2016, the Huntington Park City Council held a public hearing to consider a request for a GPA, ZOA, CUP, DP, and TPM for the proposed project. At the conclusion of the hearing, the City Council approved the project which allowed for an ordinance amending the Land Use Element of the General Plan; an ordinance amending Title 9, Chapter 4, Article 3 of the Huntington Park Municipal Code relating to property development standards; a Conditional Use Permit to establish a self-storage facility; a Development Permit for the construction of two warehouse buildings totaling 245,000 square feet; a Tentative Parcel Map to divide one parcel into two for property located at 6901 Alameda Street within the Manufacturing Planned (MPD) Zone.

- ***Site Description***

The subject site is located on the west side of Alameda Street, south of 67<sup>th</sup> Street and north of Florence Avenue. The property is surrounded by industrial uses to the west, north and south, and by public facilities to the east. On the easterly side of the site lies the Alameda Corridor. The site is accessible through Alameda Street to the east. The subject site is comprised of a single parcel measuring approximately 90,757 square feet. The site is currently being developed with a new warehouse/industrial building.

- ***Proposed Public Art***

The previously approved GPA, ZOA, CUP, DP, and TPM project required the installation of public art or payment of in-lieu fees at a rate of one percent of the project valuation. On August 7, 2018, the Planning Division received an application submittal for Publicly Visible Art from Ms. Kourtney Jackson. The Applicant has commissioned Mr. Nathaniel Smith to create an art piece as required per HPMC Section 9-3.17. Mr. Smith studied at Biola University and graduated with a BFA in Studio Arts in 2014. Over the years, Mr. Smith has been commissioned for public arts projects,

## SPECIAL PLANNING COMMISSION AGENDA REPORT

PC CASE NO. 2018-01 Public Visible Art (PVA)

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his work was exhibited in galleries, and he maintains a studio practice that includes painting, sculpture, and design.

The applicant is proposing a series of four (4) mounted silhouettes sculptures made of steel, each measuring 4'-11.5" X 4'-11.5". The artwork is proposed to be installed in a staggered configuration. The total size of the project would be 19'-10" in width and 7'-5.25" in height. The sculptures will be mounted on the easterly wall of the building that is currently under construction located at 6901 Alameda Street. The panels will be laser cut from steel. The panels are powder coated black, with a solid white powder coated panel behind for contrast.

According to the appraisal report dated July 12, 2018, the proposed sculptures will commemorate and depict the Alameda Corridor and its significance to the growth of the City of Huntington Park. The artist will create a steel silhouette sculpture of a ship loaded with containers, trucks hauling shipping containers, a train on the corridor, and a map of the Alameda Corridor.

The silhouettes will be bolted 15'-6.75" from the ground. Lighting will be provided to make the sculpture visible at night. Spotlights will be installed 15'-0" from the wall, placed 5'-0" apart, and directly in front of each panel. The lights will be placed on a timer. The lights will provide each silhouette with a 6.5'-0" diameter spotlight.

### **DISCUSSION:**

Pursuant to HPMC Section 9-3.17, public art is required when new development is proposed and exceeding a valuation of \$100,000. The approval of public art is subject to Planning Commission as stipulated in HPMC 9-3.1703.

### **ANALYSIS:**

- ***Proposed Public Art***

As previously mentioned, the applicant is proposing a series of four (4) mounted silhouettes sculptures made of steel each measuring 4'-11.5" X 4'-11.5" and installed in a staggered configuration. The total size of the art will be 19'- 10" in width and 7'-5.25" in height. The sculptures will be mounted on the easterly wall of the building, facing Alameda Street. The assessed valuation of this project is \$4,945,157.10. Based on the project valuation, one percent

of the project valuation is \$49,451.57. When the proposed valuation does not meet the one percent, the applicant may submit payment for the difference as stipulated in HPMC 9-3.1708. For this project, an appraisal was submitted that valued the proposed art at \$40,000. Based on the appraisal, a difference of \$9,451.57 is required, as shown in Table 1.1.

Table 1.1

<b>Art Valuation</b>	
Valuation of Project	\$4,945,157.10
One Percent Valuation	\$49,451.57
Art Fair Market Value	\$40,000
<b>Difference</b>	<b>\$9,451.57</b>

The proposed art was designed using the appraisal of \$40,000. Staff has discussed enlarging the art to reappraise in order to achieve greater visibility. The larger sculptures may also increase the fair market value. If a revised appraisal is submitted identifying a minimum value equal to or greater than \$49,451.57, the proposed art would not require a payment for the difference noted in Table 1.1. As a result of the enlarged sculptures, staff is recommending that the proposed art be installed with greater spacing between the silhouettes and in either a staggering or a linear configuration.

- ***Historical Significance***

The Alameda Corridor is a rail cargo expressway that runs 20 miles from the ports of Long Beach and Los Angeles to the transcontinental rail network near Downtown Los Angeles. It is a series of bridges, overpasses, underpasses, and street improvements that separate freight trains from street traffic and passenger trains. It is a major arterial transit line system that runs through the west side of the City of Huntington Park. As a result, the applicant has proposed art designed to highlight the Alameda Corridor's history in Huntington Park. The Alameda Corridor has helped shape the landscape and economy of the City of Huntington Park. As previously indicated, the art is reflective of various modes of transportation such as the train, freight trucks, and ships.

- ***Conclusion***

Based on the above analysis and recommend changes, staff

**SPECIAL PLANNING COMMISSION AGENDA REPORT**

PC CASE NO. 2018-01 Public Visible Art (PVA)

September 26, 2018

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has determined that the applicant's proposed art sculpture satisfies all of the requirements for public visible art. The Planning Commission may approve, deny, or request modifications to the Applicant's proposed public visible art.

**RECOMMENDATION:**

Based on the evidence presented, it is the recommendation of Planning Division Staff that the Planning Commission approve the Applicant's proposed art sculpture as required by the HPMC Section 9-3.17.

**EXHIBITS:**

A: Public Visible Art Submittal Package

**PUBLIC VISIBLE ART SUBMITTAL PACKAGE**

**EXHIBIT A**



**CITY OF HUNTINGTON PARK**  
 Community Development Dept. • Planning Division  
 6550 Miles Avenue, Huntington Park, CA 90255  
 Tel. (323) 584-6210 • [planning@huntingtonpark.org](mailto:planning@huntingtonpark.org)

# PUBLICLY VISIBLE ART APPLICATION

**FOR OFFICE USE ONLY**

Date Filed: \_\_\_\_\_ File No.: \_\_\_\_\_ Fee/Receipt No.: \_\_\_\_\_ Initials: \_\_\_\_\_

**PROJECT INFORMATION**

Project Address: 6901 S Alameda St.  
 General Location: South Alameda  
 Assessors Parcel Number (APN): APN 6009-038-020

**APPLICANT'S INFORMATION**

Applicant: Kourtney Jackson  
 Mailing Address: 1714 N Ave 45, Los Angeles, CA 90039  
 Phone 1: 949-525-3426 Phone 2: \_\_\_\_\_ Fax: \_\_\_\_\_

**PROPERTY OWNER'S INFORMATION**

Property Owner: 6901 S. Alameda Street, LLC c/o Camfield Partners, LLC 8895 Research Drive Irvine, CA 92618  
 Mailing Address: 8895 Research Drive, Irvine, CA 92618  
 Phone 1: 949-707-0035 Phone 2: \_\_\_\_\_ Fax: 949-707-0034

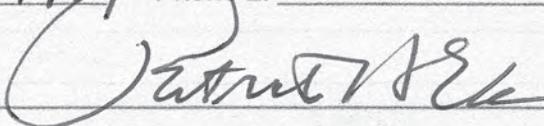
**PROPOSED ARTWORK**

1. Provide a brief narrative of the proposed artwork for that will be placed for public visibility.  
We are proposing to mount a series of 4 steel silhouettes to the East wall of the building project. The artwork will be mounted at least 15' from the ground and easily visible any fence that might be constructed at a later date. The artwork will be powdercoated black to protect from the elements. Due to its high placement on the building and nighttime lights, the artwork will be publicly visible at all times and will not be easily defaced by passersby.
2. Provide description of artwork (Give full details describing the meaning, type, size, style, medium of the art work):  
To commemorate the Alameda Corridor and its significance to Hunting Park, an artwork will be created consisting of three pannels depicting significant scenes from the innovative project. The panels will be laser cut from steel and mounted on the east wall. (Specifications attached)

3. Artist name and biography:  
Nathaniel Smith is an artist and designer living in Los Angeles. He graduated with a BFA in Studio Arts from Biola University in 2014. He has been commissioned for public art projects, shown in galleries and maintains a studio practice that includes painting, sculpture and design. His interest is on technology, geometry and modernism's role in a contemporary context.

4. Appraised Value: \$ 40,000.00 (Must be a minimum of 1% of project valuation)  
\* Attach Copy of Appraisal Report

5. Appraiser: PATRICK H. ELA ASA  
Appraiser Credentials: ACCREDITED SENIOR APPRAISER <sup>AMERICAN SOCIETY</sup> OF APPRAISERS  
Mailing Address: P.O. Box 6248 ALTADENA CA 91003-6248  
Phone 1: (626) 791-4919 Phone 2: \_\_\_\_\_ Fax: \_\_\_\_\_

Appraiser's Signature:  Date: 07-12-18

**CERTIFICATE AND AFFIDAVIT OF APPLICANT:** I/We certify that all statements made on this application are true and complete to the best of my knowledge. I/We understand that any false statements may result in denial of the requested permit or revocation of any issued permit. I/We further certify that I am, or have permission by, the property owner to conduct the proposed development applied for herein.

Applicant Signature (Required)

Date 7/12/18

Kourtney Jackson

Print Name

Patrick H. Ela, ASA  
Accredited Senior Appraiser  
American Society of Appraisers  
Comprehensive Art Services, LLC  
PO Box 6248 Altadena CA 91003-6248  
Phone: 626.791.4919  
E-mail: [patrickela@sbcglobal.net](mailto:patrickela@sbcglobal.net)

## Appraisal of Personal Property

Proposal for a Public Art Work to be located at  
6901 South Alameda Street in the City of Huntington Park  
APN 6009-038-020

At the Request of Ms. Kourtney Jackson, Public Art Consultant

### An Appraisal Report

Fair Market Value Appraisal:  
Compliance with Public Art Fee Requirements  
City of Huntington Park

#### Effective Date of Valuation

June 1, 2018

#### Date of Report

July 12, 2018

Prepared by

Patrick H. Ela, ASA  
Accredited Senior Appraiser  
Personal Property, Fine Arts  
American Society of Appraisers

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Patrick H. Ela, ASA  
Accredited Senior Appraiser  
American Society of Appraisers  
Comprehensive Art Services LLC  
PO Box 6248 Altadena CA 91003-6248  
Phone: 626.791.4919  
E-mail: [patrickela@sbcglobal.net](mailto:patrickela@sbcglobal.net)

July 12, 2018

Ms. Kourtney Jackson  
Public Art Consultant  
Camfield Partners  
8901 Research Dr.  
Irvine, CA 92618  
(Sent to: [kourtneynjackson@gmail.com](mailto:kourtneynjackson@gmail.com) and [nathaniel.ky.smith@gmail.com](mailto:nathaniel.ky.smith@gmail.com))

Letter of Transmittal

Dear Ms. Jackson

Based on your request for an updated prospective appraisal, and our updated letter of Agreement, dated July 9, 2018, I have reviewed the plans and concept drawings for *Alameda Corridor*, a large public sculpture to be designed, created, fabricated and installed by Los Angeles-based artist, Nathaniel Smith, in fulfillment of the public art obligation required by the City of Huntington Park for a new building to be located at facility to be located at 6901 South Alameda Street in the City of Huntington Park (APN 6009-038-020).

In concept, Mr. Smith's four sculptures will be a *Commemoration of the Alameda Corridor* and its significance to the growth of Huntington Park by celebrating the *History of Ships from the Port of Los Angeles and Long Beach, Trucks with Shipping Containers Driving on the 710 Freeway, The Alameda Corridor Train Tunnel in Huntington Park* and *The Alameda Corridor* itself. The work is entitled *Alameda Corridor*.

For this project the artist will create a series of four steel silhouette sculptures of a Ship laden with containers, Trucks hauling shipping containers and a Train that will be mounted to the southern Façade of the building along South Alameda Street. The steel panels will be laser cut steel by AVH Technologies and each will measure 4' 11.5" x 4' 11.5" They will be installed in a stair-like format with the bottom of the lowest being placed at 15' – 6.75" above the ground as illustrated below. The effective date of this appraisal is June 1, 2018. The type of value I have concluded is *Fair Market Value*, which is normally used in tax and government valuations.

It is my understanding that you are serving in the capacity of public art consultant for the developer on this project and that you have requested this appraisal of Mr. Smith's steel sculpture in that capacity. The *Intended Use* of this appraisal is to assist with the developer's *Compliance with Public Art Fee Requirements City of Huntington Park*. Accordingly, this appraisal document concludes the *Fair Market Value* of the subject property as of June 1, 2018. This report and the value listed herein are to be used only for the stated *Intended Use*.

I have no past, present, or contemplated future interest in the acquisition of the subject property. I have no personal interest or bias regarding the property or parties involved. I have determined the *Fair Market Value* impartially. My compensation is not contingent upon the value conclusions listed herein. The Internal Revenue Service uses the following definition of Fair Market Value:

*Fair Market Value is the price at which the property would change hands between a willing buyer and a willing seller, neither being under any compulsion to buy or sell and both having reasonable knowledge of relevant facts (Treasury Regulation Sec. 20.2031-1(b)).*

This *Fair Market Value* appraisal report will be valid only when used for to assist with the *Compliance with Public Art Fee Requirements City of Huntington Park* associated with the above building project for Ms. Kourtney Jackson and her employer and only when used in its entirety. As noted above the effective date of this appraisal is June 1, 2018. I have concluded the *Fair Market Values* of the property to total \$40,000.00 as of that date. Please note that this valuation does not include engineering and signage, which in public art obligations are typically included as part of the fee requirement.

It is my professional opinion that the stated value conclusion be regarded as an accurate assessment of the proposed steel sculptures for use stated above. The listed value is based on information available both prior to and as of the effective date of the appraisal and has been concluded from information provided by the artist. No opinion contained in this report is expressed on past or future value of the appraised items. No warranty or guarantee is made that the laser-cut steel sculpture(s) would realize the stated value if sold in auction houses, galleries or private transactions.

This *Appraisal Report* is for use solely by you and your designated representatives. The report may not be used by any person or for any other purpose without the written consent of Patrick H. Ela, ASA. Possession of this report or any copy hereof does not carry with it the right of publication. No change of any item in the appraisal report shall be made by anyone other than Patrick H. Ela, ASA. Any unauthorized changes in the report shall invalidate its entirety. Comprehensive Art Services, LLC will retain a copy of this report on a confidential basis. Any access to it by third parties shall be granted only upon receipt of written authorization from you, the client. No part of this report shall be disseminated to the public through any form, forum or media without prior written consent and approval of the appraiser. This *Appraisal Report* consists of a Title Page, Table of Contents, Letter of Transmittal, Summary Page, Scope of Assignment, Statement of Purpose and Intended Use, Definition of Value, Approaches to Value, Assumptions and Limiting Conditions, Certification, Narrative, Schedule with Photographs, Exhibits, Glossary, Privacy Statement, Resources, Bibliography and Credentials. These components comprise the full *Appraisal Report*, and all must be present for the report to be valid. Please note that this report has been completed confidentially and with due diligence. It conforms to the Code of Ethics of the American Society of Appraisers and the *Uniform Standards of Professional Appraisal Practice* published by of the Appraisal Foundation (2018-2019 Edition). The delivery of this report concludes the revised agreement contracted between Kourtney Jackson of Camfield Partners and Patrick H. Ela, ASA of Comprehensive Art Services, LLC dated July 12, 2018. Please contact the undersigned if you have any questions regarding this valuation. Thank you very much for the opportunity to have been of service.

Sincerely,



(Electronic Signature)  
Patrick H. Ela, ASA  
Accredited Senior Appraiser, Fine Arts  
American Society of Appraisers  
Comprehensive Art Services LLC

## Summary Page

Fair Market Value for *Alameda Corridor*, a suite of three sculptures by the artist, Nathaniel Smith that have been commissioned in compliance with the Public Art Fee Requirements for a new building to be located at facility to be located at 6901 South Alameda Street in the City of Huntington Park (APN 6009-038-020).

This document is a written *Fair Market Value* appraisal of a proposed steel sculpture by Nathaniel Smith to be commissioned in compliance with the Public Art Fee for a new building to be located at facility to be located at 6901 South Alameda Street in the City of Huntington Park (APN 6009-038-020). The *Intended Use* of this report is to facilitate compliance with the Public Art Fee Requirements, City of Huntington Park. Patrick H. Ela, Accredited Senior Appraiser, American Society of Appraisers, prepared this appraisal for Ms. Kourtney Jackson of In compliance with the Public Art Fee for a new building in her capacity as Public Art Consultant for Camfield Partners in reference to the said building located at 6901 South Alameda Street in the City of Huntington Park (APN 6009-038-020).

Effective date of appraisal:	June 1, 2018
Date of report:	July 12, 2016
Property Appraised:	Four proposed Laser-cut steel sculpture(s) by Nathaniel Smith
Total Fair Market Value:	\$40,000.00

Submitted by,



(Electronic Signature)  
Patrick H. Ela, ASA  
Accredited Senior Appraiser, Fine Arts  
American Society of Appraisers  
Comprehensive Art Services LLC

## Scope of The Assignment

I, Patrick H. Ela, ASA and Principal of Comprehensive Art Services, was contacted in late March 2018 by the artists, Nathaniel Smith and the art consultant, Kourtney Jackson regarding the need for a *Fair Market Value* appraisal of proposed steel sculptures to be created by Nathaniel Smith in compliance with the Public Art Fee Requirements, City of Huntington Park. Ms. Jackson is serving as public art consultant for a new building under development by In compliance with the Public Art Fee for a new building facility located at 6901 South Alameda Street in the City of Huntington Park (APN 6009-038-020). Patrick H. Ela, Accredited Senior Appraiser, American Society of Appraisers, prepared this appraisal to facilitate that process. Ela is an Accredited Senior Appraiser of the American Society of Appraisers, tested and accredited in fine arts, and regularly employed to provide personal property appraisals.

As noted above, the client has requested this appraisal; the effective date of the appraisal is June 1, 2018. The intended use is for compliance with the Public Art Fee Requirements, City of Huntington Park in relationship to the new In compliance with the Public Art Fee for a new building facility. Therefore, the essential question to be answered by this appraisal, is whether or not the proposed sculpture by Nathaniel Smith will have a value equivalent to or exceeding the public art requirement.

Because the subject property does not yet exist, the appraiser must necessarily assume that it will be created as envisioned and that it will be of comparable quality and impact to similar works in the media preferred and used by the artist, specifically, laser-cut steel metal sculptures.

In commencing the valuation process I considered and assessed which of the three approaches to value would be most appropriate for this assignment (*Cost, Income or Sales Comparison*). As is often the case for prospective commission-based appraisals, I determined that the *Cost Approach to Value* was the most appropriate for the subject property, augmented by knowledge of past projects, fabricators of similar works and concept when available.

I gathered, weighed and analyzed all of the available data in making a professional assessment of the most appropriate markets, comparable sales information, and essential characteristics of quality and value for the subject property including any necessary adjustments for different media. After analyzing Nathaniel Smith's market and history with commissioned base works as represented by him, and with familiarity of similar projects and fabricators, I concluded the above valuation.

### Intended Use and Type of Value

The *Intended Use* of the report is to facilitate compliance with the Public Art Fee Requirements, City of Huntington Park. Ms. Kourtney Jackson is the public art consultant for a new building to be located at 6901 South Alameda Street in the City of Huntington Park (APN 6009-038-020). The *Type of Value* used is *Fair Market Value* for the proposed laser-cut steel sculpture(s). This appraisal report is valid only for this specific use and only when it is used in its entirety.

### Definition of Value

The Internal Revenue Service uses the following definition of Fair Market Value:

*Fair Market Value is the price at which the property would change hands between a willing buyer and a willing seller, neither being under any compulsion to buy or sell and both having reasonable knowledge of relevant facts (Treasury Regulation Sec. 20.2031-1(b)).*

### Intended Users

As per the updated agreement between Ms. Kourtney Jackson, Public Art Consultant, Camfield Partners and Patrick Ela of Comprehensive Art Services LLC dated July 12, 2018 the intended users of this report include Kourtney Jackson of Camfield Partners, developers of the building to be located at 6901 South Alameda Street in the City of Huntington Park (APN 6009-038-020) and the artist Nathaniel Smith.

## Approaches to Value

*The American Society of Appraisers Personal Property Committee* provides the following approaches to value that there are three traditional approaches to value: *Sales, Cost, and Income*:

### *The Sales Comparison Approach to Value*

A procedure to conclude an opinion of value for a property by comparing it with similar properties that have been sold or are for sale in the relevant marketplace by making adjustments to prices based on marketplace conditions and the properties' characteristics of value. Based on the nature of the proposed steel sculpture by Nathaniel Smith, a work to be commissioned by In compliance with the Public Art Fee for a new building, I have chosen not to utilize the *Sales Comparison Approach to Value* for establishing *Fair Market Values* of the subject property. This is because public art commissions vary not only in percentage requirements from a variety of jurisdictions, municipal, county, state and national, but also can vary greatly depending upon specific location.

### *The Cost Approach to Value*

A procedure to estimate the current costs to reproduce or create a property with another of comparable use and marketability. Because the subject property is a commissioned piece as well as being a unique work of art specifically created for the public space that will contain it, the *Cost Approach to Value* was deemed to be appropriate for establishing the value concluded in this report. This is based on what the artist states her costs would be in comparison to other public and private art commissions she has completed and sold.

### *The Income Approach to Value*

A procedure to conclude an opinion of present value by calculating the anticipated monetary benefits (such as a stream of income) for an income producing property. Because there is no current or apparent future income stream associated with the property addressed in this report, the income approach was deemed inappropriate for this assignment.

Source:

[http://www.appraisers.org/Libraries/Personal\\_Property/ApproachesToValue-3-4-11.sflb.ashx](http://www.appraisers.org/Libraries/Personal_Property/ApproachesToValue-3-4-11.sflb.ashx)

### Assumptions and Limiting Conditions

This document is limited by those conditions that are contained both explicitly and implicitly in its specific sections including its Letter of Transmittal, Summary Page, Statement of Purpose and Intended Use, Definition of Value, Approaches to Value, Narrative and Schedule. The opinion of value concluded in this report is the direct result of data and materials gathered, researched, organized and analyzed by the appraiser, Patrick H. Ela, ASA, of Comprehensive Art Service LLC from sources deemed reliable as indicated in the Resources section. Neither Patrick H. Ela, ASA nor Comprehensive Art Services LLC is accountable for conclusions based upon information from any of these sources that is found to be in error at a future date.

Neither Patrick H. Ela, ASA, nor Comprehensive Art Services LLC assumes any responsibility for changes in market conditions or their possible effect on value of the item appraised. All values are in current United States dollars as of the effective date of this appraisal. The value estimates include artist's commissions, as appropriate, but do not include sales taxes, import duties, or address delivery and installation charges. The authenticity of the subject property is as represented by the artist. Accordingly, we assume that all the information provided by the artist is accurate and that he will create the subject property in the same medium and form as described elsewhere in this document. Further authentication is beyond the scope of this appraisal. Neither Patrick H. Ela nor Comprehensive Art Services LLC is accountable for conclusions based upon the assumed authenticity or condition of any work that is later found to be in error. Moreover, no warranty or guarantee is made that the subject property, a three laser-cut steel walk sculptures would realize the stated value if sold in auction houses, galleries or private transactions. Nor is Patrick H. Ela nor Comprehensive Art Services LLC accountable for conclusions based upon information provided by the artist, the clients or their representatives that is later found to be incorrect.

By virtue of various conversations and communications Ms. Kourtney Jackson, in compliance with regulations addressing the Public Art Fees and requirements for a new building in the City of Huntington Park is deemed to represent the rightful developer of the laser-cut steel sculpture(s) addressed in this report. The value estimated herein is based on the assumption that the client is/will be entitled to the rights and benefits of 100% ownership of the property, once installed and paid, and that no notes or partial ownerships will encumber them. Notwithstanding, the appraiser makes no certification as to the legal title concerning the item appraised in this report. Future provenance is as observed by the appraiser and represented to him by the artists and client. This appraisal report estimates *Fair Market Value* for the subject property. It is for use solely by In compliance with the Public Art Fee for a new building and its designated representatives and only to assist with the intended use stated above. No change of any item in the appraisal report shall be made by anyone other than Patrick H. Ela, ASA, Comprehensive Art Services LLC. This report is valid only when used in its entirety and any unauthorized changes in the report shall render it invalid.

Any dispute between the client and appraiser concerning this report that cannot be settled between the two parties will be referred to a neutral third party mediation service. The cost of such mediation shall be borne equally by both parties. Should mediation not prove successful, the parties will agree to submit the dispute to binding arbitration under the laws of the State of California. The cost of such arbitration shall be borne equally by both parties. The delivery of this report completes the obligations of the appraisal assignment as outlined in the agreement between Kourtney Jackson and Patrick H. Ela ASA of Comprehensive Art Services LLC dated June 13, 2018. Any future appearances in court or before any governmental forum, including but not limited to testimony, deposition or preparation of additional reports or documentation will require additional fees to cover the required services.

## Certification

I certify to the best of my knowledge and belief:

- The statements of fact contained in this appraisal report are true and correct.
- The reported analyses, opinions and conclusions are limited only by the reported assumptions and limiting conditions and are my personal, impartial and unbiased professional analyses, opinions and conclusions.
- I have no present or prospective interest in the property that is the subject of this report and no personal interest with respect to the parties involved.
- I have performed no services regarding the property that is the subject of this report within the three-year period immediately preceding acceptance of this assignment.
- I have no bias with respect to the property that is the subject of this report or with the parties involved with this assignment.
- My engagement in this assignment was not contingent upon developing or reporting predetermined results.
- My compensation for completing this assignment is not contingent upon the development or reporting of a predetermined value or direction in value that favors the cause of the client, the amount of the value opinion, the attainment of a stipulated result, or the occurrence of a subsequent event directly related to the intended use of this appraisal.
- My analyses, opinions and conclusions were developed, and this report has been prepared, in conformity with the *Uniform Standards of Professional Appraisal Practice 2018-2019 edition*.
- I have personally inspected of the initial plans for the property that is the subject of this report
- No one provided significant personal property appraisal assistance to the person signing this *Certification*.

Certified this 12<sup>th</sup> Day of July 2018 in Altadena, California

A blue ink electronic signature of Patrick H. Ela, consisting of a stylized, cursive script.

(Electronic Signature)  
Patrick H. Ela, ASA  
Accredited Senior Appraiser, Fine Arts  
American Society of Appraisers

## Narrative

The American economy continues to surprise people. Despite low interest rates, consumers still have difficulty qualify for housing loans; foreclosures and mortgage volatility that contributed to major declines in the housing market are abating, the market is in an undulating trend, fueled in part by low inventory and increasingly high demand. The American stock markets are seeing both ups and downs with the Dow Jones Average closing at 24,924.89 on Thursday July 12, 2018. President Donald Trump after having had a tumultuous first year in office has recently signed a major bill that will change American tax-regulations for the first time in nearly three decades. In his first months as President, Mr. Trump has signed several executive orders that are rippling through Congress and are under study or in the courts for review. The Nation's unemployment rate is 4.0% as of June 2018 per the US Department of Labor Statistics. The US Dollar has been relatively stable in relation to other major currencies; at this writing, the Euro equals \$1.17. The foreign trade deficit remains high, and the National Debt is at record levels. There is a potential trade war brewing between the USA and several other European, Asian and Western Hemisphere countries. As noted above, budget, Tax and Spending debates loom on the horizon. While Washington has been in gridlock for the past seven years, the art market has been stable in certain sections and volatile in others. These conditions may have impacted both the volume of sales activity in the art market and the number of works left unsold at auction. Purchasing antiques or artworks in general has be a lower priority in relationship to supporting the museums that house them. It has been noted that some collectors are selling rather than buying as indicated by the increased number of properties not selling on the auction market.

## Valuation Methodology and Summary

The Cost Approach was used to value the subject property. After reviewing the proposed budget and use of funds, the artist's concepts and fees for fabrication of the sculptures with AVH technologies who are well-known for working with artists such as Frank Romero and Carmen Lomas Garza in creating cut steel sculptures: his installation plans and project management I concluded the fair market value of the sculptures to be \$40,000.00 as of the effective date of this appraisal.

### Schedule

**Name of Artist:** Nathaniel Smith  
**Title:** *Port of Los Angeles & Long Beach*  
**Measurements:** 4'11.5" high; 4'11.5" wide  
**Fair Market Value:** \$10,000.00 (pro-rated)



**Name of Artist:** Nathaniel Smith  
**Title:** *Alameda Corridor Train Tunnel in Huntington Park*  
**Measurements:** 4'11.5" high; 4'11.5" wide  
**Fair Market Value:** \$10,000.00 (pro-rated)



**Name of Artist:** Nathaniel Smith  
**Title:** *Alameda Corridor Train Tunnel in Huntington Park*  
**Measurements:** 4'11.5" high; 4'11.5" wide  
**Fair Market Value:** \$10,000.00 (pro-rated)



**Name of Artist:** Nathaniel Smith  
**Title:** *Alameda Corridor*  
**Measurements:** 4'11.5" high; 4'11.5" wide  
**Fair Market Value:** \$10,000.00 (pro-rated)



## Glossary

**Condition:** In general, this refers to the state of being of each work under discussion; the specific words used to describe condition are as follows:

**Fine Condition-**The object is in near perfect condition with full impact, rich lines, colors, patinas and forms as appropriate.

**Very Good Condition-**The work has no major signs of wear, but show minor signs of aging including loss of luster and brilliance.

**Good Condition-**The degree of normal wear is more apparent than in very good condition; this may be manifest in slight fading of colors, slight yellowing of paper, minor deconsolidation of painted surfaces and similar signs of age.

**Fair Condition-**The work has some damage that can be treated by proper conservation methods and which, if undertaken would restore the work to good or very good condition; a corollary of restoration or conservation of objects in fair condition is a positive impact on Fair Market Value; conversely, un-restored damage often negatively impacts Fair Market Value.

**Poor Condition-** The work has visible damage, which may be beyond repair and that negatively, impacts its Fair Market Value.

**Extraordinary Assumption:** An assumption, directly related to a specific assignment, as of the effective date of the effective date of the assignment results, which, if found to be false, could alter the appraiser's opinions or conclusions. (Source USPAP 2014-2015 edition)

**Hypothetical Condition:** A condition, directly related to a specific assignment, which is contrary to what is known by the appraiser to exist on the effective date of the assignment results, but is used for the purpose of analysis. (Source USPAP 2014-2015 edition)

**Intangible Assets:** Nonphysical assets, including by not limed to franchises, trademarks, patents, copyrights, goodwill, equities, securities, and contracts as distinguished from physical assets such as facilities and equipment. (Source USPAP 2014-2015 edition)

## Privacy Statement

Patrick H. Ela and Comprehensive Art Services are committed to safeguarding the confidential information of their clients. We hold any and all of our clients' personal information that is provided to our appraisal services company in the strictest confidence and in conformance with the standards of confidentiality adopted by the Ethics Code of The American Society of Appraisers (ASA) and the Uniform Standards of Professional Appraisal Practice (USPAP). These records and documents include all information that we collect in connection with our appraisal activities. At no time in the past have we disclosed information to third parties, except when our clients specifically authorize such disclosure, or as required by law. While not anticipated, any future change in this company policy would require under Federal Law, USPAP and the ASA Ethics Code that we would apprise you of the change and seek your permission in advance. While we need personal information in order to provide our clients with the best personal property appraisal services possible, we also take great measures to guard against any real or perceived infringements of their rights of privacy.

Our policy with respect to personal information about our clients is as follows: We limit employee and agent access to clients' information on a need-to-know basis.

We maintain a secure office and computer environment to ensure that your information is not placed at unreasonable risk.

The categories of non-public personal information we collect from our clients depend upon the specific nature and scope of a given appraisal engagement. Such information might include personal property assets, tax identification numbers, and other confidential data.

Third parties unaffiliated with the appraisal assignment such as Federal or State tax regulators, insurance companies, or similar entities, may only review company records as permitted under the law.

No client information is ever provided to mailing list vendors or solicitors.

Confidential personal information will be maintained in a safe and guarded manner for the duration of the appraisal assignment and for the appropriate time thereafter that such records are recommended for safekeeping by USPAP and the ASA Ethics Code. After this specific period of record retention, all such information will be destroyed in a manner consistent with providing confidentiality to our clients.

### Resources and Bibliography

American Society of Appraisers, *The Appraisal of Personal Property-Principles, Theories, and Practice Methods for the Professional Appraiser*, Edited by Joan C. Soucy, FASA and Janella N. Smyth, ASA, Washington DC 1994

Appraisal Foundation, *The Uniform Standards of Professional Appraisal Practice and Advisory Opinions*, 2014-2015 Edition, Washington DC 2004

Exhibit 1 Project Budget

**Proposal  
 for  
 Public  
 Art Fee**

Nathaniel Smith  
 Common Body Studio  
 nathaniel.ky.smith@gmail.com  
 507.382.2451

**6901 S. Alameda St, Huntington Park** **Proposed Budget - 40000**

**Artist Fee** **16000**

Artwork design including sketching, painting,  
 drawing, research and drafting. (25% Budget) **10000**

Production, including preparing art file for fabricator,  
 preparing presentations and consulting with fabri-  
 cators, appraisers, electricians, construction and city  
 officials. \$40/hr at 150hrs. **6000**

**Fabrication (AVH)** **5250**

Qty 4 - 59.5" X 59.5" 16G HRS, Backing Panels with  
 Laser Cut Square Holes, \$650 Lot charge **650**

Qty 4 - Art Panels, 59.5" X 59.5" Laser Cut from  
 3/16" Thick HRS, approximately \$800 per panel **3200**

Powder Coating of all the above mentioned compo-  
 nents and 18 Carriage Bolt Heads \$1200 lot charge **1200**

Shipping and handling (includes delivery at site), 24  
 Pcs SS Carriage Bolts, \$200 lot charge. **200**

**Installation (Anvil Construction)** **8800**

Securing Panels to Wall **1500**

Electrical Field Work **6500**

Engineering Report **800**

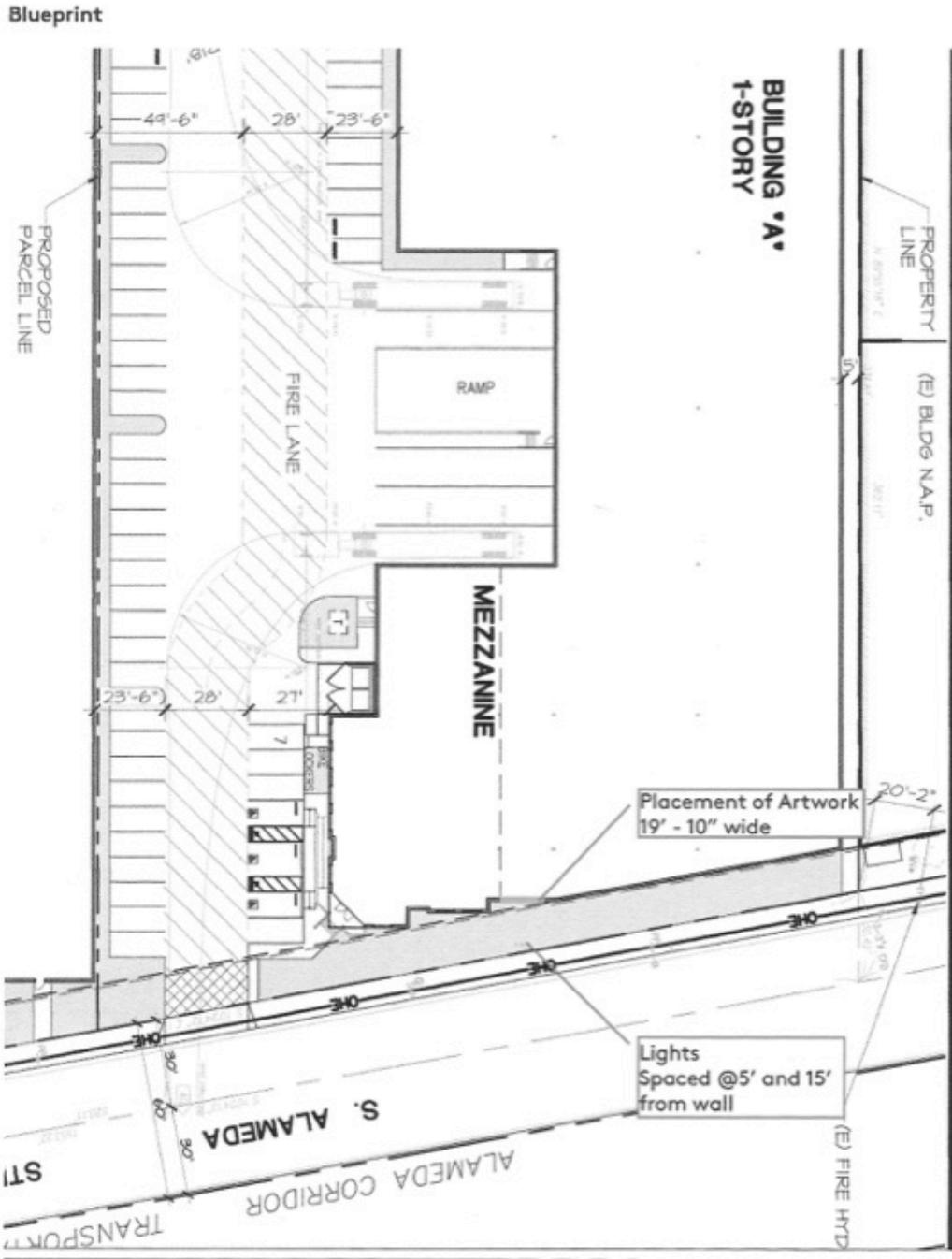
**Coordinator (10% budget)** **4000**

**Appraisal** **3000**

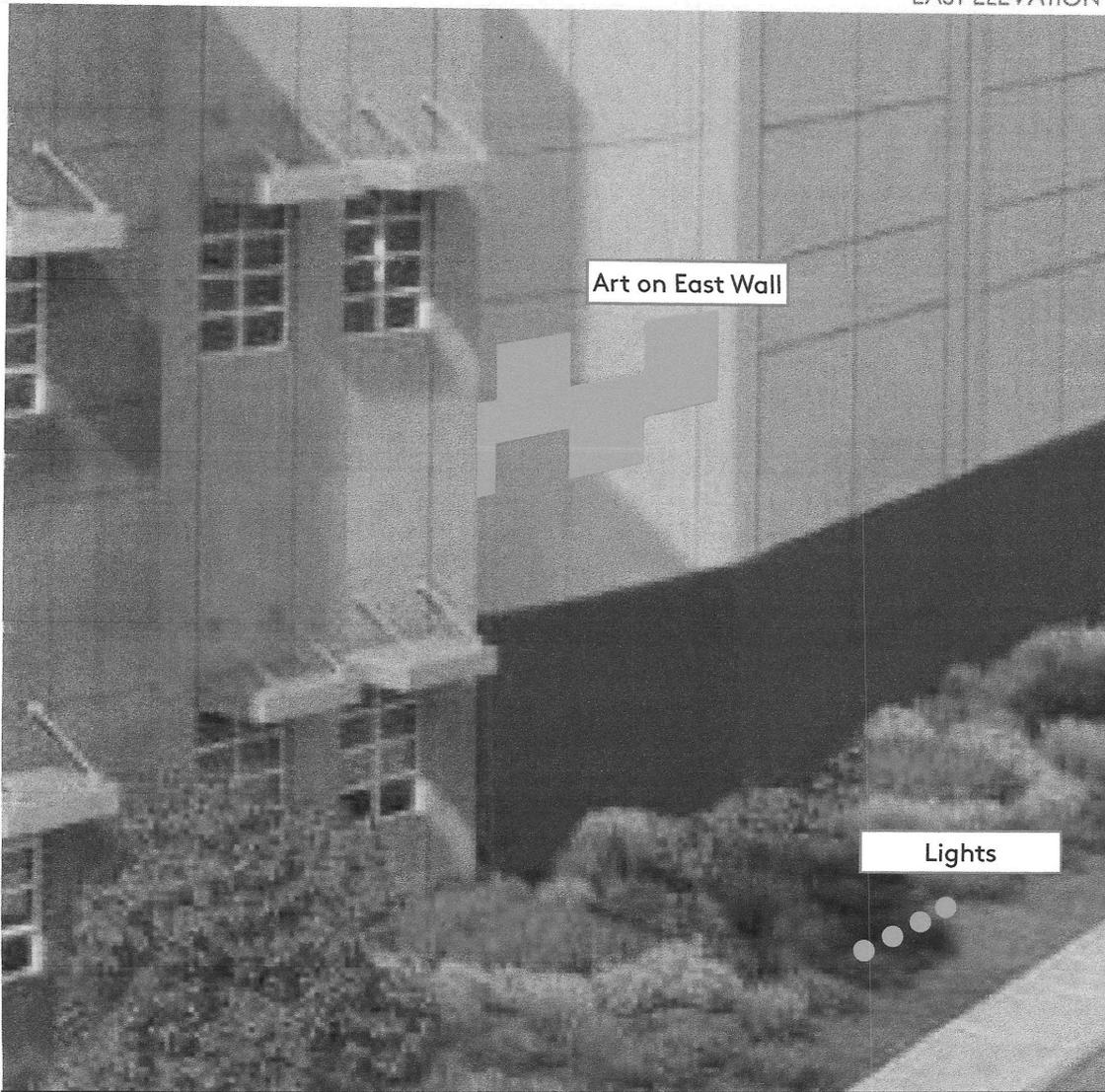
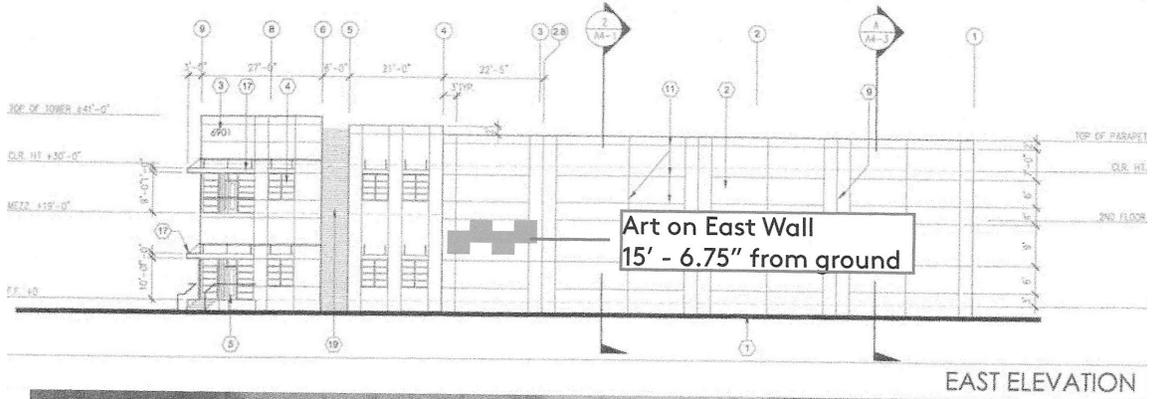
**Contingency** **2950**

**Total** **40000**

Exhibits 2 Plan and Elevations



**Elevations Overview**

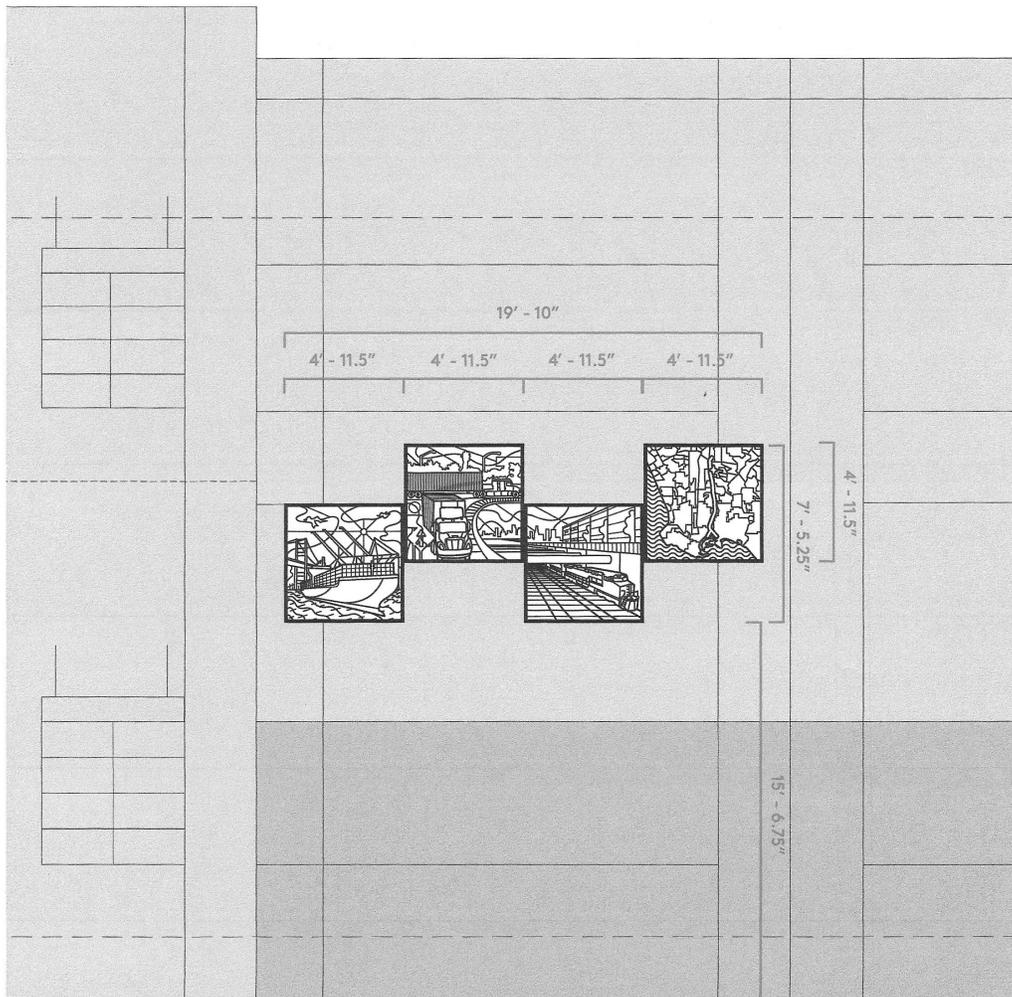


### Art Elevations

- Panels are elevated 15' - 6.75" off ground.
- Panels are centered between sections 3 and 4 on East elevation.
- Panels will be bolted to the wall.
- Panels are powder coated black, with a solid white powder coated panel behind for contrast.

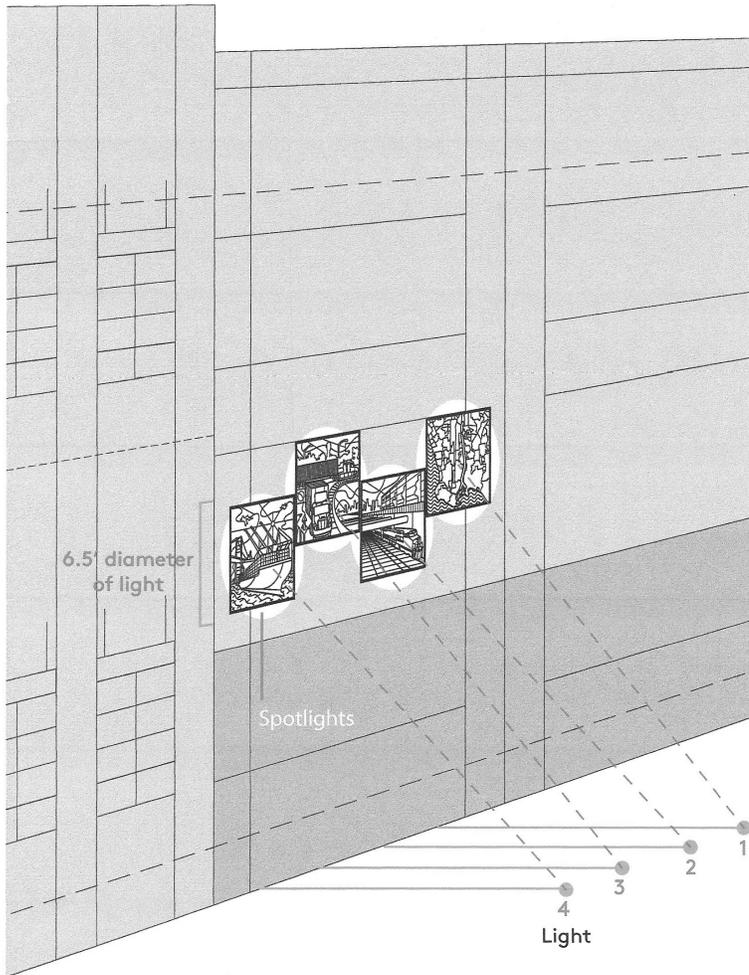
#### Panel Weight:

Panel 1: 132lbs  
Panel 2: 139lbs  
Panel 3: 144lbs  
Panel 4: 134lbs

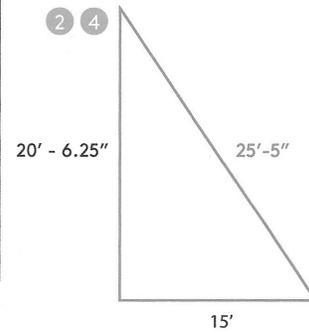
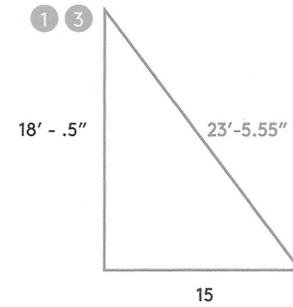


### Light Elevations and Specifications

- Lights 15' from wall.
- Lights placed 5' apart, directly in front of each panel.
- Lights spread at least 6.5' in diameter to illuminate entire panel.
- Lights on a timer to come on at night.



Distance in feet of reach required for each light.  
(Light path in red).



## AVH Technology - Laser, Waterjet & Metal Part Fab

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WATERJET  
PART FAB  
RFQ  
CONTACT US



**Serving Southern California**



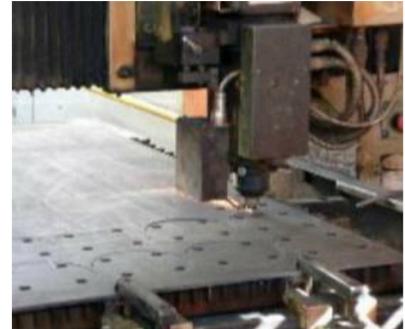
*We tackle the unusual - Laser cut metal sculptor*

***We are organized to handle those special and unique applications. Our engineering background and experience, coupled with a "we can do it" culture makes the difference.***

***Multiple CO2 and YAG lasers, Trumpf CNC Punch, plus waterjet equipment provide ample capacity for production type applications.***

***Our services in conjunction with close location affiliates offers very cost effective metal part fabrication services.***

**Low Cost on Production Jobs**



[www.avhtechnology.com](http://www.avhtechnology.com)  
Phone: 626-442-9291  
Fax: 626-442-9315  
[avhlaser@aol.com](mailto:avhlaser@aol.com)

### Patrick H. Ela ASA- Credentials

Patrick H. Ela is an Accredited Senior Appraiser of the American Society of Appraisers, tested and accredited in Fine Arts. He provides appraisal services for individual, corporate and institutional clients including *Fair Market Value*, *Market Value* and *Replacement Value* appraisals for estates tax purposes, charitable contributions and insurance coverage among other intended uses. Ela is admitted to the Superior Court of Los Angeles as an expert witness. Selected clients include: Ricardo Favela and The Royal Chicano Air Force, The Latino Museum of Los Angeles, The Sam and Alfreda Maloof Foundation, the Los Angeles Unified School District, AltaMed Health Services, CARES (an affiliate of Los Angeles County General Hospital), Self Help Graphics & Art, and many private individuals. Within the American Society of Appraisers, Ela serves as Chair of the Personal Property Committee (PPC) a position he began in July 2013. The PPC governs approximately 600 appraisers in Fine Arts, Decorative Arts and Antiques, Residential Contents, Automotive and a large variety of other specialties. Ela served as PPC Vice Chair from 2012-2013 and Treasurer from 2011 to 2012. In other ASA activities he served as moderator of a panel on Chicano Art at the International Conference of the American Society of Appraisers held in Los Angeles and has written articles on Chicano Art for the *PP Magazine*. He was appointed to serve as PPC representative on ASA's legislative committee and was actively involved in securing ASA's endorsement of the *Artist Museum Partnership Act* now pending before the US Congress. In May of 2013 he presented a report on this act at *Estates, Trusts & Estate Planning for the Personal Property Appraiser*, the ASA-sponsored conference held in Arlington Virginia.

### Education

Ela holds a Bachelor of Arts Degree in Studio Art and Art History from Occidental College, Los Angeles (double major), a master's Degree in Business Administration (MBA) from the Anderson School of Management, UCLA with a specialization in Arts Management; and the Certificates of Appraisal Studies and Connoisseurship from UC Irvine, Extension. He has also studied Art History at the graduate level at UCLA and attended four *National IRS Symposia on Valuation Issues* sponsored by the Los Angeles Chapter of the American Society of Appraisers.

### Related Work Experience

Ela was the Director of the Craft and Folk Art Museum of Los Angeles from 1975-1996 where he oversaw or helped organize more than 130 exhibitions, publish more than thirty exhibition catalogs, and facilitated the expansion and growth of the Museum's library of books, periodicals and ephemera. At the request of the Board of Trustees and the Cultural Affairs Department of the City of Los Angeles, Ela returned to direct the museum from 2000-2002. Prior to his tenure at the Craft and Folk Art Museum Ela was a Museum Educator at the Los Angeles County Museum of Art from 1974-1975. He served as the Assistant Director of the Kohler Arts Center in Wisconsin from 1973-1974 and was a curator at Gemini Graphic Editions, Limited in Los Angeles from 1970-1971. At Gemini, he played an integral curatorial role in the publishing and distribution of fine art, limited edition graphics working directly with artists like Sam Francis, David Hockney, Jasper Johns, Ellsworth Kelly, Roy Lichtenstein, Claes Oldenburg, Robert Rauschenberg and Frank Stella, among others.

## Consulting

Ela has been an art advisor and consultant in Southern California since 1984. In that capacity he has organized more than 140 exhibitions of contemporary art for museums, art centers, corporations, institutions and commercial galleries including several on the collections of graphic publishers or ateliers--Cirrus Editions, Gemini GEL, Modern Multiples and Self-Help Graphics and Art. He organized *Conversations*, an exhibition of art and science for the Natural History Museum of Los Angeles County featuring the work of Kim Abeles, Lita Albuquerque, Tony Berlant, Phyllis Ginter, Paul McCarthy, Ed Moses and John Valadez. In late 2009, he organized *Almaraz: Legacy* at the Fremont Gallery in South Pasadena. Recently, he organized *Illuminations*, featuring the work of Elsa Flores at the same gallery. Ela has worked in the public art sector as a consultant since 1994. Comprehensive Art Services LLC, Ela's firm, provides art-related program and project management for corporate, institutional and government clients. The firm has extensive experience in the planning and implementation of public art programs and design team-planning projects. Ela regularly consults with developers, architects, art selection panels and artists and facilitates the management of artists and creative individuals.

## Community Involvement

Ela has served on the Boards of various museums, cultural and educational institutions for more than 32 years. These include *Plaza de la Raza* where he served from 1994-2012; the *Craft and Folk Art Museum* of Los Angeles where he served as Chairman (1998-2002), *Sam and Alfreda Maloof Foundation* (1994-2010), *The Millicent Rogers Museum, Taos, New Mexico* (1994-2001); the *Friends of the Schindler House, Los Angeles*, which is now part of the *Museum für Angewandte Kunst (MAK)* in Vienna, Austria (1982-84); *The Los Angeles Convention and Visitors Bureau* where he was a Board Member and *President of the Cultural Travel Committee* (1995-1996), and *Occidental College, Los Angeles* where he was an *ex officio* Trustee during his tenure as President of the Alumni Board of Governors (1979-80). He has been a member of the *Advisory Board of the Center for Cultural Innovation* since its founding in 2001. Ela has served on numerous grant panels for the *National Endowment for the Arts, Institute of Museum Services, California Arts Council, The Los Angeles Cultural Affairs Department* and *The Center for Cultural Innovation*, among others. From 2002-2006 he served as a member of the *North Hollywood Public Art Advisory Panel for the Community Redevelopment Agency of the City of Los Angeles*.

## Teaching, Presentations and Publications

Ela has taught courses in *Art and Society* at Occidental College, *Museum Studies* at California State University, Fullerton and *Long Range Planning for Museums* at John F. Kennedy University. He has lectured at UCLA and California State University Long Beach, and has taught courses for the Center for Cultural Innovation in Los Angeles for the past twelve years. He has spoken at conferences for the American Crafts Council, in Oakland CA, the Crafts Asia Conference in New Delhi, India for the Indo-US Sub-commission, and the Malaysian Handcraft Development Corporation in Kuala Lumpur, Malaysia courtesy of the US State Department. He has contributed to several magazines including *Museum* (UNESCO) and *Museum News* (AAM) and served as an editor of craft entries for World Book Encyclopedia while serving as Director of the Craft and Folk Art Museum.

## Travel

Ela has traveled in professional contexts to Asia (India, Japan and Malaysia), Africa (Egypt, Morocco, South Africa and Zimbabwe), the Middle East (Egypt and Jordan), Latin America (Argentina, Chile, Cuba, Mexico and Puerto Rico), Europe (Austria, England, France, Germany, Greece, Ireland, Italy, Scandinavia, Spain, Switzerland and Yugoslavia, among others) and throughout the United States and Canada. On many of these trips he has lectured, advised patrons, clients and associates or negotiated programs and business transactions. He speaks Spanish and German. He and his wife, Phyllis, live in Altadena, California.

## Alexander L.P. Ela- Credentials

Alexander L.P. Ela is currently working towards accreditation with the American Society of Appraisers, in Fine Arts. He has worked at Comprehensive Art Services LLC since 2010, assisting with *Fair Market Value*, *Market Value* and *Replacement Value* appraisals for estates tax purposes, charitable contributions and insurance coverage among other intended uses. Ela received a Bachelor of Arts in Modern Literary Studies from the University of California Santa Cruz, and is currently working towards a master's in arts and Culture in Museums and Collections at Leiden University in the Netherlands. Ela speaks Spanish and French. He currently lives in the Netherlands and in Los Angeles, CA.

*Revised February 2018*



# CITY OF HUNTINGTON PARK

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## SPECIAL PLANNING COMMISSION AGENDA REPORT

**DATE:** SEPTEMBER 26, 2018

**TO:** CHAIRPERSON AND MEMBERS OF THE PLANNING COMMISSION

**ATTENTION:** CARLOS LUIS, SENIOR PLANNER

**FROM:** DEBRA MARTINEZ, PLANNING TECHNICIAN

**SUBJECT:** DETERMINATION OF SIMILARITY FOR THE MANUFACTURING PLANNED DEVELOPMENT (MPD) ZONE.

---

**REQUEST:** A REQUEST TO DETERMINE IF A PROTOTYPE COMPANY THAT PRODUCES MODELS MADE FROM CLAY, FOAM, AND 3D PRINTING SERVICE IS EITHER A PERMITTED, CONDITIONALLY PERMITTED USE WITHIN THE MANUFACTURING PLANNED DEVELOPMENT (MDP) ZONE.

**APPLICANT:** 3D Futurist LLC  
2014 Bukingham Road  
Los Angeles, Ca. 90016

**BACKGROUND:**

- ***September 19, 2018 Planning Commission Meeting***

Due to lack of quorum, Planning Commission continued this item to a Special Meeting on September 26, 2018.

On August 22, 2018, the Planning Division received an inquiry from Steve Osorio to establish a “prototype company, producing models made from clay, foam, and 3D printing” service. After reviewing the business description, proposed floor plan, and the Huntington Park Municipal Code (HPMC), Planning Staff determined that the proposed use is not clearly listed as either a permitted or conditional permitted use in the HPMC. As a result, staff has identified possible

## SPECIAL PLANNING COMMISSION AGENDA REPORT

Determination of Similarity

September 26, 2018

Page 2 of 3

classifications which include; light manufacturing, ceramic and stone, and plastic manufacturing.

### **DISCUSSION:**

Pursuant to Huntington Park Municipal section 9-4.303, the Planning Commission can determine if a use is similar to an existing use classified within the permitted use table.

### **ANALYSIS:**

- ***Light Manufacturing***

Per HPMC, light industrial/manufacturing is defined as activities which, by virtue of size, intensity, number of employees or the nature of the operation, would not likely create significant impact by reason of dust, glare, hear, noise, noxious gases, odor, smoke, traffic, vibration or other impacts, or hazardous by way of materials, process, product or wastes and only when conducted within an enclosed structure(s) (with only passive outdoor screened storage areas allowed). These uses are typically less intensive. For example, assembly of products such as electronics or toys that are assembled using premanufactured parts in an assembly line and packaged for distribution.

- ***Ceramics and Stone***

The manufacturing of ceramic and stone products requires the use of grinders, hammer drills, and sledgehammers. Ceramic manufacturing such as pottery production is a process requiring extensive steps such as; casting, metalize, laminate, and baking of the ceramic.

- ***Proposed Use/ Operation***

According to the business owner, the prototypes range from cell phone covers, automotive parts, and aerospace parts. The equipment used to produce the prototypes include a 3D printer made with plastic, welders, wood tools, and mechanic tools. They are not open to the public and work under contract with clients.

According to the business operation plan, the production of 3D printing utilizes tools, welding equipment, table saws and band saws. The proposed use utilizes similar tools and equipment as ceramic and stone manufacturing.

## **SPECIAL PLANNING COMMISSION AGENDA REPORT**

Determination of Similarity

September 26, 2018

Page 3 of 3

Planning Staff is concerned with the potential to create odors and noise as a result of the proposed use. These concerns may cause nuisance if they can be smelled or heard from the exterior of the building and if they occur on a regular basis.

Planning Staff has determined that the proposed use may be deemed similar to ceramics and stone, or plastics, which are conditionally permitted uses.

### **RECOMMENDATION:**

The Planning Commission has the following options:

1. Determine that prototype service is similar to ceramics and stone or plastics, which requires a Conditional Use Permit within the MPD Zone;
2. Determine that the prototype service is similar to light manufacturing use, which is permitted by right under the MPD Zone of HPMC;
3. Continue the item and request additional information.

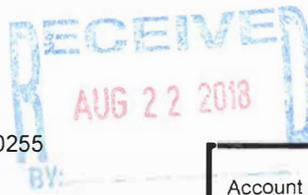
### **EXHIBITS:**

- A. Business Description
- B. Floor Plan
- C. HPMC allowable uses



# CITY OF HUNTINGTON PARK

Finance Department | License Division  
6550 Miles Avenue, Huntington Park, CA 90255  
Tel: (323) 584-6232 | license@hpca.gov



# BUSINESS LICENSE APPLICATION

Account No. \_\_\_\_\_

The Huntington Park Municipal Code requires that all businesses operating in the City obtain a license. It is the responsibility of the applicant to maintain an active business license by renewing each year.

<b>Type of Application:</b>	<input checked="" type="checkbox"/> New Business	<input type="checkbox"/> Change of Ownership
<input type="checkbox"/> Change of Address	<input type="checkbox"/> Change of Business Name	<input type="checkbox"/> Change of Business Description
<b>Type of License:</b>	<input checked="" type="checkbox"/> Commercial/Industrial	<input type="checkbox"/> Non-Profit Organization
<input type="checkbox"/> Contractor	<input type="checkbox"/> Home Occupation	<input type="checkbox"/> Property Rental
<b>Type of Ownership:</b>	<input type="checkbox"/> Sole	<input type="checkbox"/> Partnership
<input checked="" type="checkbox"/> LLC	<input type="checkbox"/> Corporation	<input type="checkbox"/> Trust

<b>Business Information</b>	Business Name / DBA	3D Futurist LLC	
	Business Address	[REDACTED]	City, State, Zip [REDACTED]
	Mailing Address	[REDACTED]	City, State, Zip [REDACTED]
	Business Phone	[REDACTED]	[REDACTED]
	Federal ID No.	[REDACTED]	State Tax No. _____
	State Class	_____	Board of Equalization No. _____
	License No.	_____	Estimated Gross Receipts _____

<b>Business Owner Information</b>	Owner's Name/ Corporate Officer	Steve OSORIO	Date of Birth	[REDACTED]
	Owner's Address	SAME AS ABOVE	City, State, Zip	_____
	Owner's Phone	SAME AS ABOVE	Email	SAME AS ABOVE
	Driver's License No.	[REDACTED]	SSN	[REDACTED]
	2nd Owner's Name	Wayne Carter	Date of Birth	[REDACTED]
	Owner's Address	[REDACTED]	City, State, Zip	[REDACTED]
Owner's Phone	[REDACTED]	Email	[REDACTED]	
Driver's License No.	[REDACTED]	SSN	[REDACTED]	

<b>Property Owner Information</b>	Property Owner's Name	_____
	Owner's Address	_____
	State	_____
	Owner's Phone	_____

<b>Business Description</b>	<u>Business operation statement.</u> Include products/services offered or produce as well as any parts of the business that are incidental to the primary use.	
	MODEL MAKERS, prototype for various customers, using materials like clay, foam, plastic	
	Number of Employees	1-4
	Gross Floor Area	6,000
	Hours of Operation	9-5
	Tenant Improvement	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Sharing Tenant Space	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
Status of Business	<input checked="" type="checkbox"/> Vacant <input type="checkbox"/> Occupied	
If yes, business name _____		
Current Business _____		

Business Description: 2231 Randolph St.

Owner is a sculptor for the past 30 years using clay for my medium.

I make SCULPTURES in clay for Automotive, Aerospace, Casino Industry. I use different types of equipment like, 3D printers, welders, wood tools, mechanic tools.

I Design things like cars, furniture, Bicycles, etc.

I'm currently working on a 40% scale clay model.

Sometimes I can work up to 5 models at a time. once clay model is done ~~use~~ ~~print~~ we ~~make~~ SCAN for 3D printing.

CLAY USED 90% of the time

WELDER 5% of the time

3D Printer 5% of

WOOD SHOP 10%

Steve Osorio

Maker of Printer - Maker Bot.

~~A~~ 3D FUTURIST - 2231 Randolph St.  
WE WILL BE Printing parts like -

Automotive: Door, fender, HOOD, Front fascia

Aerospace: Wing, Seats.

cell phone covers, ~~furniture~~ chair, Key Boards.

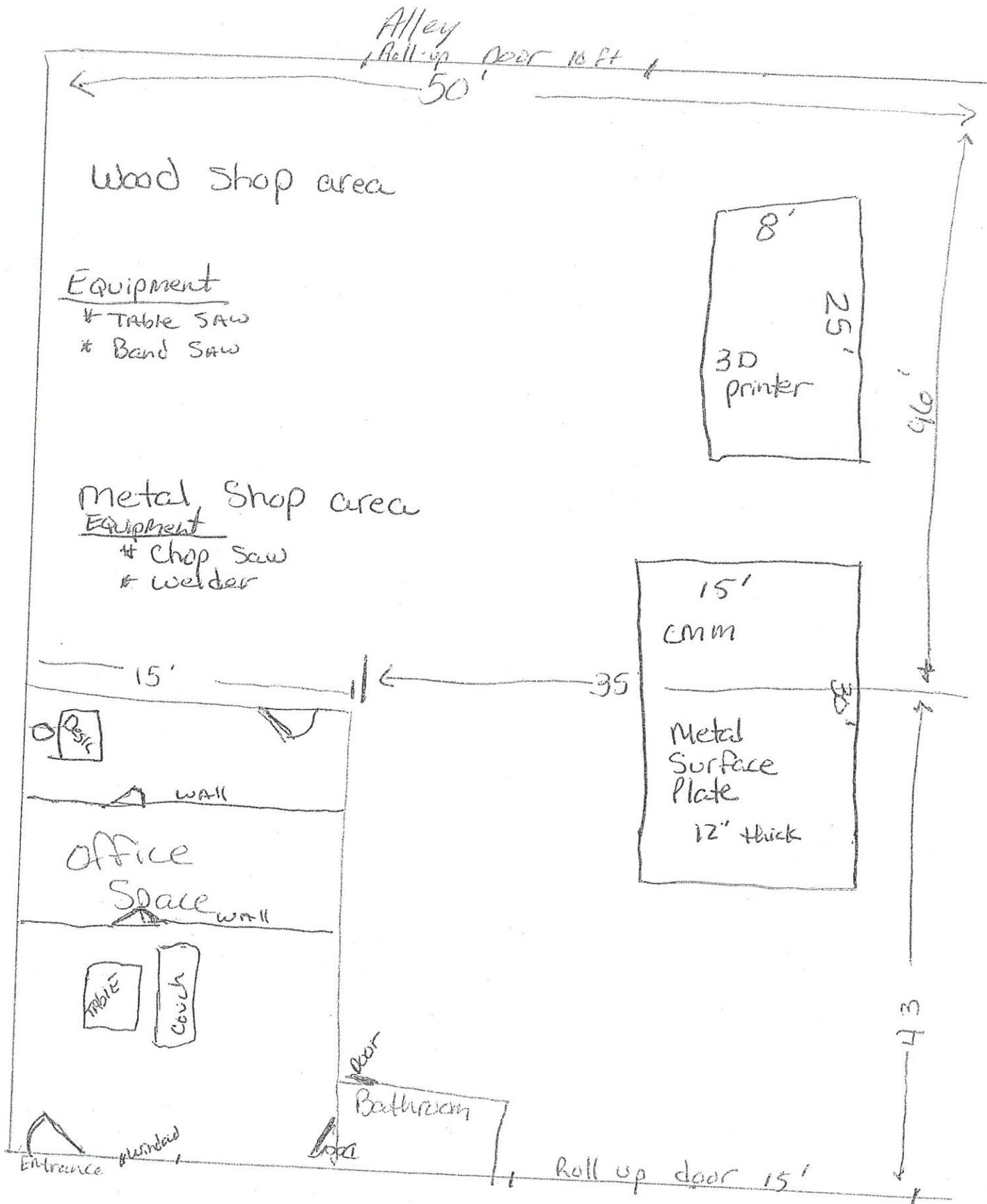
small quantities, one prototype per part.

we are a prototype company assisting different sectors.

we have certain clients we work with in Automotive.

NO Retail  
NO PUBLIC

MATERIAL USED: PLASTIC, ABS - THERMO PLASTIC  
CARBON infused plastic.



Randolph St

**9-4.302 Allowed uses.**

Any use designated as “Permitted” by the following list shall comply with the provisions of this Code. Any permitted use which will occupy an existing structure (with no structural alteration/enlargement) shall comply with the operational standards contained in this Article as well as Article III (General Regulations). Additionally, any permitted use which will occupy an existing structure that is to be altered, enlarged, or requires construction of a new structure(s) shall require the approval of a Development Permit in compliance with Chapter 2, Article 10.

The following list of Allowed Land Uses, Table IV-8, establishes the primary land uses in the MPD zoning district which are Permitted (P) or subject to a Development Permit (D) or a Conditional Use Permit (C). In accordance with Section 9-1.106, uses that are not listed shall be expressly prohibited, unless the Director determines the use to be similar in nature and class to other uses listed.

For the purpose of this Article, the following definitions shall apply:

“Light industrial/manufacturing” means activities which, by virtue of size, intensity, number of employees or the nature of the operation, would not likely create significant impacts by reason of dust, glare, heat, noise, noxious gases, odor, smoke, traffic, vibration or other impacts, or hazardous by way of materials, process, product or wastes and only when conducted within an enclosed structure(s) (with only passive outdoor screened storage areas allowed).

“Heavy industrial/manufacturing” means activities which, by virtue of size, intensity, number of employees or the nature of the operation, have the potential to create significant impacts by reason of dust, glare, heat, noise, noxious gases, odor, smoke, traffic, vibration or other impacts, or hazardous by way of materials, process, product or wastes and when conducted within/outside of an enclosed structure(s) (with active/passive out-door screened storage areas allowed).

**Table IV-8  
Allowed Land Uses**

P = Permitted

D = Development Permit

C = Conditional Use Permit

LAND USE ACTIVITY	MPD	NOTES
<b>Manufacturing:</b>		
Light manufacturing and assembly	P	Includes “light industrial/ manufacturing uses” not otherwise listed in this table such as jewelry, toys, clocks, musical instruments, optical goods (non-hazardous items)
Heavy manufacturing and assembly	C*	Includes “heavy industrial/ manufacturing uses” not otherwise listed in this table such as uses involving potentially toxic, hazardous and flammable items

LAND USE ACTIVITY	MPD	NOTES
Aluminum, sheet metal, steel, iron	C*	Includes foundries
Appliances and electronics (assembly only)	P	Includes electrical and related parts, appliances, devices, engines, motors, televisions, radios, computers
Appliances and electronics (manufacturing only)	C*	Includes electrical and related parts, appliances, devices, engines, motors, televisions, radios, computers
Clothing, shoes, textiles, leather	P	Includes garments, drapery, bedding, awnings, rope, baskets, linens and similar products
Ceramics and stone	C	Includes pottery, statuary, granite, tile, marble-cutting, edging and finishing
Concrete	C*	Includes blocks, brick, gravel, rock, cement products
Cosmetics and pharmaceutical	C	
Furniture (manufacturing only)	C*	Includes home furnishing, cabinetry and furniture restoration
Glass	P	Includes cutting, blowing, beveling, edging and silvering
Ink and paint	C	Includes polish, putty, enamel lacquer, polyurethane, ethylene glycol
Instruments	P	Includes electronic, musical, medical and dental tools, precision, measuring and scientific equipment
Machinery	C*	
Pallet manufacturing and storage	C*	No outdoor storage or stacking of pallets or associated materials
Petroleum	C*	Includes petroleum based cleaning products, tar, asphalt. Oil refining not allowed
Plastic	C*	Includes fiberglass, cellophane and cellulose
Rubber processing	P*	Raw rubber melting not allowed
Signs	P	Includes neon signs
<b>Food and Beverage Processing:</b>		
Bakery (manufacturing and distributing)	P	
Brewery	C	
Candy, confectioneries, ice cream manufacturing and distributing	P	
Dairy products manufacturing and distribution	C	
Fruit and vegetable juices and soft drink manufacturing and distributing	P	
Fruit and vegetable cleaning, canning, packing, processing and distributing	P	
Meat processing and distributing	C*	Includes meat, poultry and seafood. Slaughtering not allowed

LAND USE ACTIVITY	MPD	NOTES
All other food processing and distributing	P	
<b>Sales, Services and Repairs:</b>		
Appliance and electronic repairs and service	P	Includes jewelry, clocks and other household goods repairs
Animal/pet sales	P	Includes grooming, feed and supplies
Animal hospitals	C	Includes veterinary clinics
Animal kennels	C*	For domestic animals only
Auction sales	C*	
Carpet and rug cleaning	P*	
Catering services	C	Includes commercial kitchens and commissaries
Convenience stores	D	Alcohol sales require a Conditional Use Permit in compliance with Table IV-7
Dyeing	C*	
Laundry and dry cleaning plants	P*	Includes linen, towels, uniforms cleaning

Linen and towel supply	P*	Includes wholesale and mobile service
Machine shops	P*	Includes tool repairs
Multiple tenant merchandise marts	C*	Includes indoor or outdoor swap meets
Packaging and parcel service	P*	Includes delivery service
Pest control operators and service	P*	Includes fumigation services
Pool maintenance services	C*	Includes on-site storage of tanks containing pool chemicals
Printing and publishing	P	Includes photographic and reproduction activities; book binding, engraving, and lithographing
Refrigeration repairs and services	P	
Restaurants and cafés (less than 4,000 square feet)	P	Drive-thrus not allowed. Alcohol sales require a Conditional Use Permit in compliance with Table IV-7
Restaurants and cafés (greater than 4,000 square feet)	D	Drive-thrus not allowed. Alcohol sales require a Conditional Use Permit in compliance with Table IV-7
Retail sales and service	P	Only as incidental activity to a principally permitted use. Subject to the regulations set forth in HPMC Section 9-4.303(A)
Upholstery shops	P	
Wholesale outlets and businesses	P	
<b>Vehicle-Related:</b>		
Sale or rental of automobiles, boats, motorcycles, recreation vehicles, trucks,	C	

LAND USE ACTIVITY	MPD	NOTES
trailers and other mechanical equipment or any combination thereof and repairs when the repairs are incidental to the sales and/or rentals		
Sale of new and used vehicle parts and other mechanical parts	P	
Car wash, self serve or full service including detailing	C	
Parking lots and parking structures	D*	
Vehicle audio and alarm sales and installation	P	Installations must be conducted within an enclosed structure
Vehicle muffler, radiator and other similar repairs	C	
Vehicle painting and body repair	C	
Vehicle service stations	C	Includes fuel stations and repair centers
Vehicle testing and diagnostics only	P	
Vehicle tow/impound yards	C*	
Vehicle upholstery	C	
Vehicle wheel and tire sales and installation	C	
<b>Warehouse, Storage and Distribution:</b>		
Cold storage facilities	C*	
Freight/truck terminals	C*	
Self-storage, mini-storage	C*	Includes recreational vehicle storage. Subject to the regulations set forth in HPMC Section 9-4.303(D)
Storage yards	C*	Includes building materials, contractor's storage yards, fleet storage, lumber yards, machinery rental, trucking yards, transit storage, road equipment, and portable restrooms
Warehousing	P*	General warehousing. Flammable, chemical, or other hazardous material storage requires Fire Department approval
<b>Other Uses:</b>		
Ambulance station	C*	
Adult businesses	C	Only permitted in the Special Use Overlay Zone and subject to the regulations set forth in HPMC Sections 5-20 and 9-4.303(C)
Audio and video recording studios	P	
Bus/commuter/rail facilities	D*	
Communication equipment buildings	P	

LAND USE ACTIVITY	MPD	NOTES
Day care facilities	C*	
Emergency shelters (up to 30 beds)	P*	Subject to the regulations set forth in HPMC Section 9-3.2002
Emergency shelters (more than 30 beds)	C*	Subject to the regulations set forth in HPMC Section 9-3.2002
Gymnasiums and health clubs	P	
Hospitals	C	Includes industrial medical facilities
Industrial business parks	D	Subject to the regulations set forth in HPMC Section 9-4.303(E)
Laboratories	P	Includes medical, research and product testing
Medical marijuana businesses (dispensaries and/or cultivation)	P	Subject to the regulations set forth in Article 19 of Title 4, Chapter 7; Article 24 of Title 3, Chapter 1 and Article 23 of Title 9, Chapter 3 of the HPMC
Medical offices	C	Includes offices for medical doctors, dentists, and optometrists
Membership organization facilities	P	Includes facilities for business associations; professional membership organizations; political organizations, labor unions and similar organizations
Mortuaries	C*	
Office, business and professional	P	Only in conjunction with the primary industrial use
Plant nurseries	P*	
Public utility facilities	P*	
Recycling facilities (reverse vending machines)	D*	Up to 5 reverse vending machines. Subject to the regulations set forth in HPMC Section 9-3.1002(2)(A)
Recycling facilities (small collection)	D*	Subject to the regulations set forth in HPMC Section 9-3.1002(2)(B)
Recycling facilities (large collection)	C*	Subject to the regulations set forth in HPMC Section 9-3.1002(2)(C)
Recycling facilities (light processing)	C*	Subject to the regulations set forth in HPMC Section 9-3.1002(2)(D)
Recycling facilities (heavy processing)	C*	Subject to the regulations set forth in HPMC Section 9-3.1002(2)(D)
Sports and recreational facilities	C	
Trade, technical and vocational schools	C*	
Wireless communications facilities	C	Includes sites, antennas and monopoles. Subject to the regulations set forth in HPMC Section 9-3.103(2)(D)

\* Land use activity not allowed on properties fronting the westerly side of Alameda Street between Slauson Avenue and Gage Avenue.

(§ 1, Ord. 898-NS, eff. July 18, 2012, as amended by § 1, Ord. 942-NS, eff. November 6, 2015, § 4, Ord. 2016-945, eff. April 15, 2016, and § 1, Ord. 2016-947, eff. May 5, 2016)



## MEMORANDUM

**DATE:** SEPTEMBER 26, 2018

**TO:** CHAIRPERSON AND MEMBERS OF THE PLANNING COMMISSION

**ATTENTION:** SERGIO INFANZON, DIRECTOR OF COMMUNITY DEVELOPMENT

**FROM:** CARLOS LUIS, SENIOR PLANNER

**RE: PLANNING COMMISSION CASE NO. 2018-10 – GENERAL PLAN AMENDMENT**

---

### **BACKGROUND**

On September 19, 2018, the Planning Commission continued Planning Commission Case No. 2018-10 for a proposed General Plan Amendment to a Special Planning Commission meeting of September 26, 2018. Since continuing the item, the Consultant has informed staff that due to a conflict of schedules, they would not be able to attend the Special Meeting. As a result, Planning Staff is requesting that the General Plan Update be continued to the October 17, 2018 Planning Commission meeting in order to allow the Consultant to be present.

### **RECOMMENDATION**

That the Planning Commission continue this item to the Planning Commission meeting on Wednesday, October 17, 2018.



# CITY OF HUNTINGTON PARK

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## SPECIAL PLANNING DIVISION AGENDA REPORT

**DATE:** SEPTEMBER 26, 2018

**TO:** CHAIRPERSON AND MEMBERS OF THE PLANNING COMMISSION

**ATTN:** CARLOS LUIS, SENIOR PLANNER

**FROM:** SUSANA MARTINEZ, ASSISTANT PLANNER

**SUBJECT:** **PLANNING COMMISSION CASE NO. 2018-06 CUP  
(CONDITIONAL USE PERMIT)**

---

**REQUEST:** A request to modify Conditional Use Permit Case Number 1553-CUP, which allowed for on-sale of general alcohol in conjunction with an establishment of public dining, dance hall, and private party rental on the second floor by legalizing unpermitted modifications to the floor plan layout for property located at 6901 Pacific Boulevard within the Downtown Specific Plan, District B zone.

**APPLICANT:** Jesus Gallegos  
2045 Las Lomitas Drive,  
Hacienda Heights, CA 91745

**PROPERTY OWNER:** Jose Luis Solorzano  
10063 Mattock Avenue,  
Downey, CA 90240

**PROJECT LOCATION:** 6901 Pacific Boulevard

**ASSESSOR'S  
PARCEL NUMBER:** 6322-023-016

**PRESENT USE:** Commercial Building

**PROPOSED IMPROVEMENT:** No change to building size

**SITE SIZE:** 14,595 sq. ft.

**GENERAL PLAN:** Downtown Specific Plan

**SPECIAL PLANNING COMMISSION AGENDA REPORT**

CASE NO. 2018-06 CUP- 6901 Pacific Boulevard

September 26, 2018

Page 2 of 15

**ZONE:** District B – Festival of the DTSP

**SURROUNDING  
LAND USES:** North: Commercial  
West: Commercial  
South: Commercial  
East: Commercial

**MUNICIPAL CODE  
APPLICABILITY OF  
REQUIREMENTS FOR  
CONDITIONAL  
PERMIT:**

In accordance with Chapter 4, Article 6, Figure 4.58; Dance Hall is allowable only on the second floor in the Downtown Specific Plan, District B zone, subject to the approval of a Conditional Use Permit.

**REQUIRED FINDINGS  
FOR A CONDITIONAL  
USE PERMIT:**

Following a hearing, the Planning Commission shall record its decision in writing and shall recite the findings upon which the decision is based. The Commission may approve and/or modify a CUP application in whole or in part, with or without conditions, only if all of the following findings are made:

1. The proposed use is conditionally permitted within, and would not impair the integrity and character of, the subject zoning district and complies with all of the applicable provisions of this Code;
2. The proposed use is consistent with the General Plan;
3. The approval of the CUP for the proposed use is in compliance with the requirements of the California Environmental Quality Act (CEQA) and the City's Guidelines;
4. The design, location, size, and operating characteristics of the proposed use are compatible with the existing and planned future land uses within the general area in which the proposed use is to be located and will not create significant noise, traffic, or other conditions or situations that may be objectionable or detrimental to other permitted uses operating nearby or adverse to the

**SPECIAL PLANNING COMMISSION AGENDA REPORT**

CASE NO. 2018-06 CUP- 6901 Pacific Boulevard

September 26, 2018

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public interest, health, safety, convenience, or welfare of the City;

5. The subject site is physically suitable for the type and density/intensity of use being proposed; and
6. There are adequate provisions for public access, water, sanitation, and public utilities and services to ensure that the proposed use would not be detrimental to public health and safety.

**ENVIRONMENTAL  
REVIEW:**

Categorically Exempt pursuant to Article 19, Section 15301, Existing Facilities, Class 1 (a) of the California Environmental Quality Act (CEQA) Guidelines.

**PROJECT  
BACKGROUND:**

- ***Project Proposal***

The applicant is requesting to legalize interior modifications to an existing dance hall with public dining located at 6901 Pacific Boulevard within the Downtown Specific Plan, District B zone. The proposed project includes legalizing a second bar, a DJ booth, and modification of the interior assembly/dance floor area. Additionally, the Applicant is legalizing modifications to the kitchen layout and existing private party rooms in the northwest corner of the building.

- ***Business Operation***

The existing dance hall, Ibiza, has been in operation since May of 2015. Currently, the dance hall measures approximately 14,440 square feet in size. It is opened Thursday through Saturday from 9:00 pm to 2:00 am during regular hours. Additionally, Ibiza will cater to private/special events Monday through Sunday from 3:00 pm to 2:00 am. The business offers dining, dancing, and live entertainment.

- ***Site Description***

The subject site is located on the southwest corner of Pacific Boulevard and Saturn Avenue. The subject site measures approximately 14,595 square feet and is

## SPECIAL PLANNING COMMISSION AGENDA REPORT

CASE NO. 2018-06 CUP- 6901 Pacific Boulevard

September 26, 2018

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currently developed within an existing two-story commercial building with a basement. Retail is located on the ground level, Ibiza is located on the second floor, and the basement level is currently vacant. The property is boarded by commercial to the north, south, east, and west.

### ANALYSIS:

- ***Project Proposal***

The Applicant is proposing to legalize modifications to the interior layout of the dance hall that were done without the benefit of Planning approval or building permits. The modifications include a second bar, a DJ booth, and reconfiguration of the assembly/dance floor area. Additionally, the project will include the legalization of the kitchen and existing private party rooms located at the northwest corner of the building.

- ***Use Classification***

The original Conditional Use Permit approved the on-sale of general alcohol in conjunction with a dance hall and eating establishment and party rental on the second floor. Over time, the business has transitioned into a nightclub. Per section 9-1.203 of the HPMC, nightclub is defined as, *an establishment for the serving of prepared food and the dispensing of alcoholic beverages for consumption on the premises where a dance floor and live entertainment are provided.* Further, section 9-4.203.B of the HPMC defines a nightclub as, *an establishment used primarily for dancing and entertainment purposes, where there is a 200 square foot dance area and where the on-sale of general alcoholic beverages, including beer or wine is conducted.*

Ibiza's primary use is providing a location for entertainment and dancing based on the business plan submitted (exhibit G). In addition, the business has allocated 826 square feet for the proposed dance floor. The proposed dance floor square footage is above the threshold identified in the definition. Based on the definitions provided, it is reasonable to classify the existing business as a nightclub. If the Planning Commission considers recommending approval of the

## **SPECIAL PLANNING COMMISSION AGENDA REPORT**

CASE NO. 2018-06 CUP- 6901 Pacific Boulevard

September 26, 2018

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proposed project, staff recommends changing the use from dance hall to nightclub.

- ***Business Plan***

The existing dance hall, Ibiza, has been in operation since May of 2015. According to the business plan dated April 3, 2018, Ibiza regular hours of operation are Thursday through Saturday from 9:00 pm to 2:00 am. Ibiza will cater to private/special events Monday through Sunday from 3:00 pm to 2:00 am. Ibiza hosts live entertainment in the form of live bands and DJs' scheduled by promoters, including third party promoters and band managers. Ibiza utilizes promoters to schedule events through social media outlets, business website, flyers, and radio. According to the business plan submitted, Ibiza staff is comprised of six (6) bartenders, ten (10) waiters/waitresses, and eight (8) busboys. The business plan does not identify other employees such as, managers, kitchen staff, cleaning crew, Information Technology (I.T.) staff, and booking agents.

According to the Ibiza website, Thursdays are composed on Noche Latina, where a DJ will play a variety of music genres. Fridays and Saturdays, Ibiza invites bands to play live for the first half of the night. The second half of the night is allocated for DJs to play a variety of music genres. Issues of concern with the submitted business plan, include the use of third party promoters. The utilization of third party promoters lead to lack of oversight for the business. The quality of live entertainment bring proposed bring issues related to public safety and the quality of the material being presented. It is reasonable to say that third party promoters cause issues to neighboring properties, due to noise, disruptions, and large crowd gatherings. Based on observation of Huntington Police Department (HPPD), large gatherings cause issues related to fights, nuisance to patrons that visit the facility, and traffic concerns.

- ***Security Plan***

## **SPECIAL PLANNING COMMISSION AGENDA REPORT**

CASE NO. 2018-06 CUP- 6901 Pacific Boulevard

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According to the security plan submitted by Ibiza, the dance hall/nightclub has provided a security team to handle patrol of the business. It is unclear from the security plan if security staff is hired directly from the business or if a security company is utilized. In any option, the Applicant will need to provide the number of security staff provided, copy of guard cards, and a list of services that the security staff provides. In addition, include a revised plan that addresses security staff being present at the location thirty (30) minutes prior to opening and thirty (30) after the last employee or patron has left the vicinity and/or the parking lot location.

The dance hall/night club provides a total of ten (10) security guards to guard the event. Prior to the nightclub opening their doors, two (2) guards are present at 8:00 pm. When opening their doors at 9:00 pm, the night club has four (4) guards at the location. At 10:00 pm, all ten (10) guards are present at the location. Additionally, two (2) patrol units are on site to control traffic and assist the valet service. Further, per the security plan submitted, Ibiza staff are trained to handle "delicate situations". However, Ibiza has not provided specifications to what may constitute a "delicate situation". According to Ibiza, staff is handed a copy of a written security and safety plan, which was not submitted by the applicant. The Applicant shall submit a copy to the HPPD for approval of the security plan and safety plan in order to obtain approval. Additionally, the security provided will work closely with the HPPD to adhere to any regulations.

- ***Valet Plan***

Ibiza will be utilizing Supreme Parking Co. for their valet services. According to the valet plan submitted by the Applicant, ten (10) metered parking stalls in front of the dance hall/night club will be used as pick up and drop off vehicles. The vehicles are proposed be stationed on two publicly owned lots. One parking lot is located on Rugby Avenue, between Saturn Avenue and Zoe Avenue. The second parking lot is located on Rita Avenue, between Saturn Avenue and Zoe Avenue. The 10 metered parking stalls and two lots current being utilized are owned by the City of Huntington Park. There

## **SPECIAL PLANNING COMMISSION AGENDA REPORT**

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is no current parking agreement between Ibiza and the City of Huntington Park allowing for the Applicant to utilize the city owned parking lots and metered stalls. If the Planning Commission considers approval of the proposed project, staff recommends including a condition to have the Applicant enter into a parking agreement with the City of Huntington Park in order to use the metered stalls and public parking lots for the valet services. In addition, the applicant shall pay the City for use of the public parking and fees in an amount determined by the City Manager, in addition to any in-lieu fees.

- ***Floor Plan***

The existing dance hall occupies the second floor of the existing commercial building, which is approximately 14,440 square feet. A total of 9,472 square feet will be allocated to the assembly seating area and 4,948 square feet will be allocated for non-assembly area. The modification to the floor plan includes the addition of a second bar, a DJ booth, and reconfiguration of the assembly/dance floor area. The reconfiguration of the assembly area will include the addition of five (5) proposed platforms. Additionally, the floor plan includes the reconfiguration of the existing three (3) private party rooms located on the northwest corner of the floor plan. The reconfiguration of the party rooms includes the addition of a lounge area, I.T. room, manager's office, green music room, booking office, security office, kitchen storage, janitorial office, and expansion of the kitchen. The reconfiguration of the private party rooms raise a safety concern due to visibility of the interior spaces. Additionally, based on the information provided by the Applicant, clarification has not been provided if bottle service will be provided in the modified rooms. Further, the Building and Safety and Fire Department will have to consider occupancy of the proposed rooms.

- ***Off-Street Parking***

Per the Downtown Specific Plan Section 4-4.9, dance halls/night clubs require one parking space per 100 square feet of assembly seating area and one parking space per 400 square feet of non-assembly area. For the existing building, if the proposed use is retail on

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both the ground and basement level, 72 parking spaces are required in total for both levels. For the proposed project, 9,472 square feet will be allocated for assembly seating area and 4,948 square feet will be composed of non-assembly area. As a result, the existing business requires a minimum of 108 parking spaces for the proposed dance hall/nightclub. A total of 180 parking spaces are required for the entire commercial building. The following table identifies the required spaces by use:

<b>STANDARD OFF-STREET PARKING CALCULATION</b>		
<b>USE</b>	<b>REQUIRED</b>	<b>PROVIDE</b>
Ibiza	95 (assembly area) (9,472/100)	0
	13 (non-assembly) (4,948/400)	0
Ground-Level Retail	36 (14,400/400)	0
Basement-Level Retail	36 (14,400/400)	0
<b>Total</b>	<b>180</b>	<b>0</b>

The proposed project provided no off-street parking spaces on the property. Therefore, the proposed project is deficient 180 parking spaces. Since the proposed project does not provide for sufficient off-street parking, the Applicant has the option of paying a parking in-lieu fee for each parking space that is deficient. The original Conditional Use Permit shows that the project was deficient by 105 parking spaces. The Applicant chose to pay \$2,000 per each deficient parking space. Accordingly, to the original Conditional Use Permit, an in-lieu fee of \$210,000 had to be paid to the City of Huntington Park. No record exists that the Applicant paid the required fee. The parking in-lieu fee will be subject to HPMC section 9-3.813.

- **Existing Façade**

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As shown on the Elevation Plans, the existing building is proposed to remain as is with no exterior improvements (see exhibit E). If the Planning Commission considers recommending approval of the proposed project, a condition will be included that requires that the exterior façade of the building be improved.

- ***Police Department Findings***

The HPPD reviewed the proposed the number and type of services calls to the subject site location generated. According to the HPPD, there were ninety (90) calls for service for Ibiza from January 2016 to December 2017 (see exhibit K). The calls for services are range from extra patrol required, “fight calls”, “arrests”, and “crime reports”. In addition, the police department has observed that after the establishment has closed, crowds gather outside, waiting for the valet services outside the exit door. The police department has stated that this is due to a lack of uniformity within the security team and failure to move the crowd from congregating in one area. If the Planning Commission approves, HPPD has request conditions of approval for the applicant.

- ***Condition Use Permit Findings***

In order to recommend approval to the City Council, the Planning Commission must make the findings in support of the Conditional Use Permit:

- 1. The proposed use is conditionally permitted within, and would not impair the integrity and character of, the subject zoning district and complies with all of the applicable provisions of this Code.**
- 2. The proposed use is consistent with the General Plan.**
- 3. The approval of the Conditional Use Permit for the proposed use is in compliance with the requirements of the California Environmental Quality Act (CEQA) and the City’s Guidelines.**

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4. **The design, location, size and operating characteristics of the proposed use are compatible with the existing and planned future land uses within the general area in which the proposed use is to be located and will not create significant noise, traffic or other conditions or situations that may be objectionable or detrimental to other permitted uses operating nearby or adverse to the public interest, health, safety, convenience or welfare of the City.**
5. **The subject site is physically suitable for the type and density/intensity of use being proposed;**
6. **There are adequate provisions for public access, water, sanitation and public utilities and services to ensure that the proposed use would not be detrimental to public health, safety and general welfare.**

**RECOMMENDATION:**

Based on the evidence provided, the Planning Commission has the following options;

1. Approve the proposed project, subject to conditions – This option will require the Planning Commission to make the findings in support of the CUP. A resolution would be required to be brought back to the Planning Commission.
2. Deny the proposed project – This option will require the Planning Commission to not make the findings in support of the CUP and adopt Resolution 2018-06.

If the Planning Commission selects option 1, the following conditions of approval are recommended.

**CONDITIONS OF APPROVAL:**

**PLANNING**

1. That the property owner and Applicant shall indemnify, protect, hold harmless and defend the City and any agency or instrumentality thereof, its officers, employees and agents from all claims, actions, or proceedings against the City to attack, set aside, void, annul, or seek damages arising out of an approval of the City, or any agency or commission thereof, concerning this project. City shall promptly notify both the property owner and

## **SPECIAL PLANNING COMMISSION AGENDA REPORT**

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Applicant of any claim, action, or proceeding to which this condition is applicable. The City shall cooperate in the defense of the action, while reserving its right to act as it deems to be in the best interest of the City and the public. The property owner and Applicant shall defend, indemnify and hold harmless the City for all costs and fees incurred in additional investigation or study, or for supplementing or revising any document, including, without limitation, environmental documents. If the City's legal counsel is required to enforce any condition of approval, the Applicant shall pay for all costs of enforcement, including legal fees.

2. Except as set forth in subsequent conditions, all-inclusive, and subject to department corrections and conditions, the property shall be developed substantially in accordance with the applications, environmental assessment, and plans submitted.
3. That the proposed use shall comply with all applicable City, County, State and Federal codes, laws, rules, and regulations, including Health, Building and Safety, Fire, Sign, Zoning, and Business License.
4. That the use be conducted, and the property be maintained, in a clean, neat, quiet, and orderly manner at all times and comply with the property maintenance standards as set forth in Section 9-3.103.18 and Title 8, Chapter 9 of the Huntington Park Municipal Code.
5. That any existing and/or future graffiti, as defined by Huntington Park Municipal Code Section 5-27.02(d), shall be diligently removed within a reasonable time period.
6. That pursuant to section 9-1.203 and 9-4.203.B of the HPMC, the business be classified as a nightclub, instead of a dance hall.
7. That the establishment come into a parking agreement with the City of Huntington Park, in order to utilize the metered parking in front of the business and the two public parking lots.
8. That the applicant shall improve the exterior façade of the building, in order to improve the overall image of the building.
9. That the operator shall obtain/amend its City of Huntington Park Business License prior to commencing business operations, to reflect a nightclub use.
10. That the Applicants comply with all of the provisions of Title 7, Chapter 9 of the Huntington Park Municipal Code relating to Storm Water Management. The Applicants shall also comply with all requirements of the National Pollutant Discharge Elimination System (NPDES), Model Programs, developed by the County of Los Angeles Regional Water Quality Board. This includes compliance with the City's Low Impact Development (LID) requirements.
11. That this entitlement shall be subject to review for compliance with conditions of the issuance at such intervals as the City Planning Commission shall deem appropriate.

## **SPECIAL PLANNING COMMISSION AGENDA REPORT**

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12. That the violation of any of the conditions of this entitlement may result in a citation(s) and/or the revocation of the entitlement.
13. That this entitlement may be subject to additional conditions after its original issuance. Such conditions shall be imposed by the City Planning Commission as deemed appropriate to address problems of land use compatibility, operations, aesthetics, security, noise, safety, crime control, or to promote the general welfare of the City.
14. That the Applicant be required to apply for a new entitlement if any alteration, modification, or expansion would result in an increase to the assembly area of the nightclub.
15. That this entitlement shall expire in the event it is not exercised within one (1) year from the date of approval, unless an extension has been granted by the Planning Commission.
16. That if the use ceases to operate for a period of six (6) months the entitlement shall be null and void.
17. That should the operation of this establishment be granted, deemed, conveyed, transferred, or should a change in management or proprietorship occur at any time, this Conditional Use Permit shall be reviewed.
18. That the Applicant shall comply with all applicable property development standards including, but not limited to, outdoor storage, fumes and vapors, property maintenance, and noise.
19. The Director of Community Development is authorized to make minor modifications to the approved preliminary plans or any of the conditions if such modifications shall achieve substantially the same results, as would strict compliance with said plans and conditions.
20. That the business owner (Applicant) and property owner agree in writing to the above conditions.

## **POLICE DEPARTMENT**

21. The operation of the establishment shall be limited to those activities and elements expressly indicated on the permit application and approved by the City Council. Any change in the operation, which exceeds the conditions of the approved permit, will require that a new permit application be submitted to the City Council for their review and approval.
22. Noise emanating from the permittee's premises shall not be audible 50 feet or more from the property line of the premises. The permittee shall be responsible for determining how to best meet this requirement, either by keeping doors and windows closed, limiting hours of entertainment, or by offering non-amplified entertainment.

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23. The permittee shall not allow employees to discard trash or beer bottles into the outside dumpster between the hours of 8 p.m. and 7 a.m. per section 9-3.507 HPMC.
24. The permittee shall take reasonable measures to prohibit and prevent the loitering of persons immediately outside any of the entrance/exit doors and the parking lot, at all times while open for business. This should be done by utilizing security guards and signage with verbiage such as, "Please respect our neighbors", or something similar. **At the conclusion of each event, the permittee shall take reasonable measures to ensure that exiting patrons walk directly to their vehicles and not loiter in the parking lot or the immediate area. Assign sufficient security personnel to patrol the exterior venue to include Saturn Avenue.**
25. Current occupancy loads shall be posted at all times.
26. The posting of flyers, and/or placards, or cards on windshields or similar literature, advertising entertainment activities at the business including promotional events, shall be strictly prohibited within the City of Huntington Park per HPMC sections 5-1.02, 5-1.03, & 5-1.02.1. Violation of this condition shall be cause for the City Council to take punitive action against the permittee, including revocation, suspension, or modification of this permit.
27. The permittee shall maintain full compliance with all applicable laws, ABC laws, ordinances, and stated conditions. In the event of a conflict between the requirements of this permit, your conditional use permit, or your Alcoholic Beverage Control license, the more stringent regulation shall apply.
28. The permittee shall be responsible for installing and maintaining a video surveillance system that monitors no less than the front and rear of the business, with full view of the public right-of-ways, and any parking lot under the control of the permittee. These cameras shall record video for a minimum of 30 days and the recordings will be made available to the Huntington Park Police Department.
29. The permittee agrees to reimburse the City of Huntington Park whenever excessive police services, as determined by the Chief of Police, are required as the result of any incident or nuisance arising out of, or in connection with the permittee's operations.
30. All promoters must have or obtain a City of Huntington Park Business License prior to conducting entertainment activities governed by this permit. The permittee shall be responsible for all entertainment activities at the location, including those conducted by promoters.
31. The permittee must provide all promoters hired to conduct entertainment activities with a copy of the approved permit, which shall include a copy of the approved conditions of operation.

## SPECIAL PLANNING COMMISSION AGENDA REPORT

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32. The surrounding area (exterior & parking lot) shall be illuminated in order to make easily discernible the appearance and conduct of all person on or about the property.
33. Patrons under eighteen (18) years of age shall not be permitted to enter, or to remain on the premises, after the food services portion of the establishment has closed, or **10 PM, whichever comes first.** Private functions not open to the public are exempt from this condition. The permittee will establish protocols that will prevent the consumption of alcohol by patrons who are not twenty-one (21) years of age.
34. The permittee shall be responsible for maintaining an adequate security staff to supervise patrons inside the establishment and those waiting to enter. Potential patrons awaiting entry in a defined "queue" shall be counted toward the calculation of required security staffing levels. For crowds up to fifty (50) patrons, the permittee shall provide a minimum of two (2) uniformed security guards. For crowds over (50) fifty patrons, the permittee shall provide a minimum of one (1) additional uniformed security guard per fifty (50) people.
35. Should the permittee's operations give rise to a substantial increase in complaints/calls for service, or trash left in the parking lot or adjacent property, the permittee shall increase security as directed by the Chief of Police.
36. Relocate the valet service area at least four stalls south from the existing location.
37. Require Valet drives to wear reflective vests and follow California Vehicle Code (i.e. jaywalking).
38. Designate an Uber / Lyft service pick up / drop off area along the parking stalls located on the east side of street.
39. Security officers will take reasonable measures to ensure that food vendors do not loiter in the immediate area.
40. This entertainment permit is accessory to the primary business. The premises must possess working refrigeration, cooking equipment, utensils, menus, and enough food to make substantial meals. You must offer substantial sales of meals, during the normal meal hours that you are open. Fast food, snacks and hors d'oeuvres shall not constitute a substantial meal. Normal meal hours are: Breakfast 6:00 a.m. – 9:00 a.m., Lunch 11:00 a.m. – 2:00 p.m., and dinner 6:00 p.m. – 9:00 p.m.

If you do not open by 6:00 p.m., you shall offer complete and substantial meals the entire time you are open for business, or for a minimum of three hours. In the event the primary business ceases operations or you fail to comply with this condition, your entertainment permit becomes null and void.

41. **Noncompliance with conditions:** when the Chief of Police determines that permittee has violated the terms of the permit, including the permittee's obligation to comply with all

## **SPECIAL PLANNING COMMISSION AGENDA REPORT**

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other laws and regulations, but believes those violations can be remedied through education and/or minor modifications to permittee's operation, permittee will be asked to attend a meeting with the involved departments to address the community concerns and discuss how additional restrictions and/or revocation can be avoided.

42. Moreover, the City reserves the right to review the permittee's compliance with the terms and conditions of this dance and entertainment permit and if necessary, revoke, suspend or modify the permit if the conduct of the business staff and/or customers creates problems as described in these conditions and subject to regulations of the Huntington Park Municipal Code.

### **BUILDING AND SAFETY**

43. This conditional approval/acceptance is subject to the approvals from other departments including and may not be limited to Planning Division, Engineering, Code Enforcement, LA County Health Department and Fire Department.

44. This review shall not be construed as Plan Check Approval due to lacking of construction details and calculations.

### **PUBLIC WORKS**

45. All requirements, as deemed necessary by the Department of Public Works during the Plan Check process, shall be complied with.

### **LOS ANGELES COUNTY FIRE DEPARTMENT**

46. All requirements, as deemed necessary by the Los Angeles County Fire Department during the Plan Check Process, shall be complied with.

### **EXHIBITS:**

- A: PC Resolution No. 2018-06 CUP Application (Approval)
- B: PC Resolution No. 2018-06 CUP Application (Denial)
- C: Vicinity Map
- D: Project Plan
- E: Ibiza Business Plan
- F: Ibiza Security Plan
- G: Supreme Parking Co. Valet Plan
- H: Police Department Memorandum
- I: Police Department Call of Services Log
- J: Police Department Images

**PC RESOLUTION NO. 2018-06 CUP  
(APPROVAL)**

**EXHIBIT A**

**CASE NO.** 2018-06 CUP

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**PC RESOLUTION NO. 2018-06**

**A RESOLUTION OF THE PLANNING COMMISSION OF THE CITY OF HUNTINGTON PARK, STATE OF CALIFORNIA, RECOMMENDING TO THE PLANNING COMMISSION APPROVAL OF A REQUEST TO MODIFY CONDITIONAL USE PERMIT CASE NUMBER 1553-CUP, WHICH ALLOWED FOR ON-SALE OF GENERAL ALCOHOL IN CONJUNCTION WITH AN ESTABLISHMENT OF PUBLIC DINING, DANCE HALL, AND PRIVATE PARTY RENTAL ON THE SECOND FLOOR BY LEGALIZING UNPERMITTED MODIFICATION TO THE FLOOR PLAN LAYOUT FOR PROPERTY LOCATED AT 6901 PACIFIC BOULEVARD WITHIN THE DOWNTOWN SPECIFIC PLAN, DISTRICT B ZONE.**

**WHEREAS**, a public hearing was held at City Hall, 6550 Miles Avenue, Huntington Park, California on Wednesday, September 26, 2018 at 6:30 p.m. pursuant to the notice published and posted as required by law in accordance with the provisions of the Huntington Park Municipal Code, upon an application from Jesus Gallegos, requesting to modify Conditional Use Permit Case Number 1553-CUP, which allowed for on-sale of general alcohol in conjunction with an establishment of public dining, dance hall, and private party rental on the second floor by legalizing unpermitted modifications to the floor plan layout for property located at 6901 Pacific Boulevard within the Downtown Specific Plan, District B zone:

Assessor's Parcel No. 6322-023-016, City of Huntington Park, County of Los Angeles; and

**WHEREAS**, the Planning Division has reviewed the request and has found that all of the findings for approval of a Conditional Use Permit can be made as required by the Municipal Code; and

**WHEREAS**, the Planning Commission has considered the environmental impact information relative to the proposed request; and

**WHEREAS**, all persons appearing for or against the approval of the Conditional Use Permit were given the opportunity to be heard in connection with said matter; and

**WHEREAS**, all written comments received prior to the hearing, and responses to such comments, were reviewed by the Planning Commission; and

**WHEREAS**, the Planning Commission is required to announce its findings and

1 recommendations.

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4 **NOW, THEREFORE, THE PLANNING COMMISSION OF THE CITY OF**  
5 **HUNTINGTON PARK DOES FIND, DETERMINE, RECOMMEND AND RESOLVES AS**  
6 **FOLLOWS:**

7 **SECTION 1:** Based on the evidence within staff report and the Environmental  
8 Assessment Questionnaire, the Planning Commission adopts the findings in said  
9 Questionnaire and determines that the project, as proposed, will have no significant  
10 adverse effect on the environment and adopts an Environmental Categorical Exemption  
11 (CEQA Guidelines, Section 15301(1a), Existing Facilities).

12 **SECTION 2:** The Planning Commission hereby makes the following findings in  
13 connection with the proposed Conditional Use Permit:

- 14 1. The proposed use is conditionally permitted within, and would not impair the  
15 integrity and character of, the subject zoning district and complies with all of the  
16 applicable provisions of this Code.
- 17 2. The proposed use is consistent with the General Plan.
- 18 3. The approval of the Conditional Use Permit for the proposed use is in compliance  
19 with the requirements of the California Environmental Quality Act (CEQA) and the  
20 City's Guidelines.
- 21 4. The design, location, size and operating characteristics of the proposed use are  
22 compatible with the existing and planned future land uses within the general area in  
23 which the proposed use is to be located and will not create significant noise, traffic  
24 or other conditions or situations that may be objectionable or detrimental to other  
25 permitted uses operating nearby or adverse to the public interest, health, safety,  
26 convenience or welfare of the City.
- 27 5. The subject site is physically suitable for the type and density/intensity of use being  
28 proposed.

- 1           6. There are adequate provisions for public access, water, sanitation and public  
2           utilities and services to ensure that the proposed use would not be detrimental to  
3           public health, safety and general welfare.

4           **SECTION 3:** The Planning Commission hereby approves Resolution No. 2018-06  
5           CUP, subject to the execution and fulfillment of the following conditions:

6           **PLANNING**

- 7           1. That the property owner and Applicant shall indemnify, protect, hold harmless and  
8           defend the City and any agency or instrumentality thereof, its officers, employees and  
9           agents from all claims, actions, or proceedings against the City to attack, set aside,  
10          void, annul, or seek damages arising out of an approval of the City, or any agency or  
11          commission thereof, concerning this project. City shall promptly notify both the  
12          property owner and Applicant of any claim, action, or proceeding to which this  
13          condition is applicable. The City shall cooperate in the defense of the action, while  
14          reserving its right to act as it deems to be in the best interest of the City and the  
15          public. The property owner and Applicant shall defend, indemnify and hold harmless  
16          the City for all costs and fees incurred in additional investigation or study, or for  
17          supplementing or revising any document, including, without limitation, environmental  
18          documents. If the City's legal counsel is required to enforce any condition of approval,  
19          the Applicant shall pay for all costs of enforcement, including legal fees.
- 20          2. Except as set forth in subsequent conditions, all-inclusive, and subject to department  
21          corrections and conditions, the property shall be developed substantially in  
22          accordance with the applications, environmental assessment, and plans submitted.
- 23          3. That the proposed use shall comply with all applicable City, County, State and  
24          Federal codes, laws, rules, and regulations, including Health, Building and Safety,  
25          Fire, Sign, Zoning, and Business License.
- 26          4. That the use be conducted, and the property be maintained, in a clean, neat, quiet,  
27          and orderly manner at all times and comply with the property maintenance standards  
28          as set forth in Section 9-3.103.18 and Title 8, Chapter 9 of the Huntington Park  
Municipal Code.
5. That any existing and/or future graffiti, as defined by Huntington Park Municipal Code  
Section 5-27.02(d), shall be diligently removed within a reasonable time period.
6. That pursuant to section 9-1.203 and 9-4.203.B of the HPMC, the business be  
classified as a nightclub, instead of a dance hall.
7. That the establishment come into a parking agreement with the City of Huntington  
Park, in order to utilize the metered parking in front of the business and the two public  
parking lots.

- 1 8. That the applicant shall improve the exterior façade of the building, in order to  
2 improve the overall image of the building.
- 3 9. That the operator shall obtain/amend its City of Huntington Park Business License  
4 prior to commencing business operations.
- 5 10. That the Applicants comply with all of the provisions of Title 7, Chapter 9 of the  
6 Huntington Park Municipal Code relating to Storm Water Management. The  
7 Applicants shall also comply with all requirements of the National Pollutant Discharge  
8 Elimination System (NPDES), Model Programs, developed by the County of Los  
9 Angeles Regional Water Quality Board. This includes compliance with the City's Low  
10 Impact Development (LID) requirements.
- 11 11. That this entitlement shall be subject to review for compliance with conditions of the  
12 issuance at such intervals as the City Planning Commission shall deem appropriate.
- 13 12. That the violation of any of the conditions of this entitlement may result in a citation(s)  
14 and/or the revocation of the entitlement.
- 15 13. That this entitlement may be subject to additional conditions after its original  
16 issuance. Such conditions shall be imposed by the City Planning Commission as  
17 deemed appropriate to address problems of land use compatibility, operations,  
18 aesthetics, security, noise, safety, crime control, or to promote the general welfare of  
19 the City.
- 20 14. That the Applicant be required to apply for a new entitlement if any alteration,  
21 modification, or expansion would result in an increase to the assembly area of the  
22 nightclub.
- 23 15. That this entitlement shall expire in the event it is not exercised within one (1) year  
24 from the date of approval, unless an extension has been granted by the Planning  
25 Commission.
- 26 16. That if the use ceases to operate for a period of six (6) months the entitlement shall  
27 be null and void.
- 28 17. That should the operation of this establishment be granted, deemed, conveyed,  
transferred, or should a change in management or proprietorship occur at any time,  
this Conditional Use Permit shall be reviewed.
18. That the Applicant shall comply with all applicable property development standards  
including, but not limited to, outdoor storage, fumes and vapors, property  
maintenance, and noise.
19. The Director of Community Development is authorized to make minor modifications  
to the approved preliminary plans or any of the conditions if such modifications shall  
achieve substantially the same results, as would strict compliance with said plans and  
conditions.

1  
2 20. That the business owner (Applicant) and property owner agree in writing to the above  
3 conditions.

4 **POLICE DEPARTMENT**

5 21. The operation of the establishment shall be limited to those activities and elements  
6 expressly indicated on the permit application and approved by the City Council. Any  
7 change in the operation, which exceeds the conditions of the approved permit, will  
8 require that a new permit application be submitted to the City Council for their review  
9 and approval.

10 22. Noise emanating from the permittee's premises shall not be audible 50 feet or more  
11 from the property line of the premises. The permittee shall be responsible for  
12 determining how to best meet this requirement, either by keeping doors and windows  
13 closed, limiting hours of entertainment, or by offering non-amplified entertainment.

14 23. The permittee shall not allow employees to discard trash or beer bottles into the  
15 outside dumpster between the hours of 8 p.m. and 7 a.m. per section 9-3.507 HPMC.

16 24. The permittee shall take reasonable measures to prohibit and prevent the loitering of  
17 persons immediately outside any of the entrance/exit doors and the parking lot, at all  
18 times while open for business. This should be done by utilizing security guards and  
19 signage with verbiage such as, "Please respect our neighbors", or something similar.  
20 At the conclusion of each event, the permittee shall take reasonable measures to  
21 ensure that exiting patrons walk directly to their vehicles and not loiter in the parking  
22 lot or the immediate area. Assign sufficient security personnel to patrol the exterior  
23 venue to include Saturn Avenue.

24 25. Current occupancy loads shall be posted at all times.

25 26. The posting of flyers, and/or placards, or cards on windshields or similar literature,  
26 advertising entertainment activities at the business including promotional events,  
27 shall be strictly prohibited within the City of Huntington Park per HPMC sections 5-  
28 1.02, 5-1.03, & 5-1.02.1. Violation of this condition shall be cause for the City Council  
to take punitive action against the permittee, including revocation, suspension, or  
modification of this permit.

27 27. The permittee shall maintain full compliance with all applicable laws, ABC laws,  
28 ordinances, and stated conditions. In the event of a conflict between the  
requirements of this permit, your conditional use permit, or your Alcoholic Beverage  
Control license, the more stringent regulation shall apply.

29 28. The permittee shall be responsible for installing and maintaining a video surveillance  
system that monitors no less than the front and rear of the business, with full view of  
the public right-of-ways, and any parking lot under the control of the permittee.  
These cameras shall record video for a minimum of 30 days and the recordings will  
be made available to the Huntington Park Police Department.

- 1 29. The permittee agrees to reimburse the City of Huntington Park whenever excessive  
2 police services, as determined by the Chief of Police, are required as the result of any  
3 incident or nuisance arising out of, or in connection with the permittee's operations.
- 4 30. All promoters must have or obtain a City of Huntington Park Business License prior to  
5 conducting entertainment activities governed by this permit. The permittee shall be  
6 responsible for all entertainment activities at the location, including those conducted  
7 by promoters.
- 8 31. The permittee must provide all promoters hired to conduct entertainment activities  
9 with a copy of the approved permit, which shall include a copy of the approved  
10 conditions of operation.
- 11 32. The surrounding area (exterior & parking lot) shall be illuminated in order to make  
12 easily discernible the appearance and conduct of all person on or about the property.
- 13 33. Patrons under eighteen (18) years of age shall not be permitted to enter, or to remain  
14 on the premises, after the food services portion of the establishment has closed, or  
15 10 PM, whichever comes first. Private functions not open to the public are exempt  
16 from this condition. The permittee will establish protocols that will prevent the  
17 consumption of alcohol by patrons who are not twenty-one (21) years of age.
- 18 34. The permittee shall be responsible for maintaining an adequate security staff to  
19 supervise patrons inside the establishment and those waiting to enter. Potential  
20 patrons awaiting entry in a defined "queue" shall be counted toward the calculation of  
21 required security staffing levels. For crowds up to fifty (50) patrons, the permittee  
22 shall provide a minimum of two (2) uniformed security guards. For crowds over (50)  
23 fifty patrons, the permittee shall provide a minimum of one (1) additional uniformed  
24 security guard per fifty (50) people.
- 25 35. Should the permittee's operations give rise to a substantial increase in  
26 complaints/calls for service, or trash left in the parking lot or adjacent property, the  
27 permittee shall increase security as directed by the Chief of Police.
- 28 36. Relocate the valet service area at least four stalls south from the existing location.
37. Require Valet drives to wear reflective vests and follow California Vehicle Code (i.e.  
jaywalking).
38. Designate an Uber / Lyft service pick up / drop off area along the parking stalls  
located on the east side of street.
39. Security officers will take reasonable measures to ensure that food vendors do not  
loiter in the immediate area.
40. This entertainment permit is accessory to the primary business. The premises must  
possess working refrigeration, cooking equipment, utensils, menus, and enough food  
to make substantial meals. You must offer substantial sales of meals, during the

1 normal meal hours that you are open. Fast food, snacks and hors d'oeuvres shall not  
2 constitute a substantial meal. Normal meal hours are: Breakfast 6:00 a.m. – 9:00  
3 a.m., Lunch 11:00 a.m. – 2:00 p.m., and dinner 6:00 p.m. – 9:00 p.m.

4 41. If you do not open by 6:00 p.m., you shall offer complete and substantial meals the  
5 entire time you are open for business, or for a minimum of three hours. In the event  
6 the primary business ceases operations or you fail to comply with this condition, your  
7 entertainment permit becomes null and void.

8 42. Noncompliance with conditions: when the Chief of Police determines that permittee  
9 has violated the terms of the permit, including the permittee's obligation to comply  
10 with all other laws and regulations, but believes those violations can be remedied  
11 through education and/or minor modifications to permittee's operation, permittee will  
12 be asked to attend a meeting with the involved departments to address the  
13 community concerns and discuss how additional restrictions and/or revocation can be  
14 avoided.

15 43.

16 44. Moreover, the City reserves the right to review the permittee's compliance with the  
17 terms and conditions of this dance and entertainment permit and if necessary,  
18 revoke, suspend or modify the permit if the conduct of the business staff and/or  
19 customers creates problems as described in these conditions and subject to  
20 regulations of the Huntington Park Municipal Code.

## 21 **BUILDING AND SAFETY**

22 45. This conditional approval/acceptance is subject to the approvals from other  
23 departments including and may not be limited to Planning Division, Engineering,  
24 Code Enforcement, LA County Health Department and Fire Department.

25 46. This review shall not be construed as Plan Check Approval due to lacking of  
26 construction details and calculations.

## 27 **PUBLIC WORKS**

28 47. All requirements, as deemed necessary by the Department of Public Works during  
the Plan Check process, shall be complied with.

## **LOS ANGELES COUNTY FIRE DEPARTMENT**

48. All requirements, as deemed necessary by the Los Angeles County Fire Department  
during the Plan Check Process, shall be complied with.

**SECTION 4:** This resolution shall not become effective until 15 days after the date  
of decision rendered by the Planning Commission, unless within that period of time it is  
appealed to the City Council. The decision of the Planning Commission shall be stayed

1 until final determination of the appeal has been effected by the City Council.

2 **SECTION 5:** The Secretary of the Planning Commission shall certify to the adoption  
3 of this resolution and a copy thereof shall be filed with the City Clerk.

4 **PASSED, APPROVED, AND ADOPTED** this 26<sup>th</sup> day of September, 2018 by the  
5 following vote:

6 AYES:

7 NOES:

8 ABSENT:

9 ABSTAIN:

10 HUNTINGTON PARK PLANNING COMMISSION  
11  
12

13 \_\_\_\_\_  
14 Angelica Montes, Chairperson

15 ATTEST:  
16  
17

18 \_\_\_\_\_  
19 Carlos Luis, Secretary  
20  
21  
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**PC RESOLUTION NO. 2018-06 APPLICATION  
(DENIAL)**

**EXHIBIT B**

**CASE NO. 2018-06 CUP**

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**PC RESOLUTION NO. 2018-06**

**A RESOLUTION OF THE PLANNING COMMISSION OF THE CITY OF HUNTINGTON PARK, STATE OF CALIFORNIA, RECOMMENDING TO THE PLANNING COMMISSION DENIAL OF A REQUEST TO MODIFY CONDITIONAL USE PERMIT CASE NUMBER 1553-CUP, WHICH ALLOWED FOR ON-SALE OF GENERAL ALCOHOL IN CONJUNCTION WITH AN ESTABLISHMENT OF PUBLIC DINING, DANCE HALL, AND PRIVATE PARTY RENTAL ON THE SECOND FLOOR BY LEGALIZING UNPERMITTED MODIFICATION TO THE FLOOR PLAN LAYOUT FOR PROPERTY LOCATED AT 6901 PACIFIC BOULEVARD WITHIN THE DOWNTOWN SPECIFIC PLAN, DISTRICT B ZONE.**

**WHEREAS**, a special public hearing was held at City Hall, 6550 Miles Avenue, Huntington Park, California on Wednesday, September 26, 2018 at 6:30 p.m. pursuant to the notice published and posted as required by law in accordance with the provisions of the Huntington Park Municipal Code, upon an application from Jesus Gallegos, requesting to modify Conditional Use Permit Case Number 1553-CUP, which allowed for on-sale of general alcohol in conjunction with an establishment of public dining, dance hall, and private party rental on the second floor by legalizing unpermitted modifications to the floor plan layout for property located at 6901 Pacific Boulevard within the Downtown Specific Plan, District B zone:

Assessor's Parcel No. 6322-023-016, City of Huntington Park, County of Los Angeles; and

**WHEREAS**, the Planning Division has reviewed the request and has found that all of the findings for approval of a Conditional Use Permit cannot be made as required by the Municipal Code; and

**WHEREAS**, the Planning Commission has considered the environmental impact information relative to the proposed request; and

**WHEREAS**, all persons appearing for or against the approval of the Conditional Use Permit were given the opportunity to be heard in connection with said matter; and

**WHEREAS**, all written comments received prior to the hearing, and responses to such comments, were reviewed by the Planning Commission; and

**WHEREAS**, the Planning Commission is required to announce its findings and

1 recommendations:

2 **NOW, THEREFORE, THE PLANNING COMMISSION OF THE CITY OF**  
3 **HUNTINGTON PARK DOES FIND, DETERMINE, RECOMMEND AND RESOLVES AS**  
4 **FOLLOWS:**

5 **SECTION 1:** Based on the evidence within staff report and the Environmental  
6 Assessment Questionnaire, the Planning Commission determines that the proposed  
7 Conditional Use Permit are exempt from the California Environmental Quality Act  
8 pursuant to Section 15270 of the CEQA Guidelines (Projects Which Are Disapproved).

9 **SECTION 2:** The Planning Commission of the City of Huntington Park has reviewed  
10 the record and on the basis of the record hereby finds and determines as follows:

11 A. Each fact set forth in the Staff Report to the Planning Commission dated September  
12 26, 2018 is true and correct.

13 B. City of Huntington Park Municipal Code Section 9-2.1105 requires that, in order to  
14 approve a Conditional Use Permit, the Planning Commission must make all of the  
15 following findings, supported by substantial evidence:

16 1. The proposed use is conditionally permitted within, and would not impair the  
17 integrity and character of, the subject zoning district and complies with all of the  
18 applicable provisions of this Code.

19 2. The proposed use is consistent with the General Plan.

20 3. The approval of the Conditional Use Permit for the proposed use is in compliance  
21 with the requirements of the California Environmental Quality Act (CEQA) and the  
22 City's Guidelines.

23 4. The design, location, size and operating characteristics of the proposed use are  
24 compatible with the existing and planned future land uses within the general area  
25 in which the proposed use is to be located and will not create significant noise,  
26 traffic or other conditions or situations that may be objectionable or detrimental to  
27 other permitted uses operating nearby or adverse to the public interest, health,  
28 safety, convenience or welfare of the City.

1 5. The subject site is physically suitable for the type and density/intensity of use being  
2 proposed.

3 6. There are adequate provisions for public access, water, sanitation and public  
4 utilities and services to ensure that the proposed use would not be detrimental to  
5 public health, safety and general welfare.

6 C. The Planning Commission is unable to make findings required by items 4 and 5  
7 above for the following reasons:

8 1. The design, location, size and operating characteristics of the proposed use are  
9 not compatible with the existing and planned future land uses within the general  
10 area in which the proposed use is to be located and will not create significant  
11 noise, traffic or other conditions or situations that may be objectionable or  
12 detrimental to other permitted uses operating nearby or adverse to the public  
13 interest, health, safety, convenience or welfare of the City ***in that the proposed***  
14 ***modification to the existing dance hall/nightclub is detrimental to the public***  
15 ***interest, health, safety, convenience and welfare of the public. The existing***  
16 ***business has been at the location since May of 2015 and has created***  
17 ***documented nuisances to the City and surrounding properties. The design,***  
18 ***location, size, and operating characteristics of the proposed modification is***  
19 ***expected to bring public health, safety, and welfare issues to the City.***  
20 ***Additionally, the lack of on-site parking causes inadequate vehicle***  
21 ***circulation and access to the business. The existing valet services and***  
22 ***security plan have not addressed the on-going issues related to safety and***  
23 ***vehicle circulation.***

24  
25 2. The subject site is not physically suitable for the type of density/intensity of use  
26 being proposed ***in that the proposed modification does not comply with the***  
27 ***off-street parking requirement. Specifically, the project is deficient one-***  
28 ***hundred and eight (108) parking spaces and as a result, the subject site is***

1            *not physically suitable for the type and density/intensity of the use being*  
2            *proposed.*

3            **SECTION 3:** The Planning Commission hereby denies Case no. 2018-06 CUP, a  
4 request to modify Conditional Use Permit Case Number 1553-CUP, which allowed for  
5 on-sale of general alcohol in conjunction with an establishment of public dining, dance  
6 hall, and private party rental on the second floor by legalizing unpermitted modifications  
7 to the floor plan layout for property located at 6901 Pacific Boulevard within the  
8 Downtown Specific Plan, District B zone.

9            **SECTION 4:** This resolution shall not become effective until 15 days after the date  
10 of decision rendered by the Planning Commission, unless within that period of time it is  
11 appealed to the City Council. The decision of the Planning Commission shall be stayed  
12 until final determination of the appeal has been effected by the City Council.

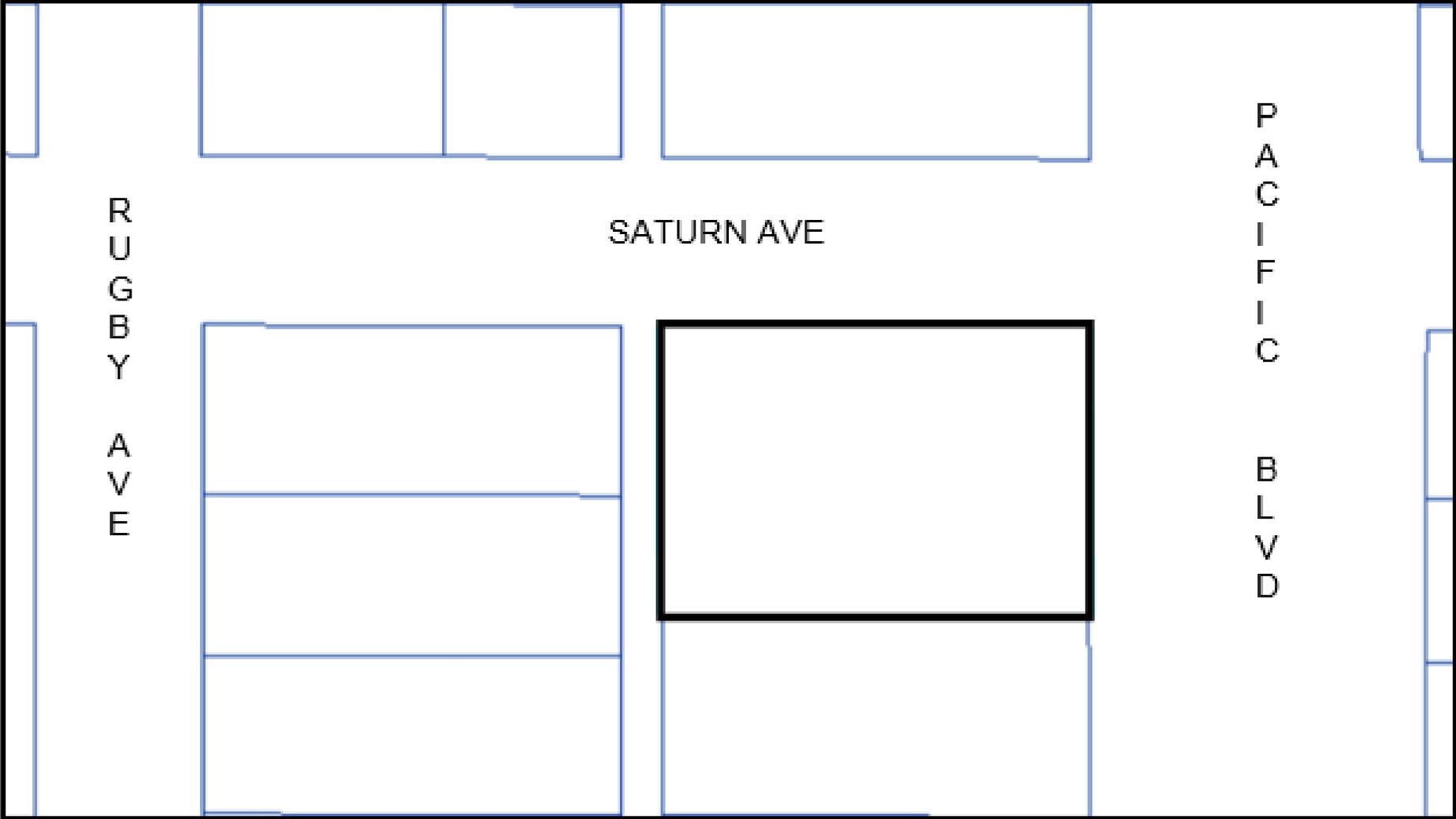
13           **SECTION 6:** The Secretary of the Planning Commission shall certify to the adoption  
14 of this resolution and a copy thereof shall be filed with the City Clerk.



# VICINITY MAP

**EXHIBIT C**

**CASE NO.** 2018-06 CUP



# PROJECT PLAN

**EXHIBIT D**

**CASE NO.** 2018-06 CUP

**IMP**  
**Interior Material**  
**Planners**

7699 9th St. Ste. #200  
 Buena Park, CA 90621  
 Phone: 714-519-8342  
 email: imp7@earthlink.net  
 www.restaurantdesignusa.com

CONSULTANTS

CLIENT NAME:

**IBIZA Night Club**

6901 Pacific Blvd  
 Huntington Park, CA 90255

PROJECT TITLE:

Conditional Use Permit

SHEET TITLE:

Existing Site Plan

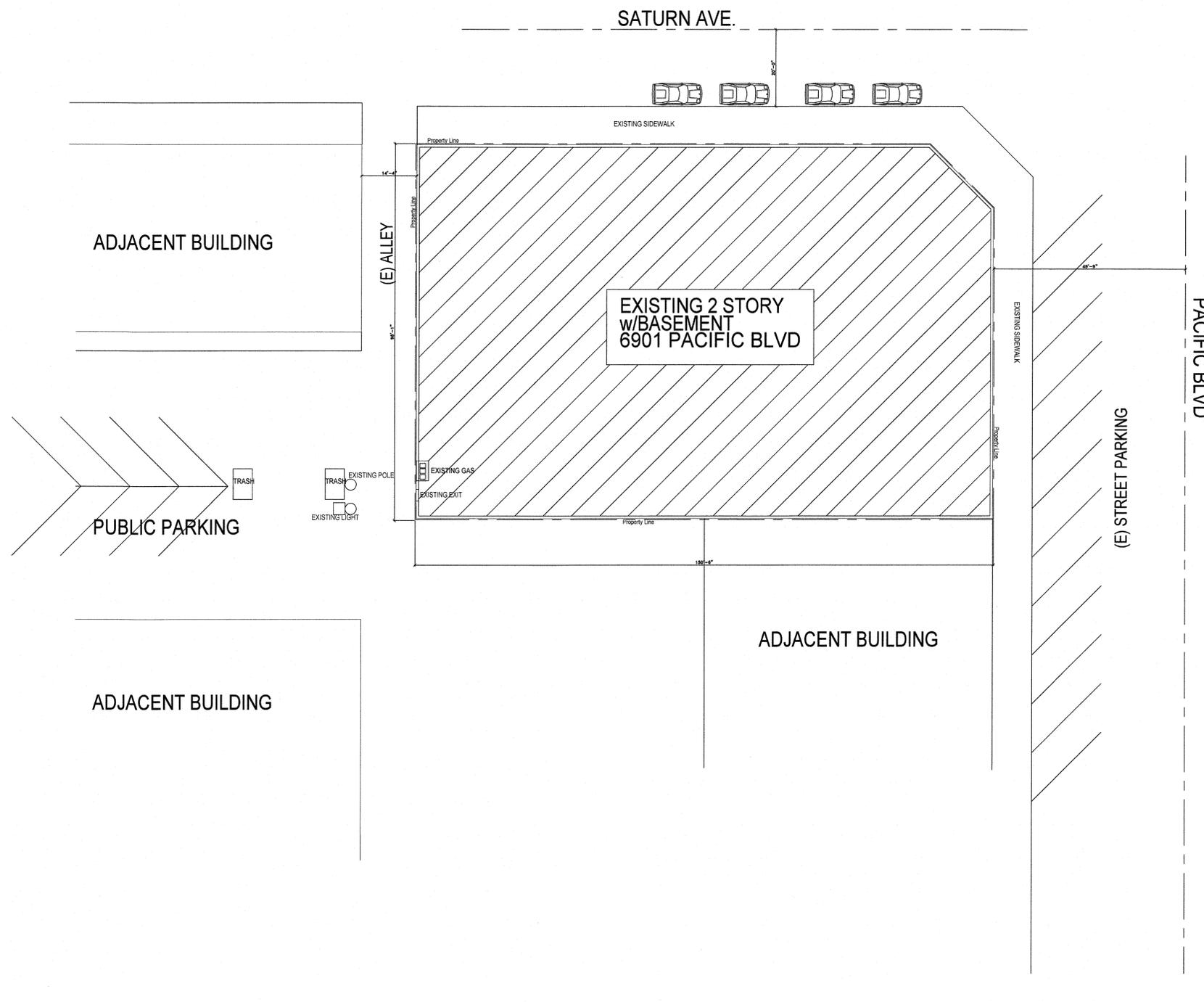
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 DESIGN DEVELOPMENT \_\_\_\_\_  
 CONSTRUCTION DOCUMENTS \_\_\_\_\_  
 PRICING \_\_\_\_\_  
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 CONSTRUCTION \_\_\_\_\_  
 GC COST ANALYSIS \_\_\_\_\_

REVISIONS: \_\_\_\_\_ BY: \_\_\_\_\_  
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JOB NO.: 040118  
 DATE: 04-01-18  
 SCALE: 1/16"=1'-0"  
 DRAWN BY: B. Martinez  
 SHEET NUMBER:

**SP-1**



**PARKING CALCULATION:**

CLUB PARKING SHALL BE PROVIDED BY PUBLIC USE OF PUBLIC PAKING AND VALET PARKING ARRANGEMENTS.

3rd Level (IBIZA) 14,400 sq. ft.	9472 sq. ft. Assembly/seating div. by 100 = 97 parking spaces
	4948 sq. ft. Non-Assembly div. by 400 = 49 parking spaces
2nd Level (Retail) 14,400 sq. ft.	9695 sq. ft. Assembly/seating div. by 100 = 97 parking spaces
	4705 sq. ft. Non-Assembly div. by 400 = 47 parking spaces
Basement Level (Retail) 14,400 sq. ft.	(Vacant tenant space) (Future tenant improvement)

\* Factor ratio for assembly sq. ft. (1/100)  
 \* Factor ratio for non-assembly sq. ft. (1/400)

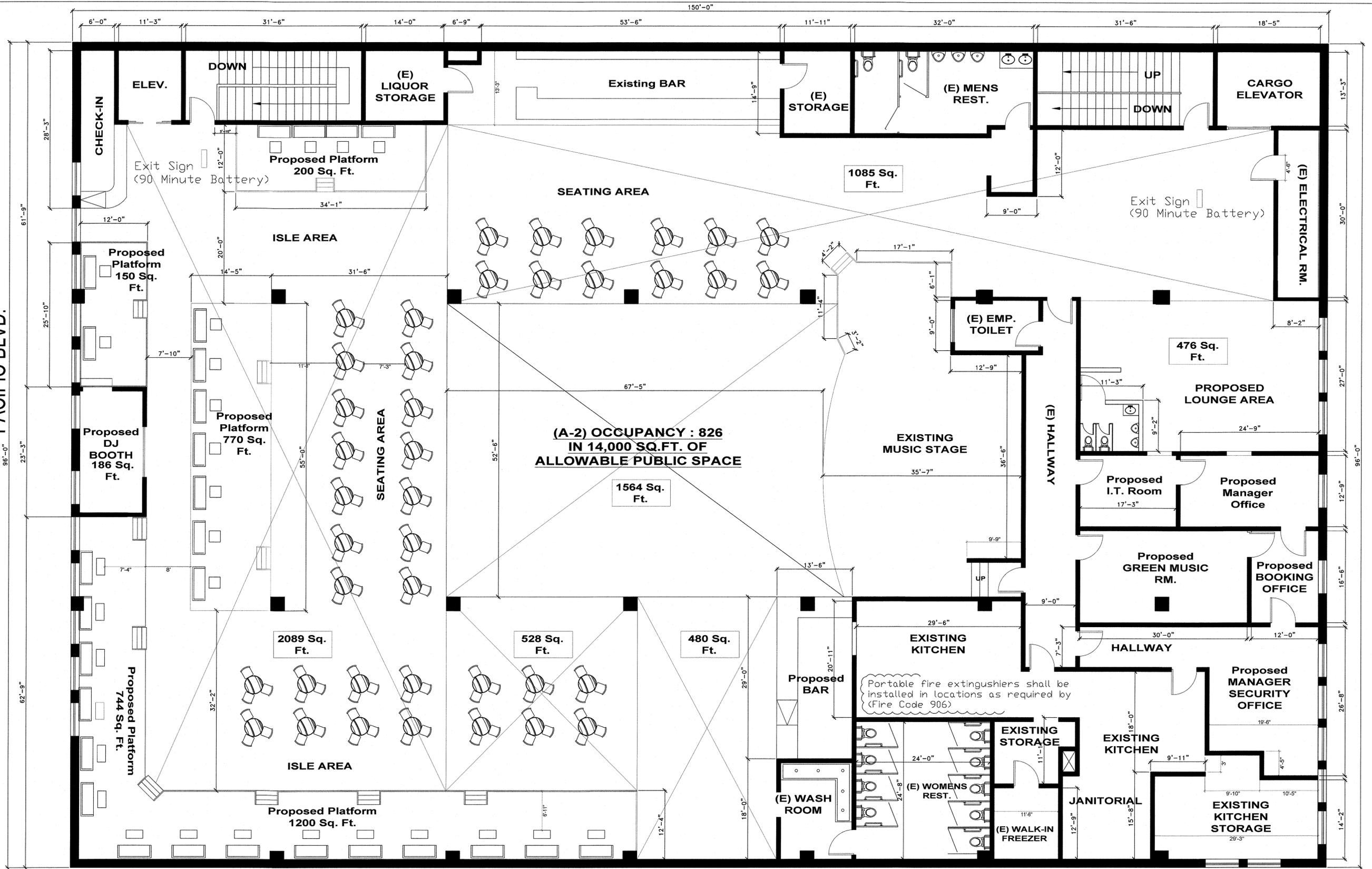
**Existing Site Plan**

**1**

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PACIFIC BLVD.

SATURN AVE.



Standing Room Occupants = 4902 Sq. Ft. Divided by 15 = 325 Occupants  
 Dance Floor #1 = 1564 Sq. Ft. Divided by 5 = 310 Occupants  
 Dance Floor #2 = 476 Sq. Ft. Divided by 5 = 95 Occupants  
 V.I.P. Raised Fixed Platforms = 3064 Sq. Ft. Divided by 15 = 204 Occupants

Note: Back of House to include Kitchen/Storage areas/Corridors/Stage Restrooms/Dressing rooms/Bar/Office/Stairwell are not included. Egress doors shall be readily operable from the egress side without of a key or any special knowledge of effort. (Building Code 1008.1.9) Existing fire sprinkler system is existing to remain and unchanged.

14,400 Sq. Ft.

**IMP**  
**Interior Material**  
**Planners**  
 7699 9th St. Ste. #200  
 Buena Park, CA 906201  
 Phone: 714-519-8342  
 email: imp7@earthlink.net  
 www.restaurantdesignusa.com

CONSULTANTS  
 CLIENT NAME:

**IBIZA NIGHT CLUB**

6901 Pacific Blvd.  
 Huntington Park, CA 90255

PROJECT TITLE:  
 Occupancy Load Change

SHEET TITLE:  
 Proposed Floor Plan

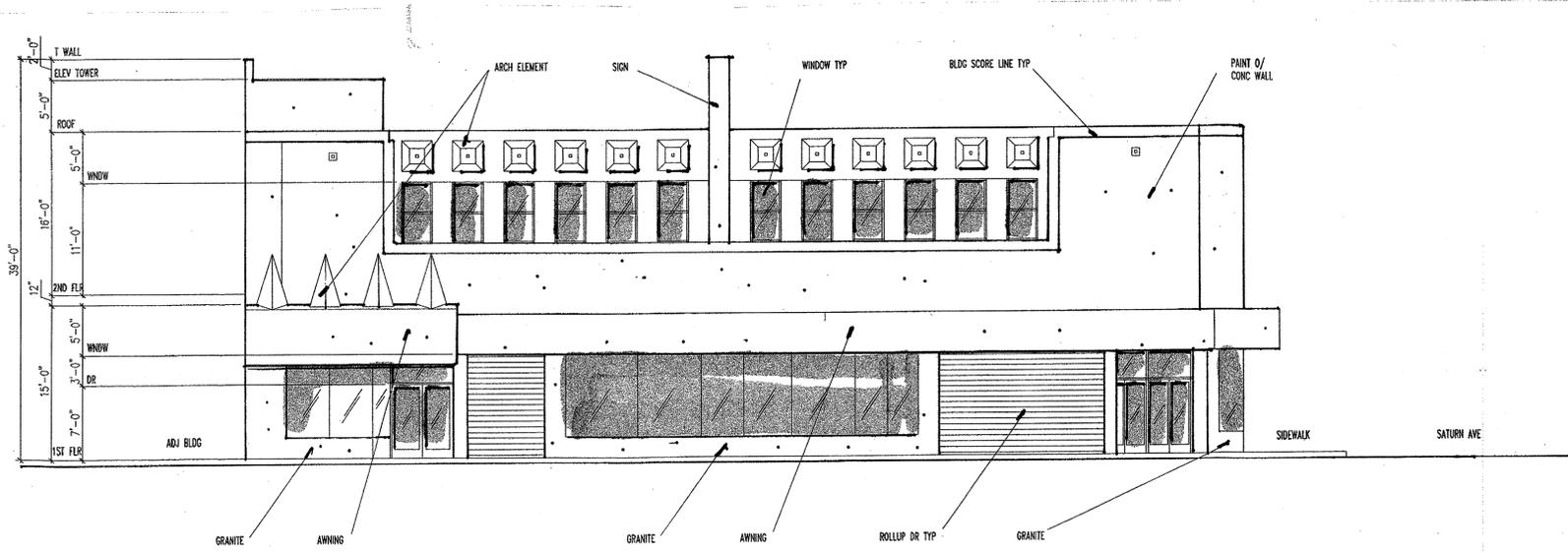
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CONSTRUCTION DOCUMENTS	
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<input type="checkbox"/> PERMIT	
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<input type="checkbox"/> COST ANALYSIS	
REVISIONS:	BY:

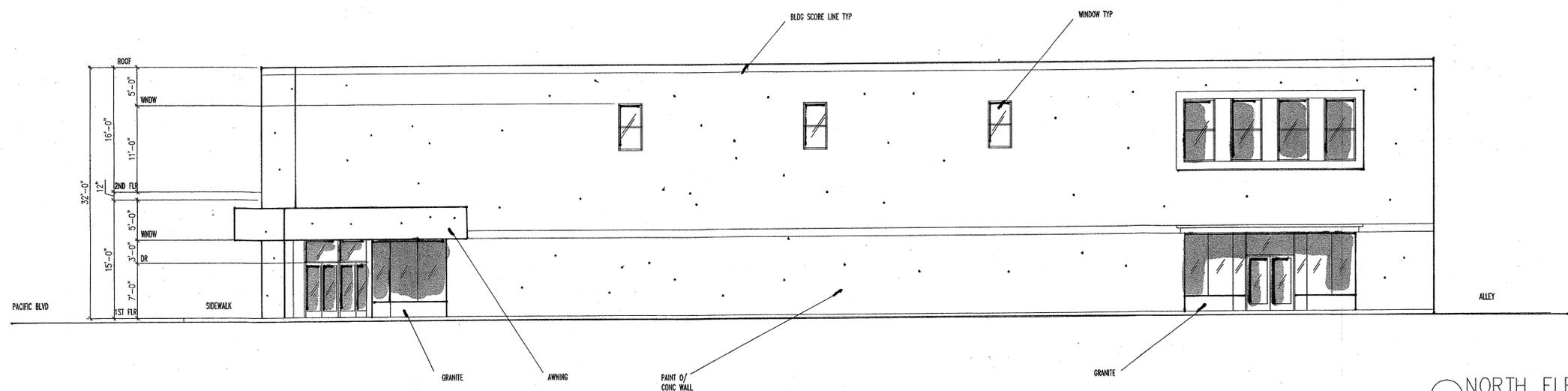
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 DATE: 04-01-18  
 SCALE: 1/4"=1'-0"  
 DRAWN BY: B. Martinez  
 SHEET NUMBER:

Proposed Floor Plan

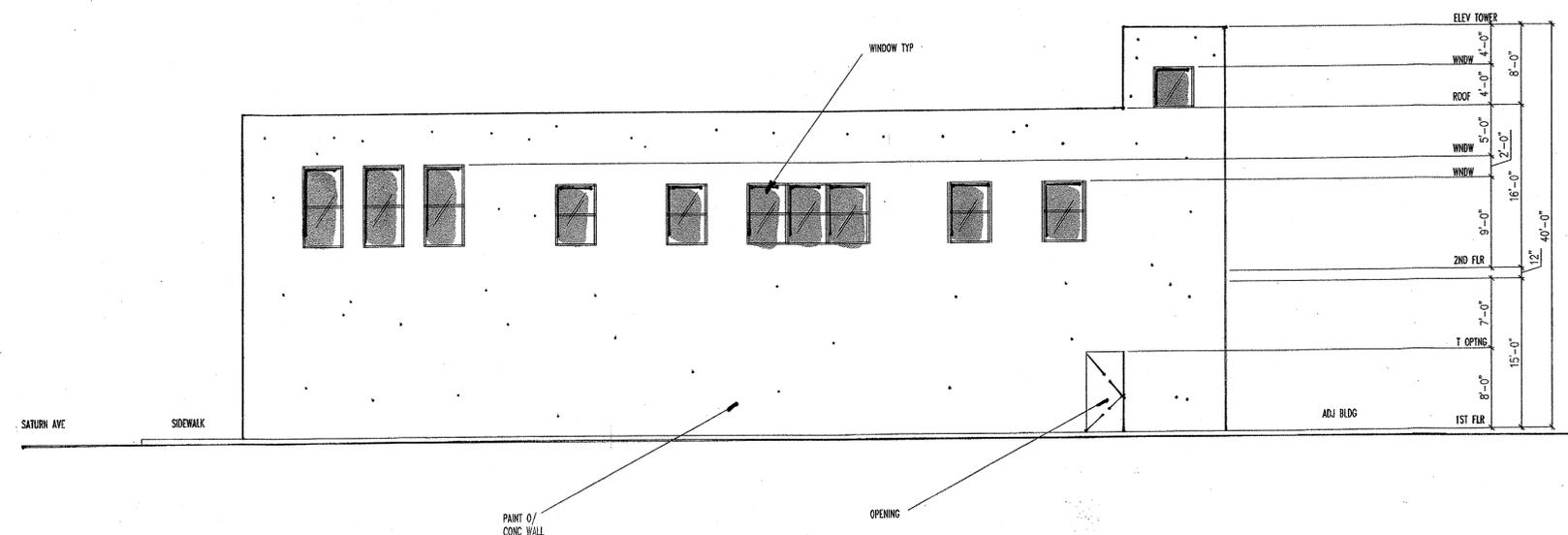
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EAST ELEVATIONS  
SCALE: 1/8"=1'-0"



NORTH ELEVATIONS  
SCALE: 1/8"=1'-0"



NO NEW PROPOSED EXTERIOR CHANGES

Existing Exterior Elevations

**IMP**  
**Interior Material Planners**  
 7699 9th St. Ste. 200  
 Buena Park, CA 90621  
 Phone: 714-519-8342  
 email: [imp7@earthlink.net](mailto:imp7@earthlink.net)  
[www.imprestaurantdesign.com](http://www.imprestaurantdesign.com)

CONSULTANTS

CLIENT NAME:

**IBIZA Night Club**

6901 Pacific Blvd  
 Huntington Park, CA 90255

PROJECT TITLE:

**Conditional Use Permit (Permitted Facility)**

SHEET TITLE:

**Exterior Elevations**

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REVISIONS: \_\_\_\_\_ BY: \_\_\_\_\_  
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JOB NO.: 071717  
 DATE: 07-17-17  
 SCALE: 1/8"=1'-0"  
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 SHEET NUMBER:

**ID-4**

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# **IBIZA BUSINESS PLAN**

**EXHIBIT E**

**CASE NO.** 2017-10 CUP/DP

## **DAYS AND HOURS OF OPERATION**

Here at Ibiza Night Club our hours of operation are Thursdays, Fridays and Saturdays from 9:00pm – 2:00am. We are also available for corporate parties and special events Monday through Sunday from 3:00pm-2:00am.

## **TYPES OF EVENTS**

At Ibiza Night Club we specialize in Live Bands. Those are the type of events that attract a good crowd and because playing live in front of our audience/fans can be a very exciting experience too.

We do all our promotions through various sources from social media, fliers and most of it is from word of mouth. We try to bring the best bands to play here at our club, so our customers can have a good time and appreciate the quality that we try to offer them and bring to the table.

## EVENTS SCHEDULED

Our events are scheduled by promoters which on some cases are record labels and others are subcontractors which are booking managers of the bands. We usually book one month in advance to get good groups here. Most of the time we book by direct calling the band managers.

Thursday nights we have one Latin music promoter. On Fridays and Saturdays, we have two Banda music promoters. With these promoters we can get our Live Bands here to perform and entertain our customers.

## **FEEES CHARGED**

We have various pricing when it comes to what we charge our customers. A cover charge depending on the popularity of the band usually ranges from \$10.00 to \$25.00. A cover charge is also good for the venue for it brings a high class of clientele that can afford it and its working class.

## **STAFF DETAILED**

Detail of all staff includes six bartenders, ten waiters and waitresses that service our table tops and service our VIP sections. They also help with customer service. We also have eight busboys that help the waitresses with cups, ice and help keeping the venue clean of spills and trash always.

# **IBIZA SECURITY PLAN**

**EXHIBIT F**

**CASE NO.** 2018-06 CUP

# DETAILED SECURITY SCHEDULE

	THURSDAY	FRIDAY	SATURDAY
8PM	2 GUARDS	2 GUARDS	2 GUARDS
9PM	2 MORE GUARDS	2 MORE GUARDS	2 MORE GUARDS
10PM	6 MORE GUARDS	6 MORE GUARDS	6 MORE GUARDS
	INCLUDING PATROL SERVICE		

## TOPICS

- \* IN CASE OF SPECIAL EVENTS WE UPSIZE SECURITY STAFF ALWAYS
- \* 2 GUARDS SHOW UP AT 8 PM TO MAKE SURE ALL DORRS ARE SECURE AND TO REPORT AND OBSERVE
- \* 2 MORE GUARDS SHOW UP AT 9PM TO SEARCH THE PUBLIC AND EMPLOYEES OF THE ESTABLISHMENT
- \* BY 10PM THE REST OF THE SECURITY STAFF SHOWS UP AND SECURES ALL PERIMETERS IN THE CLUB AND OBSERVES ALL SAFETY MATTERS
- \* WE ALSO HAVE 2 PATROL UNITS ON SITE TO CONTROL TRAFFIC AND TO HELP VEHICLES CLEAR VALET. VALET PARKING IS AN AMAZING SERVICE THAT WE PROVIDE TO OUR CUSTOMERS THAT LIKE FRONT DOOR TREATMENT AND IS A WAY OF KEEPING OUR VENUE CLASSY AND UP SCALE.

## SECURITY MEASURES

The horrific mass shooting at The Pulse, in Orlando, Florida demonstrates the importance of security planning. While there is little, if anything, that can keep a heavily armed terrorist out of any location the focus on emergency planning is critical. If a venue does not have a basic fire evacuation plan, then how will the staff react to a shooting? That is why we train our staff and prepare them for any kind of situations. We have a written security and safety plan always. This helps us plan responses to specific situations. Our plan also includes the emergency plan in case of a fire, a shooting, a robbery, or some other emergency that would require the immediate evacuation of the building.

Training is key for our company because it establishes a base line of policies and procedures and dictates the desired behavior of employees. Formal meetings with all security staff is crucial for us so we set time aside before opening our doors. These are quick, to-the-point discussions about assignments, equipment checks, and the time for supervisors to reinforce policy and procedure.

### CHECK LIST

- Ensure all radios are fully charged and working. We always conduct radio checks with each unit.
- Check each camera individually to ensure they are working and that they have the correct time and date.
- Check all emergency exits. This is very important to ensure the exits are clear of any potential hazards. To make sure they are not blocked.
- In case of a fire we train our staff in case of an emergency. We ensure that they know the fire existing plan key points. We also carry out fire drills through out the year to prepare.
- In case of an earthquake we also train our staff and practice drills throughout the year. We always ensure a good safety plan for the public.
- For crowd control we observe and address conflicts in the establishment as soon as possible.
- We report and observe public altercations immediately.
- We always check the perimeter for safety hazards.
- In case of underage drinking we address it immediately as a priority to comply with the law.
- Security is our line of defense helping with any disagreement any customers may have. They also help secure a 25ft radius of the outside of the venue and for this we use 2 marked security vehicles and a 3ft patrol and one in the alley for any disturbance.

## CAMERA USE AND LOCATIONS

CAMERA 1 - FACES EAST - FRONT (BAR 2)

CAMERA 2 - FACES EAST - FRONT (BAR 2)

CAMERA 3 - FACES EAST - FRONT (BAR 2)

CAMERA 4 - FACES EAST - FRONT (VIPS)

CAMERA 5 - FACES EAST - FRONT (VIPS)

CAMERA 6 - FACES EAST - FRONT (VIPS)

CAMERA 7 - FACES NORTH - BAR 1 (MAIN BAR)

CAMERA 8 - FACES NORTH - BAR 1 (MAIN BAR)

CAMERA 9 - FACES NORTH - BAR 1 (MAIN BAR)

CAMERA 10 - FACES SOUTH - DANCE FLOOR (VIPS)

CAMERA 11 - FACES SOUTH - DANCE FLOOR (VIPS)

CAMERA 12 - FACES NORTH - DANCE FLOOR (VIPS)

CAMERA 13 - FACES NORTH - DANCE FLOOR (VIPS)

CAMERA 14 - FACES EAST - FRONT OF DJ BOOTH (VIPS)

CAMERA 15 - FACES EAST - FRONT OF DJ BOOTH (VIPS)

CAMERA 16 - FACES WEST/SOUTH - EAST WALL (VIPS)

CAMERA 17 - FACES WEST/SOUTH - EAST WALL (VIPS)

CAMERA 18 - FACES WEST - NORTH SIDE (TABLE TOPS AND STAIR CASE)

CAMERA 19 - FACES WEST - NORTH SIDE (TABLE TOPS AND STAIR CASE)

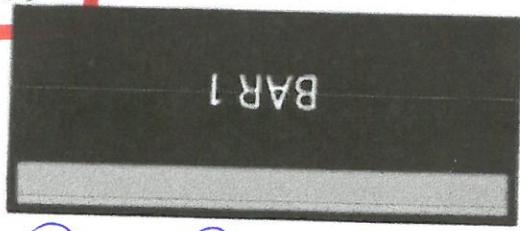
CAMERA 20 - FACES WEST - NORTH SIDE (TABLE TOPS AND STAIR CASE)

East

South

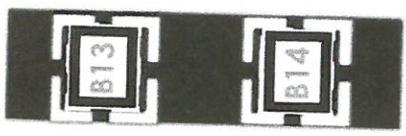
STAIR CASE

20



OPENING SEATING

R1-R6-bottle service only

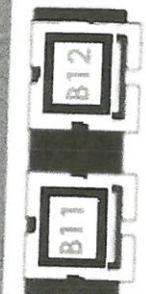


6

30

2

10



16

15

13

14

12

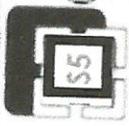
11

10

9

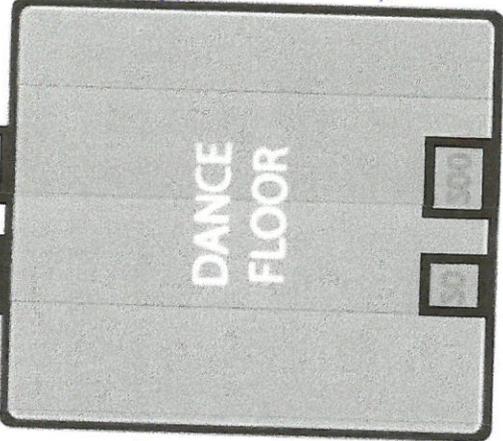
8

7



13

20



15

17

21

19



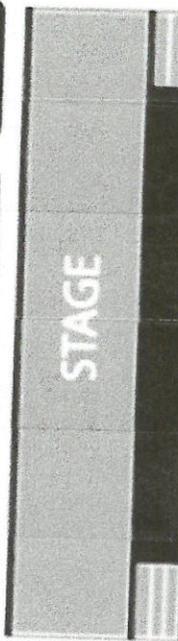
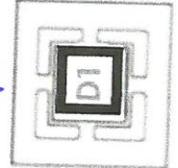
13

14

15

16

17



STAGE

3

2

1

L1-L6-bottle service only

BAR 2

North

West

# **SUPREME PARKING CO. VALET PLAN**

**EXHIBIT G**

**CASE NO.** 2018-06 CUP



## Supreme Parking co.

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### Red Carpet pick up and drop off

To whom it may concern,

Supreme parking as already submitted a Proposal to the City of Huntington Park for a permanent valet parking services for Ibiza nightclub located on 6901 Pacific Blvd.

8:00pm to 3:00am.

Located on the South East of 6901 Pacific Blvd. *ARE SPOTS IN FRONT OF IBIZA*  
We will need meters: G23, G25, G27, G29, G31, G33, G35, G37, G39, and G41, this area will be used as pick up and drop off only.

Parking will be on Lot#2

Please see the Exhibit inbound in red color on page 3.

Bellow, information based on the following questions.

**A drawing showing the layout of the event outside the premises (i.e. red carpet, drop off booth, key stand, parking spaces, etc.)**

Please refer to the bellow two pictures on page #4

**Liability insurance that covers the City. You may contact our City Clerk to verify the coverage amount details,etc.)**

Refer the certificate of liability of insurance on page #5



## Supreme Parking co.

---

**Will you be reserving a specific amount of parking spaces at the parking lots utilized for the event? If so, how many?**

Parking meter spaces will be used as pick up and drop off,

**Is there any cones, street barriers, equipment, or street closures necessary?**

A valet parking podium/station with umbrella, 1 Pull forward parking cone as shown on page #4  
10-13 orange cones, 4 Valet parking cones.

**Do you have an agreement/authorization with the parking lot owners to utilize the spaces for the grand opening event?**

We have authorization from lot#2

**How is the special event being advertised as? "Valet parking" is not considered a special event. Therefore you need to name it differently to indicate that it is a grand opening and it is special.**

Red Carpet pick up and drop off and parking area

**Will there be any fees for the drop off/pick up of vehicles and club entrance?**

There will be a charge of \$10.00 per vehicle

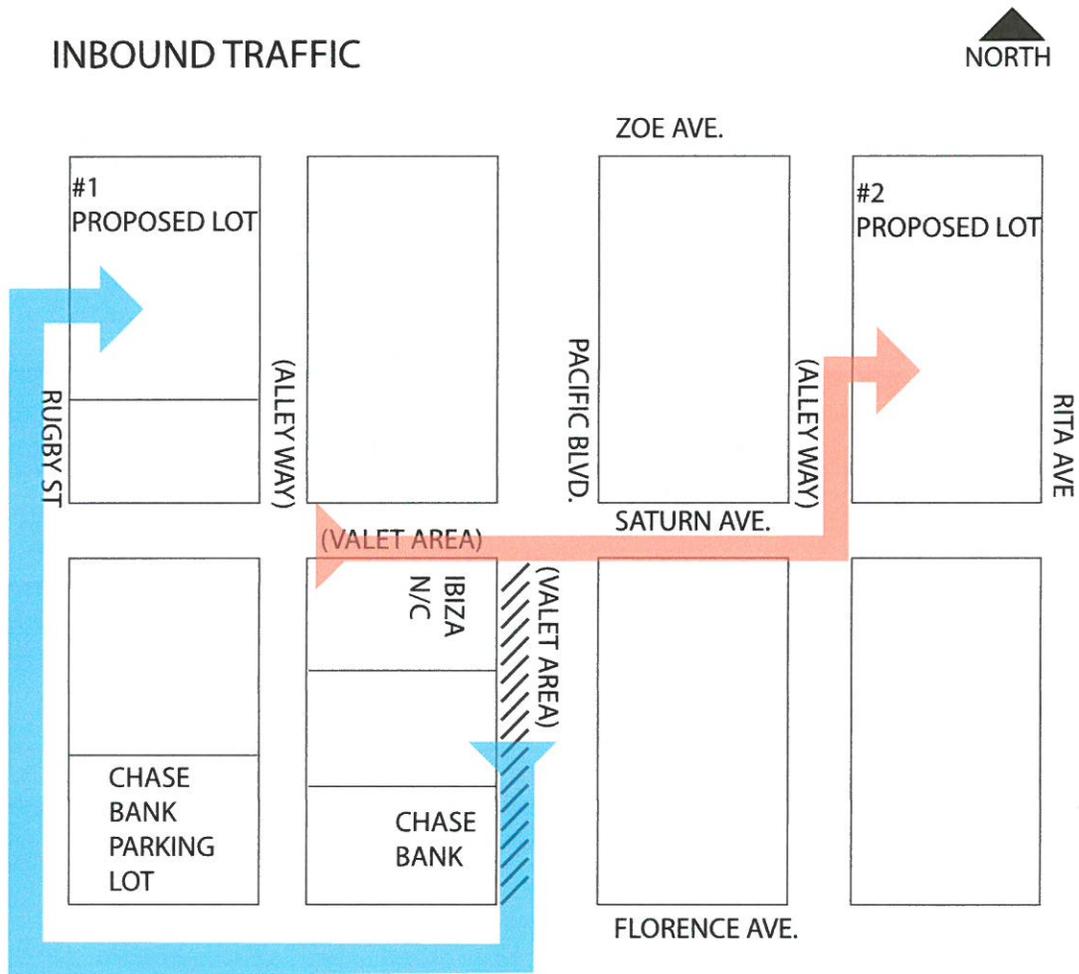
**What is your security plan for the event? Additional security will be required outside the premises for safety reasons.**

As valet Parking co. we do not provide security, but constants communication with radios/ walkie talkies among attendants.

We hope to receive a positive reply; we understand that it takes great value in time, consideration, and review to approve immediate parking permits.



# Supreme Parking co.





## Supreme Parking co.







# CERTIFICATE OF LIABILITY INSURANCE

DATE (MM/DD/YYYY)

3/24/2018

THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AFFIRMATIVELY OR NEGATIVELY AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW. THIS CERTIFICATE OF INSURANCE DOES NOT CONSTITUTE A CONTRACT BETWEEN THE ISSUING INSURER(S), AUTHORIZED REPRESENTATIVE OR PRODUCER, AND THE CERTIFICATE HOLDER.

**IMPORTANT:** If the certificate holder is an ADDITIONAL INSURED, the policy(ies) must have ADDITIONAL INSURED provisions or be endorsed. If SUBROGATION IS WAIVED, subject to the terms and conditions of the policy, certain policies may require an endorsement. A statement on this certificate does not confer rights to the certificate holder in lieu of such endorsement(s).

<b>PRODUCER</b> <b>D ZONE INSURANCE SERVICES</b> 17208 Saticoy Street Van Nuys, CA 91406 Ca license 0L91786		<b>CONTACT NAME:</b> Mario Sood <b>PHONE (A/C, No. Ext):</b> (818)609-8691 <b>FAX (A/C, No):</b> (818)609-8684 <b>E-MAIL ADDRESS:</b> msood@dzzoneinsurance.com															
<b>INSURED</b> <b>SUPREME HOLDINGS INC.</b> DBA Supreme Parking. 7144 DINWIDDIE STREET Downey, CA 90241		<b>INSURER(S) AFFORDING COVERAGE</b> <table border="1"> <tr> <th>INSURER A :</th> <th>NAIC #</th> </tr> <tr> <td>Atlantic Casualty Insurance Co</td> <td>42846</td> </tr> <tr> <td>INSURER B : State Compensation Ins Fund</td> <td>35076</td> </tr> <tr> <td>INSURER C : Hiscox Insurance Company Inc</td> <td>10200</td> </tr> <tr> <td>INSURER D :</td> <td></td> </tr> <tr> <td>INSURER E :</td> <td></td> </tr> <tr> <td>INSURER F :</td> <td></td> </tr> </table>		INSURER A :	NAIC #	Atlantic Casualty Insurance Co	42846	INSURER B : State Compensation Ins Fund	35076	INSURER C : Hiscox Insurance Company Inc	10200	INSURER D :		INSURER E :		INSURER F :	
INSURER A :	NAIC #																
Atlantic Casualty Insurance Co	42846																
INSURER B : State Compensation Ins Fund	35076																
INSURER C : Hiscox Insurance Company Inc	10200																
INSURER D :																	
INSURER E :																	
INSURER F :																	

**COVERAGES**

CERTIFICATE NUMBER:

REVISION NUMBER:

THIS IS TO CERTIFY THAT THE POLICIES OF INSURANCE LISTED BELOW HAVE BEEN ISSUED TO THE INSURED NAMED ABOVE FOR THE POLICY PERIOD INDICATED. NOTWITHSTANDING ANY REQUIREMENT, TERM OR CONDITION OF ANY CONTRACT OR OTHER DOCUMENT WITH RESPECT TO WHICH THIS CERTIFICATE MAY BE ISSUED OR MAY PERTAIN, THE INSURANCE AFFORDED BY THE POLICIES DESCRIBED HEREIN IS SUBJECT TO ALL THE TERMS, EXCLUSIONS AND CONDITIONS OF SUCH POLICIES. LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS.

INSR LTR	TYPE OF INSURANCE	ADDL INSD	SUBR WVD	POLICY NUMBER	POLICY EFF (MM/DD/YYYY)	POLICY EXP (MM/DD/YYYY)	LIMITS
A	<input checked="" type="checkbox"/> COMMERCIAL GENERAL LIABILITY <input type="checkbox"/> CLAIMS-MADE <input checked="" type="checkbox"/> OCCUR GEN'L AGGREGATE LIMIT APPLIES PER: <input type="checkbox"/> POLICY <input type="checkbox"/> PRO-JECT <input checked="" type="checkbox"/> LOC <input checked="" type="checkbox"/> OTHER:			2040000047-0	5/15/2017	5/15/2018	EACH OCCURRENCE \$ <b>3,000,000</b> DAMAGE TO RENTED PREMISES (Ea occurrence) \$ MED EXP (Any one person) \$ <b>10,000</b> PERSONAL & ADV INJURY \$ <b>3,000,000</b> GENERAL AGGREGATE \$ <b>3,000,000</b> PRODUCTS - COMP/OP AGG \$ <b>3,000,000</b>
A	<b>AUTOMOBILE LIABILITY</b> <input checked="" type="checkbox"/> ANY AUTO <input type="checkbox"/> OWNED AUTOS ONLY <input type="checkbox"/> HIRED AUTOS ONLY <input type="checkbox"/> SCHEDULED AUTOS <input type="checkbox"/> NON-OWNED AUTOS ONLY			2040000047-0	5/15/2017	5/15/2018	COMBINED SINGLE LIMIT (Ea accident) \$ <b>1,000,000</b> BODILY INJURY (Per person) \$ BODILY INJURY (Per accident) \$ PROPERTY DAMAGE (Per accident) \$
C	<input checked="" type="checkbox"/> UMBRELLA LIAB <input checked="" type="checkbox"/> OCCUR <input type="checkbox"/> EXCESS LIAB <input type="checkbox"/> CLAIMS-MADE <input checked="" type="checkbox"/> DED <input type="checkbox"/> RETENTION \$			HGI 536892-01	6/26/2017	6/26/2018	EACH OCCURRENCE \$ <b>1,000,000</b> AGGREGATE \$ Ded per auto/Per lot 5000 \$ <b>1,000</b>
B	<b>WORKERS COMPENSATION AND EMPLOYERS' LIABILITY</b> ANY PROPRIETOR/PARTNER/EXECUTIVE OFFICER/MEMBER EXCLUDED? (Mandatory in NH) If yes, describe under DESCRIPTION OF OPERATIONS below	Y/N	N/A	9226062-18	2/12/2018	2/12/2019	<input checked="" type="checkbox"/> PER STATUTE <input type="checkbox"/> OTH-ER E.L. EACH ACCIDENT \$ <b>1,000,000</b> E.L. DISEASE - EA EMPLOYEE \$ <b>1,000,000</b> E.L. DISEASE - POLICY LIMIT \$ <b>1,000,000</b>
	A Garage Liability C Employee Dishonesty A Gragekeepers Legal Liability				5/15/2017-5/15/2018	5/15/17-5/15/18	<b>1,000,000</b> <b>25,000 Broad Form</b> <b>1,000,000</b>

DESCRIPTION OF OPERATIONS / LOCATIONS / VEHICLES (ACORD 101, Additional Remarks Schedule, may be attached if more space is required)

**CERTIFICATE HOLDER****CANCELLATION**

Ibiza club.  
 6901 Pacific Blvd,  
 Huntington Park CA 90255

SHOULD ANY OF THE ABOVE DESCRIBED POLICIES BE CANCELLED BEFORE THE EXPIRATION DATE THEREOF, NOTICE WILL BE DELIVERED IN ACCORDANCE WITH THE POLICY PROVISIONS.

AUTHORIZED REPRESENTATIVE

**POLICE DEPARTMENT MEMORANDUM**

**EXHIBIT H**

**CASE NO.** 2018-06 CUP



**Date:** September 21, 2018  
**To:** Susana Martinez, Assistant Planner  
**From:** Alfred Martinez, Lieutenant  
**Subject:** PC CASE 2018-06; 6901 PACIFIC BLVD; IBIZA NIGHT CLUB

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On or about 09-12-18 I was tasked with preparing the attached proposed conditions of operation. In addition to the proposed conditions, this memorandum was prepared as background information providing calls for service data coupled with first-hand observations of problems that have presented themselves directly associated with this establishment.

#### **CALLS FOR SERVICE**

The calls for service were reviewed from calendar years 2016 & 2017 and were specifically associated with the operation of this business. In both 2016 & 2017 there were over 90 calls for service. See attached call logs. In summary the majority of the calls for service stemmed from extra patrol needed (self-initiated), fight calls, arrests and crime reports.

#### **OBSERVATIONS / RECOMMENDATIONS**

Attached are a few images taken at Ibiza during closing time on July 1, 2018. This is a very common occurrence every Saturday. As you can see the crowd congregation after the venue lets out turns into a bit of a sidewalk party. It is a combination of issues. A lack of uniformed security, specifically assigned to the exterior during closing hours (which is already a condition), coupled with their failure to move the crowd out of the immediate area. This is a struggle for them in part because some of the female patrons are waiting directly in front of the exit doors, awaiting their valet vehicle. The male patrons (usually heavily intoxicated) stubbornly remain in the area, try to flirt with the remaining women. A few modifications to the CUP could possibly alleviate some of the issues which are noted in the attached propose conditions and explain in this memorandum.

- Permanently assigned uniformed security guards, patrolling the exterior. Additional for the Saturn Avenue side. Used to move the crowd.
- Relocate the valet service area four stalls south. Currently they begin at the very corner stall. This is a traffic hazard. Valet traffic gets backed up, blocking the flow of traffic, especially for vehicles turning from eastbound Saturn Avenue, to Southbound Pacific Boulevard. Additionally, the booth / key return is only a few feet south of the exit / entry doors, thus the pedestrian congregation.
- Have security officers reasonably address the food vendors. Food vendors tend to prolong the congregation of patrons in the area during closing time.
- Require Valet drives to wear reflective vests and follow California Vehicle Code (i.e. jaywalking). Quite often they can be seen darting across the street to and from the business.

September 25, 2018

Page 2

- Designate an Uber / Lyft service pick up / drop off area along parking stalls on east side of street. Street become congested with Uber / Lyft vehicles during closing hours.

AM:am

**POLICE DEPARTMENT CALL OF  
SERVICES LOG**

**EXHIBIT I**

**CASE NO.** 2018-06 CUP

# Huntington Park Police Department

## Call Log Report Type All Unit Times and Location with OCA's

First Date: 01/04/2016

Jurisdiction: HPPD

Last Date: 12/30/2016

Call Number	Disp	Ten	Received	Code	Complaint	Caller		Unit Time									
						Address		Dispatch	Enroute	OnScene	Depart	Arrive	Remove	Comp			
						Dep	Officer	Unit									
<b>160104-0045</b>																	
	ADV	.	01/04/2016	14:34:52	VARGAS SALVADOR 6901 PACIFIC BL, HTG PK												
			ADVISAL			HP	GUIZAR,A	*33		15:14:22							15:32:55
<b>160114-0047</b>																	
	RPT	33	.	01/14/2016	14:17:42	JAIME HERNANDEZ 6901 PACIFIC BL, HTG PK											
			211R														
						HP	FARMER,G	*33	14:21:48	14:39:19				14:50:52			15:31:03
						HP	DURAN,S	32			14:50:45			14:50:58			15:31:03
<b>160129-0105</b>																	
	OK	X1	.	01/29/2016	22:39:33												
			OO														
						HP	BARILLAS,R	*X1			22:39:34						22:51:39
<b>160214-0012</b>																	
	UTL	.	02/14/2016	01:37:56	NANCY MORA 6901 PACIFIC BL, HTG PK												
			242R														
						HP	ABRAHAM,S	*15		02:23:16	02:24:51						02:57:14
						HP	FUENTES,M	14		02:23:19	02:27:34						02:57:13
						HP	THORESON,S	1S			02:27:52						02:57:14
						HP	RODRIGUEZ,SAU	32			02:40:56						02:57:14
<b>160214-0015</b>																	
	ARR	15	.	02/14/2016	02:52:28												
	RPT	15		415D													
						HP	ABRAHAM,S	*15			02:52:50			02:52:55			03:04:34
<b>160221-0025</b>																	
	RPT	13	.	02/21/2016	03:03:39	SHAWN DEW 6901 PACIFIC BL, HTG PK											
			GTAR														
						HP	LEE,H	*13	03:11:17	03:16:21							03:35:45
<b>160301-0022</b>																	

# Huntington Park Police Department

## Call Log Report Type All Unit Times and Location with OCA's

First Date: 01/04/2016

Jurisdiction: HPPD

Last Date: 12/30/2016

Call Number	Disp	Ten	Received	Caller			Unit Time							
							Code	Complaint	Address	Dispatch	Enroute	OnScene	Depart	Arrive
				Dep	Officer	Unit								
<b>160301-0022</b>														
ALM1	24	.	03/01/2016	07:53:14		AVIZA NIGHTCLUB & RE 6901 PACIFIC BL, HTG PK								
			ALARM AUD		HP CASTRO,S	*24	07:54:37							07:59:25
					HP MENDOZA,M	3T		07:55:33		07:57:04				07:59:25
<b>160305-0099</b>														
ADV	3S	.	03/05/2016	22:09:40		6901 PACIFIC BL, HTG PK								
			ADVISAL		HP CASTELLI,NEIL	*3S				22:09:40				22:15:11
					HP LEE,H	13				22:09:47				22:15:10
<b>160306-0003</b>														
ADV		.	03/06/2016	00:25:40		6901 PACIFIC BL, HTG PK								
			PKG		HP CASTELLI,NEIL	*3S				00:25:40				00:38:23
					HP ABRAHAM,S	15		00:27:26		00:29:30				00:38:23
					HP MACIAS,J	31		00:26:36		00:29:49				00:38:23
<b>160306-0017</b>														
LOG	3S	.	03/06/2016	02:13:29		6901 PACIFIC BL, HTG PK								
			PKG		HP CASTELLI,NEIL	*3S				02:13:29				02:21:52
<b>160307-0017</b>														
ALM1		.	03/07/2016	06:52:48		IBA NIGHT CLUB 6901 PACIFIC BL, HTG PK								
			ALARM AUD		HP GARCIA,C	*23		06:53:33		07:02:39				07:22:04
					HP PALACIOS,E	21		06:53:35				06:54:18		
					HP WASIK,C	24		06:54:25		07:02:19				07:22:05
					HP RAMOS,V	3P		06:54:17				06:54:22		
<b>160319-0008</b>														
GOA	11	.	03/19/2016	02:08:02		RAUL 6901 PACIFIC BL, HTG PK								
			415											



# Huntington Park Police Department

## Call Log Report Type All Unit Times and Location with OCA's

First Date: 01/04/2016

Jurisdiction: HPPD

Last Date: 12/30/2016

Call Number	Disp	Ten	Received	Code	Complaint	Caller	Address	Unit Time					
								Dep	Officer	Unit	Dispatch	Enroute	OnScene
<b>160403-0010</b>													
ADV	14	.	04/03/2016	02:05:46									
			415S				6901 PACIFIC BL, HTG PK						
					HP	FUENTES,M		*14			02:05:46		02:19:04
					HP	LEE,H		13	02:08:01		02:08:31		02:19:04
					HP	RODRIGUEZ,SAU		32	02:07:20				02:19:04
<b>160403-0036</b>													
ADV	.		04/03/2016	11:17:54									
			594R				LUIS VILLANUEVA 6901 PACIFIC BL, HTG PK						
					HP	MARES,J		*24	11:37:11		11:48:56		12:23:03
<b>160403-0092</b>													
LOG	.		04/03/2016	22:42:12									
			FOUND PROP				ALDAMA MARCO 6901 PACIFIC BL, HTG PK						
					HP	ABRAHAM,S		*15			22:42:52		23:19:48
<b>160423-0094</b>													
ADV	12	.	04/23/2016	21:57:49									
OK	12		SUSP CIRCS				MENDOZA RICHARD 6901 PACIFIC BL, HTG PK						
					HP	DURAN,S		*12	22:10:51	22:11:09	22:13:41		22:19:51
					HP	LEE,H		13	22:12:48		22:14:53		22:19:51
<b>160428-0091</b>													
COMP	.		04/28/2016	21:22:54									
			TRESPASS				6901 PACIFIC BL, HTG PK S/A C						
<b>160429-0045</b>													
ADV	24	.	04/29/2016	13:08:28									
			415C				ANGELICA 6901 PACIFIC BL, HTG PK S/A C						
					HP	MACIAS,J		*24	13:17:46		13:20:04		13:33:13
<b>160502-0047</b>													

# Huntington Park Police Department

## Call Log Report Type All Unit Times and Location with OCA's

First Date: 01/04/2016

Jurisdiction: HPPD

Last Date: 12/30/2016

Call Number	Disp	Ten	Received	Caller	Address	Unit Time					
						Dispatch	Enroute	OnScene	Depart	Arrive	Remove
			Code	Complaint	Dep	Officer	Unit				
<b>160502-0047</b>											
	ASST	.	05/02/2016	14:05:49							
			ASST FD		6901 PACIFIC BL, HTG PK						
					HP GARCIA,C	*23A		14:06:56	14:09:07		15:45:43
					HP WASIK,C	24			14:10:56		15:45:43
<b>160503-0033</b>											
	ADV	.	05/03/2016	14:01:22							
			273R		MARIA RODRIGUEZ						
					HP WELP,D	*23		14:08:50	14:14:33		14:24:47
					HP PARRA,C	22			14:14:31		14:24:47
<b>160503-0036</b>											
	ADV	.	05/03/2016	14:20:59							
			484R		ANGELICA DAVALOS						
					6901 PACIFIC BL, HTG PK						
					HP PARSA,M	*33		14:47:35	15:07:06		15:37:27
<b>160515-0010</b>											
	OK	31	05/15/2016	00:49:27							
			SUSP SUBJ		JOHN - SECURITY						
					6901 PACIFIC BL, HTG PK						
					HP ABRAHAM,S	*11		00:52:42	00:55:38		01:02:50
					HP NIJLAND,P	12		00:52:42	00:55:58		01:02:51
					HP SOBERANIS,E	13			00:58:17		01:02:51
					HP MACIAS,J	31		00:53:46	00:54:36		01:02:52
<b>160519-0042</b>											
	ADV	.	05/19/2016	12:43:29							
			FLAG		6901 PACIFIC BL, HTG PK						
					HP PARRA,C	*22			12:43:29		12:52:07
<b>160520-0064</b>											
	ASST	31A	05/20/2016	20:03:12							
	NRD	31A	ASST FD		LACO FD						
					6901 PACIFIC BL, HTG PK						
					HP PALACIOS,E	*31A		20:04:00	20:08:57		20:17:13
					HP BOJORQUEZ,M	32		20:04:23	20:08:02		20:17:14

# Huntington Park Police Department

## Call Log Report Type All Unit Times and Location with OCA's

First Date: 01/04/2016

Jurisdiction: HPPD

Last Date: 12/30/2016

Call Number	Disp	Ten	Received	Code	Complaint	Caller		Unit Time								
						Address		Dispatch	Enroute	OnScene	Depart	Arrive	Remove	Comp		
						Dep	Officer	Unit								
<b>160520-0064</b>																
	ASST	31A	05/20/2016		20:03:12		LACO FD									
	NRD	31A	ASST FD				6901 PACIFIC BL, HTG PK									
						HP	LOZANO,HUMBEF	34		20:04:00						20:17:14
<b>160521-0017</b>																
	OK		05/21/2016		03:01:38		6901 PACIFIC BL, HTG PK									
			415F													
						HP	PARSA,M	*11			03:01:38					03:14:32
						HP	MARES,J	12		03:01:45	03:02:03					03:14:33
<b>160521-0047</b>																
	GOA		05/21/2016		11:36:22		CARLOS									
			415				6901 PACIFIC BL, HTG PK									
						HP	MARES,J	*23	12:21:44	12:21:53					12:27:50	
						HP	NAVIA,M	24	12:21:51	12:21:55	12:33:31					12:36:44
<b>160530-0020</b>																
	ADV		05/30/2016		14:10:40		RICHARD MENDOZA									
			ADVISAL				6901 PACIFIC BL, HTG PK									
						HP	GARCIA,C	*23		14:11:38	14:21:36					14:44:52
						HP	WASIK,C	21		14:12:19	14:17:44				14:33:48	
						HP	RODRIGUEZ,CAR	22		14:11:40	14:17:45				14:29:57	
						HP	NAVIA,M	24		14:13:20	14:20:18				14:33:29	
<b>160605-0009</b>																
	OK		06/05/2016		01:31:32		6901 PACIFIC BL, HTG PK									
			OO													
						HP	ANDRADE,H/DUR	*13A			01:31:32					01:46:22
<b>160611-0012</b>																
	OK		06/11/2016		02:02:22		6901 PACIFIC BL, HTG PK									
			OO													
						HP	PARSA,M	*11			02:02:22					02:19:54
						HP	LEE,H	13		02:02:25						02:19:55

# Huntington Park Police Department

## Call Log Report Type All Unit Times and Location with OCA's

First Date: 01/04/2016

Jurisdiction: HPPD

Last Date: 12/30/2016

Call Number	Disp	Ten	Received	Code	Complaint	Caller		Unit Time							
						Address		Dispatch	Enroute	OnScene	Depart	Arrive	Remove	Comp	
						Dep	Officer	Unit							
<b>160612-0026</b>															
UNF	23	.	06/12/2016	04:41:47	242R		RAMON / R.N. 6901 PACIFIC BL, HTG PK								
						HP	RODRIGUEZ,SAU	*23	04:47:03	04:53:02					05:05:06
<b>160613-0032</b>															
OK		.	06/13/2016	09:51:37	ALARM AUD		IBIZA RESTAURANT AND NIGHT CLUB 6901 PACIFIC BL, HTG PK								
ALMC															
ALM1															
						HP	WASIK,C	*21	09:58:58	09:59:11	10:02:15				10:22:17
						HP	RODRIGUEZ,CAR	22		10:06:51	10:18:36			10:20:42	
						HP	GARCIA,C	23	09:59:00	09:59:12	10:03:54				10:22:17
						HP	NAVIA,M	24		10:06:53				10:18:33	
<b>160618-0011</b>															
OK	11	.	06/18/2016	02:02:34	OO		6901 PACIFIC BL, HTG PK								
						HP	PARSA,M	*11			02:02:34				02:13:14
<b>160618-0015</b>															
UTL		.	06/18/2016	02:44:01	OO		BARCELO JOHN 6901 PACIFIC BL, HTG PK								
						HP	PARSA,M	*11		02:44:35	02:45:09				02:56:46
						HP	MARES,J	12		02:44:40	02:45:13				02:56:46
						HP	LEE,H	13		02:44:36	02:45:11				02:56:46
<b>160619-0021</b>															
OK		.	06/19/2016	01:56:06	OO		6901 PACIFIC BL, HTG PK								
						HP	PARSA,M	*13			01:56:06				02:06:11
<b>160619-0032</b>															
GOA		.	06/19/2016	02:51:04	415		JOHN 6901 PACIFIC BL, HTG PK								

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First Date: 01/04/2016

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Last Date: 12/30/2016

Call Number	Disp	Ten	Received	Code	Complaint	Caller	Address	Unit Time												
								Dep	Officer	Unit	Dispatch	Enroute	OnScene	Depart	Arrive	Remove	Comp			
<b>160625-0011</b>																				
OK	.		06/25/2016	02:19:21			6901 PACIFIC BL, HTG PK													
			OO					HP	DURAN,S	*11		02:19:21							02:24:18	
<b>160702-0073</b>																				
LOG	.		07/02/2016	19:52:03			6901 PACIFIC BL, HTG PK													
			TRESPASS																	
<b>160706-0071</b>																				
LOG	.		07/06/2016	15:53:17			SANTOS FLORES 6901 PACIFIC BL, HTG PK													
			PKG					HP	LECATO,ELIZABE	*5P		15:55:35								16:20:01
<b>160709-0013</b>																				
RPT	12	.	07/09/2016	02:40:22			RAMIREZ FELIPE 6901 PACIFIC BL, HTG PK													
ARR			415S					HP	CURIEL,RICK	*11		02:55:35	02:58:49							03:58:15
								HP	MARES,J	12		02:55:39	03:01:00							03:58:15
<b>160711-0060</b>																				
ADV	22	.	07/11/2016	14:58:06			DAVALOS ANGELICA 6901 PACIFIC BL, HTG PK S/A C1													
			ADVISAL					HP	RODRIGUEZ,CAR	*22		15:53:51	16:12:46							16:22:46
<b>160714-0064</b>																				
ADV	33	.	07/14/2016	18:38:35			ANGELICA DAVALOS 6901 PACIFIC BL, HTG PK													
			415C					HP	CARLOS,E	*33	18:43:37	18:43:53	18:53:44							19:05:41
<b>160718-0064</b>																				
COMP	w3	.	07/18/2016	14:50:36			SANCHEZ BONIFACIO 6901 PACIFIC BL, HTG PK													
			415S																	

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Call Number	Disp	Ten	Received	Code	Complaint	Caller	Address	Unit Time												
								Dep	Officer	Unit	Dispatch	Enroute	OnScene	Depart	Arrive	Remove	Comp			
<b>160718-0064</b>																				
COMP	w3	.	07/18/2016	14:50:36	415S	SANCHEZ BONIFACIO	6901 PACIFIC BL, HTG PK													
						HP	MACIAS,J	*22A	15:09:14	15:09:19										15:11:14
						HP	SCHUCH,S	W3			15:14:31									15:33:17
<b>160724-0003</b>																				
ARR		.	07/24/2016	00:11:05	415S	JOHN - SEC GUARD	6901 PACIFIC BL, HTG PK													
RPT																				
						HP	CHAVEZ,J/MACIA	*31A	00:13:39	00:16:23				01:27:20	02:07:18					
						HP	CHACON,C	1S	00:21:13	00:24:05										02:13:34
<b>160724-0014</b>																				
RPT	12A	.	07/24/2016	02:02:32	245	JOHN -SEC GUARD	6901 PACIFIC BL, HTG PK													
						HP	CHAVEZ,J/MACIA	*31A	02:04:48											02:28:10
						HP	DURAN,S	12	02:03:45											02:28:09
						HP	DURAN,S	12A			02:04:29									02:28:10
<b>160730-0007</b>																				
ADV	13	.	07/30/2016	00:59:58	415C	JOHN - SEC GUARD	6901 PACIFIC BL, HTG PK													
						HP	CERVANTES,O	*13	01:08:47	01:08:55	01:10:49									01:39:04
						HP	PARSA,M	11A	01:38:53	01:09:12	01:10:51									01:49:09
						HP	LISNER	3S	01:08:48	01:08:58										01:39:06
<b>160812-0014</b>																				
OK		.	08/12/2016	02:06:51	OO		6901 PACIFIC BL, HTG PK													
						HP	PARSA,M	*13A			02:06:56									02:14:11
<b>160820-0011</b>																				
ARR	11	.	08/20/2016	02:48:12	417GUN	JON IBIZA SECURITY	6901 PACIFIC BL, HTG PK													
RPT																				
						HP	LEE,H	*13	02:50:20	02:51:41										05:13:31

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Call Number	Disp	Ten	Received	Code	Complaint	Caller	Address	Unit Time											
								Dep	Officer	Unit	Dispatch	Enroute	OnScene	Depart	Arrive	Remove	Comp		
<b>160820-0011</b>																			
ARR	11	.	08/20/2016	02:48:12	JON IBIZA SECURITY														
RPT			417GUN		6901 PACIFIC BL, HTG PK														
						HP	PARSA,M	11	02:51:57	02:53:29									05:13:30
						HP	MARES,J	12	02:50:21	02:59:48									05:13:30
						HP	SPINDOLA,C	14		02:51:53									05:13:31
						HP	THORESON,S	1S		02:53:30							04:19:02		
<b>160820-0015</b>																			
OK		.	08/20/2016	03:43:22	JOHN BARCELO														
			415S		6901 PACIFIC BL, HTG PK														
						HP	SPINDOLA,C	*14	03:46:00	03:50:01									03:52:57
						HP	MARES,J	12	03:46:29								03:52:55		
<b>160827-0014</b>																			
OK	13	.	08/27/2016	02:00:50															
			OO		6901 PACIFIC BL, HTG PK														
						HP	LEE,H	*13			02:00:50								02:12:14
<b>160903-0002</b>																			
UTL	11	.	09/03/2016	00:14:47	JOHN BARCELO - SECURITY														
			OO		6901 PACIFIC BL, HTG PK														
						HP	LEE,H	*13	00:17:09	00:17:38	00:17:59								00:23:13
						HP	PARSA,M	11	00:17:09	00:17:39	00:17:52								00:23:13
						HP	THORESON,S	1S			00:17:45								00:23:13
<b>160903-0005</b>																			
OK	11	.	09/03/2016	00:38:42															
CITE			OO		6901 PACIFIC BL, HTG PK														
						HP	PARSA,M	*11			00:38:43								00:48:19
<b>160903-0007</b>																			
OK		.	09/03/2016	00:55:11	LT CASTELLI														
			OO		6901 PACIFIC BL, HTG PK														

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Last Date: 12/30/2016

Call Number	Disp	Ten	Received	Caller	Address	Unit Time														
						Dep	Officer	Unit	Dispatch	Enroute	OnScene	Depart	Arrive	Remove	Comp					
<b>160903-0011</b>																				
OK	.		09/03/2016	01:47:27	JOHN - SECURITY															
			OO		6901 PACIFIC BL, HTG PK															
						HP	LEE,H	*13	02:25:06		02:26:09									02:42:28
						HP	CURIEL,RICK	12			02:42:26									03:21:53
<b>160903-0101</b>																				
UTL	12A	.	09/03/2016	21:55:03	LT CASTELLI															
			OO		6901 PACIFIC BL, HTG PK															
						HP	ANDRADE,H	*12A		22:28:55	22:33:21									22:35:50
<b>160904-0002</b>																				
OK	11	.	09/04/2016	00:55:06	LT CASTELLI															
			OO		6901 PACIFIC BL, HTG PK															
						HP	HENRIQUEZ,R	*11		00:58:51	01:03:04									01:06:07
						HP	ANDRADE,H	12A		00:58:39										00:58:53
<b>160909-0094</b>																				
ADV	.		09/09/2016	21:55:24	LT CASTELLI															
			OO		6901 PACIFIC BL, HTG PK															
						HP	LEE,H	*13A		23:03:35	23:08:12									23:18:46
<b>160910-0005</b>																				
ADV	13	.	09/10/2016	00:55:21	LT CASTELLI															
SOW			OO		6901 PACIFIC BL, HTG PK															
						HP	PARSA,M	*11		01:05:18	01:05:27									01:17:14
						HP	LEE,H	13			01:05:39									01:17:14
<b>160910-0110</b>																				
OK	V1	.	09/10/2016	21:55:13	LT CASTELLI															
UTL	V1		OO		6901 PACIFIC BL, HTG PK															
						HP	ANDRADE,H	*13A		21:58:29										22:02:14
						HP	BANDA,JESSE	V1			22:02:07									22:02:47

# Huntington Park Police Department

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First Date: 01/04/2016

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Last Date: 12/30/2016

Call Number	Disp	Ten	Received	Code	Complaint	Caller		Unit Time							
						Address		Dispatch	Enroute	OnScene	Depart	Arrive	Remove	Comp	
					Dep	Officer	Unit								
<b>160911-0006</b>															
	OK	V1	.	09/11/2016	00:55:16		LT CASTELLI								
				OO			6901 PACIFIC BL, HTG PK								
						HP	BANDA,JESSE	*V1	00:58:49	00:59:04	01:00:19				01:03:59
<b>160916-0076</b>															
	OK	.		09/16/2016	21:55:06		LT CASTELLI								
				OO			6901 PACIFIC BL, HTG PK								
						HP	PARSA,M	*11		21:59:23	21:59:22				22:05:50
<b>160916-0077</b>															
	ASST	11	.	09/16/2016	22:07:15		JASON GROFF								
				CODE5			6901 PACIFIC BL, HTG PK								
						HP	HENRIQUEZ,R	*12	23:45:20					23:45:25	
						HP	PARSA,M	11		23:45:23	23:47:23				00:25:01
						HP	CHACON,C	1S			23:49:32				00:25:01
<b>160917-0006</b>															
	CITE	13	.	09/17/2016	00:55:04		LT CASTELLI								
				OO			6901 PACIFIC BL, HTG PK								
						HP	LEE,H	*13		00:57:05	01:07:02				01:18:50
						HP	PARSA,M	11			01:07:04				01:18:50
<b>160917-0012</b>															
	OK	.		09/17/2016	02:08:39										
				OO			6901 PACIFIC BL, HTG PK								
						HP	PARSA,M	*11			02:08:41				02:16:21
						HP	LEE,H	13			02:08:47				02:16:22
<b>160917-0073</b>															
	CANC	.		09/17/2016	21:55:01		LT CASTELLI								
				OO			6901 PACIFIC BL, HTG PK								
<b>160918-0009</b>															

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Call Number	Disp	Ten	Received	Code	Complaint	Caller	Address	Unit Time					
								Dep	Officer	Unit	Dispatch	Enroute	OnScene
<b>160918-0009</b>													
OK	23	.	09/18/2016	00:55:32		LT CASTELLI							
UTL	23		OO			6901 PACIFIC BL, HTG PK							
					HP	Coronel,M		*11	00:56:46			01:04:18	
					HP	GARCIA,C		23		00:58:50		01:04:18	
<b>160918-0013</b>													
OK		.	09/18/2016	01:54:30									
			OO			6901 PACIFIC BL, HTG PK							
					HP	ANDRADE,H		*13A		01:54:30		02:09:16	
<b>160923-0104</b>													
OK		.	09/23/2016	21:55:01		LT CASTELLI							
			OO			6901 PACIFIC BL, HTG PK							
					HP	WEINRICH,P		*X1	22:30:05			22:41:03	
<b>160924-0008</b>													
OK	13	.	09/24/2016	00:55:22		LT CASTELLI							
			OO			6901 PACIFIC BL, HTG PK							
					HP	LEE,H		*13	01:29:25	01:31:38		01:34:26	
<b>160924-0016</b>													
OK		.	09/24/2016	02:03:37									
SOW			OO			6901 PACIFIC BL, HTG PK							
					HP	PARSA,M		*11		02:03:37		02:18:34	
					HP	LEE,H		13		02:10:38		02:18:34	
<b>160924-0108</b>													
OK	13	.	09/24/2016	21:55:13		LT CASTELLI							
			OO			6901 PACIFIC BL, HTG PK							
					HP	HENRIQUEZ,R		*13	22:32:25	22:32:28	22:34:11	22:38:27	
<b>160925-0008</b>													
UTL	11	.	09/25/2016	00:55:11		LT CASTELLI							
			OO			6901 PACIFIC BL, HTG PK							

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Call Number	Disp	Ten	Received	Code	Complaint	Caller		Unit Time								
						Address		Dispatch	Enroute	OnScene	Depart	Arrive	Remove	Comp		
					Dep	Officer	Unit									
<b>160925-0008</b>																
	UTL	11		09/25/2016	00:55:11		LT CASTELLI									
				OO			6901 PACIFIC BL, HTG PK									
						HP	HENRIQUEZ,R	*13		00:59:09					00:59:28	
						HP	CORONEL,M	11		00:59:27	01:00:46					01:00:55
<b>160929-0123</b>																
	SOW	14		09/29/2016	22:23:19											
				PED			6901 PACIFIC BL, HTG PK									
						HP	MACIAS,J	*14			22:23:19					22:34:42
						HP	LEE,H	13		22:23:23	22:24:09					22:34:42
<b>160930-0125</b>																
	OK			09/30/2016	21:55:16		LT CASTELLI									
				OO			6901 PACIFIC BL, HTG PK									
						HP	MACIAS,J	*14		21:58:34						22:10:47
						HP	PARSA,M	11	22:06:26	22:06:29	22:09:21					22:10:46
<b>161001-0005</b>																
	OK			10/01/2016	00:55:13		LT CASTELLI									
				OO			6901 PACIFIC BL, HTG PK									
						HP	LEE,H	*13			01:13:50					01:14:23
<b>161002-0002</b>																
	ARR	11		10/02/2016	00:10:04		BARCELO NORBERT									
	RPT	11		FU			6901 PACIFIC BL, HTG PK									
						HP	CORONEL,M	*11		00:14:01	00:16:50	00:31:43	00:33:35			01:11:39
						HP	CARLOS,E	12			00:18:38				00:26:30	
						HP	ABRAHAM,S	1S			00:18:40				00:52:30	
						HP	RODRIGUEZ,SAU	32		00:14:02	00:26:41				00:52:29	
<b>161006-0078</b>																
	ADV			10/06/2016	18:16:23		BABALOS ANGELICA									
				CIVIL			6901 PACIFIC BL, HTG PK									
						HP	NAVIA,M	*33	18:22:22	18:22:37	18:32:29					19:07:12



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Call Number	Disp	Ten	Received	Code	Complaint	Caller		Unit Time										
						Address	Dep	Officer	Unit	Dispatch	Enroute	OnScene	Depart	Arrive	Remove	Comp		
<b>161022-0012</b>																		
OK	11	.	10/22/2016	01:51:27	WALKTHRU	6901 PACIFIC BL, HTG PK												
						HP	CHACON,C	*1S				01:51:30						02:10:51
						HP	PARSA,M	11				01:56:44						02:10:50
<b>161028-0015</b>																		
ADV	.		10/28/2016	02:10:57	415S	MELONY BECERRA 6901 PACIFIC BL, HTG PK												
						HP	PARSA,M	*11				02:20:04						02:48:03
						HP	HENRIQUEZ,R	12				02:20:06						02:48:04
						HP	LEE,H	13				02:20:08						02:48:04
<b>161028-0050</b>																		
RPT	.		10/28/2016	10:40:30	594R	BONIFASIO SANCHEZ 6901 PACIFIC BL, HTG PK												
						HP	NAVIA,M	*24				11:02:59						11:03:14
						HP	PARRA,C	22				11:03:20	11:08:10					11:21:12
<b>161029-0008</b>																		
LOG	.		10/29/2016	01:50:29	OO	6901 PACIFIC BL, HTG PK												
ADV						HP	PARSA,M	*11				01:50:30						02:21:44
						HP	HENRIQUEZ,R	12				02:15:07						02:21:45
						HP	LEE,H	13				02:11:06	02:15:06					02:21:32
<b>161029-0010</b>																		
LOG	.		10/29/2016	02:42:17	FLAG	6901 PACIFIC BL, HTG PK												
						HP	PARSA,M	*11				02:42:17						02:42:46
<b>161030-0020</b>																		
OK	12	.	10/30/2016	02:12:44	OO	6901 PACIFIC BL, HTG PK												
						HP	PARSA,M	*12				02:12:56						02:29:13

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Call Number	Disp	Ten	Received	Code	Complaint	Caller		Unit Time												
						Dep	Officer	Unit	Dispatch	Enroute	OnScene	Depart	Arrive	Remove	Comp					
<b>161104-0008</b>																				
OK	.		11/04/2016	01:58:25																
			OO					6901 PACIFIC BL, HTG PK												
			HP			HENRIQUEZ,R		*12			01:58:25									02:15:46
<b>161105-0005</b>																				
SOW	14	.	11/05/2016	00:59:04		JORGE - SECURITY GUARD														
			SUSP		SUBJ			6901 PACIFIC BL, HTG PK												
			HP			LEE,H		*13	01:03:16	01:09:35	01:03:21			01:11:06		01:06:49				01:15:07
			HP			MACIAS,J		14			01:03:26			01:11:12						01:15:08
			HP			CHACON,C		1S			01:04:37					01:10:07				
<b>161105-0009</b>																				
OK	11	.	11/05/2016	02:02:37																
			OO					6901 PACIFIC BL, HTG PK												
			HP			PARSA,M		*11			02:02:37									02:12:38
			HP			HENRIQUEZ,R		12			02:02:40									02:12:38
			HP			LEE,H		13			02:02:40									02:12:38
<b>161107-0044</b>																				
UTL	24	.	11/07/2016	11:35:09		SANCHEZ LUIS														
			SUSP		SUBJ			6901 PACIFIC BL, HTG PK												
			HP			MENDOZA,M		*2T			11:51:01					11:51:15				
			HP			WASIK,C		24			12:34:53		12:42:19							12:44:40
			HP			RODRIGUEZ,SAU		32	12:34:12	12:34:41										12:44:40
<b>161118-0128</b>																				
ALM1	13	.	11/18/2016	22:20:59		INTERSTATE PROPERTIES														
ALMC			ALARM		AUD			6901 PACIFIC BL, HTG PK												
			HP			LEE,H		*13	22:24:36	22:24:54	22:28:50									22:35:02
			HP			DURAN,S		32		22:24:52										22:35:03
<b>161123-0093</b>																				
OK	.		11/23/2016	23:27:39																
			OO					6901 PACIFIC BL, HTG PK												



# Huntington Park Police Department

## Call Log Report Type All Unit Times and Location with OCA's

First Date: 01/04/2016

Jurisdiction: HPPD

Last Date: 12/30/2016

Call Number	Disp	Ten	Received	Code	Complaint	Caller	Address	Unit Time												
								Dep	Officer	Unit	Dispatch	Enroute	OnScene	Depart	Arrive	Remove	Comp			
<b>161222-0002</b>																				
ADV	13	.	12/22/2016	01:55:29		GALLARZA FERNANDO														
NRD			242			6901 PACIFIC BL, HTG PK														
					HP	HENRIQUEZ,R		*12		01:57:26	02:01:30									02:45:50
					HP	PARSA,M		11		01:58:02	02:01:32									02:45:50
					HP	LEE,H		13		01:57:28	02:04:52					01:58:04				02:45:50
					HP	MACIAS,J		14		02:03:51	02:05:48									02:45:51
<b>161222-0004</b>																				
ARR	14	.	12/22/2016	02:10:59																
RPT			415S			6901 PACIFIC BL, HTG PK														
					HP	MACIAS,J		*14			02:17:20									02:54:58
					HP	PARSA,M		11			02:11:02									02:54:58
					HP	HENRIQUEZ,R		12			02:17:24									02:54:58
<b>161222-0078</b>																				
OK		.	12/22/2016	23:13:21																
			WALKTHRU			6901 PACIFIC BL, HTG PK														
					HP	PARSA,M		*11			23:13:21									23:18:02
					HP	HENRIQUEZ,R		12			23:15:19					23:17:55				
<b>161223-0007</b>																				
OK		.	12/23/2016	01:35:01																
			OO			6901 PACIFIC BL, HTG PK														
					HP	PARSA,M		*11			01:35:01									01:47:28
					HP	HENRIQUEZ,R		12		01:38:13	01:39:37									01:47:28
<b>161224-0001</b>																				
ARR	33	.	12/24/2016	01:06:06																
RPT	33		273 5			6901 PACIFIC BL, HTG PK														
					HP	SOBERANIS,E		*33			01:06:07									01:38:14
					HP	HENRIQUEZ,R		12	01:39:55	01:07:26	01:09:16			01:40:06		01:25:32				01:41:50

# Huntington Park Police Department

## Call Log Report Type All Unit Times and Location with OCA's

First Date: 01/04/2016

Jurisdiction: HPPD

Last Date: 12/30/2016

Call Number	Disp	Ten	Received	Caller	Address	Unit Time						
						Dep	Officer	Unit	Dispatch	Enroute	OnScene	Depart
<b>161224-0077</b>												
	COMP	.	12/24/2016	20:55:12	J1 CASTRO							
			FU		6901 PACIFIC BL, HTG PK							
				HP	ANDRADE,H	*14	20:56:50	20:57:04	21:07:36	20:57:08	23:03:49	23:20:20
<b>161230-0004</b>												
	OK	.	12/30/2016	01:11:26								
			OO		6901 PACIFIC BL, HTG PK							
				HP	PARSA,M	*11			01:11:26			01:42:04
				HP	HENRIQUEZ,R	12			01:13:56			01:42:04

\* Denotes Primary Unit

# Huntington Park Police Department

## Call Log Report Type All Unit Times and Location with OCA's

First Date: 01/01/2017

Jurisdiction: HPPD

Last Date: 12/24/2017

Call Number	Disp	Ten	Received	Caller	Address	Unit Time				
						Dispatch	Enroute	OnScene	Depart	Arrive
<b>170101-0017</b>										
ADV	11	.	01/01/2017	02:07:35						
SOW	11		415F		6901 PACIFIC BL, HTG PK					
					HP CURIEL,RICK	*1S		02:07:35		02:14:11
					HP CORONEL,M	11	02:07:42			02:14:10
					HP CARLOS,E	13	02:07:42	02:09:58		02:14:11
					HP ANDRADE,H	14	02:07:44	02:09:58		02:14:11
					HP RODRIGUEZ,SAU	32		02:10:13		02:14:11
<b>170107-0011</b>										
ARR	14	.	01/07/2017	01:55:31	MARIA					
CITE	14		415C		6901 PACIFIC BL, HTG PK					
RPT	14									
					HP CURIEL,RICK	*13	01:59:15			02:00:09
					HP PARSA,M	11	02:02:22	02:17:35		02:28:30
					HP HENRIQUEZ,R	12	02:00:05	02:01:02		02:29:37
					HP MACIAS,J	14	02:00:07	02:00:54		02:29:37
<b>170118-0059</b>										
LOG		.	01/18/2017	18:23:06	MICHAEL JOSEPH TERRONEZ					
			LOST PROP		6901 PACIFIC BL, HTG PK					
<b>170121-0005</b>										
OK		.	01/21/2017	01:31:33						
			WALKTHRU		6901 PACIFIC BL, HTG PK					
					HP CURIEL,RICK	*X1		01:31:33		02:46:40
<b>170121-0032</b>										
FI	21	.	01/21/2017	08:30:02						
			PED		6901 PACIFIC BL, HTG PK					
					HP PALACIOS,E	*21		08:30:03		08:41:29
					HP PARSA,M	23		08:30:06		08:41:30
<b>170122-0006</b>										

# Huntington Park Police Department

## Call Log Report Type All Unit Times and Location with OCA's

First Date: 01/01/2017

Jurisdiction: HPPD

Last Date: 12/24/2017

Call Number	Disp	Ten	Received	Caller	Address	Unit Time					
						Dispatch	Enroute	OnScene	Depart	Arrive	Remove
		Code	Complaint	Dep	Officer	Unit					
<b>170122-0006</b>											
OK	.		01/22/2017	00:52:52							
			OO		6901 PACIFIC BL, HTG PK						
					HP DURAN,S	*12			00:52:52		01:01:38
<b>170206-0075</b>											
RPT	13		02/06/2017	21:53:41	GONZALO ELIAS						
			261R		6901 PACIFIC BL, HTG PK						
					HP ANDRADE,H	*13	22:02:44	22:06:24	22:16:55		04:33:52
										<i>Department</i>	<i>OCA Number</i>
										HP	17-00738
											<i>RMS Juris</i>
											CA0193100
<b>170217-0011</b>											
CANC	.		02/17/2017	01:58:24	MARLON ALMINO						
			422R		6901 PACIFIC BL, HTG PK						
					HP HENRIQUEZ,R	*13	01:59:25				01:59:31
<b>170218-0006</b>											
ADV	13	.	02/18/2017	02:09:24	MONTOYA LEE						
ASST	13		242		6901 PACIFIC BL, HTG PK						
					HP HENRIQUEZ,R	*13		02:11:04	02:15:46		02:38:25
					HP RENDON,A	11		02:11:50	02:12:08		02:38:25
					HP BOJORQUEZ,M	12		02:11:23	02:15:33		02:38:25
					HP MACIAS,J	14		02:33:04			02:36:41
<b>170225-0111</b>											
LOG	.		02/25/2017	22:53:22							
			594		6901 PACIFIC BL, HTG PK						
					HP MACIAS,J	*31			22:53:22		23:01:32
					HP DURAN,S	12		23:22:47			23:24:11
					HP ANDRADE,H	13		22:57:28	23:16:51		23:23:34
<b>170225-0121</b>											
ARR	.		02/25/2017	23:23:32							
RPT			415		6901 PACIFIC BL, HTG PK						
					HP ANDRADE,H	*13			23:23:34		23:41:58
					HP SOBERANIS,E	14			23:23:43		23:26:36
										<i>Department</i>	<i>OCA Number</i>
										HP	17-01109
											<i>RMS Juris</i>
											CA0193100

# Huntington Park Police Department

## Call Log Report Type All Unit Times and Location with OCA's

First Date: 01/01/2017

Jurisdiction: HPPD

Last Date: 12/24/2017

Call Number	Disp	Ten	Received	Caller	Address	Unit Time						
						Dispatch	Enroute	OnScene	Depart	Arrive	Remove	Comp
			Code	Complaint	Dep	Officer	Unit					
<b>170225-0121</b>												
ARR	.		02/25/2017	23:23:32								
RPT			415		6901 PACIFIC BL, HTG PK							
					HP	MACIAS,J	31					
									23:23:44			23:26:15
<b>170226-0017</b>												
CITE	.		02/26/2017	01:52:37								
			Traffic Stop		6901 PACIFIC BL, HTG PK							
					HP	DURAN,S	*12			01:52:37		02:06:27
<b>170305-0024</b>												
ASST	12	.	03/05/2017	02:20:49								
			415F		6901 PACIFIC BL, HTG PK							
					HP	CURIEL,RICK	*1S			02:20:56		02:28:40
					HP	CORONEL,M	11			02:21:01		02:28:39
					HP	DURAN,S	12			02:21:23		02:28:39
					HP	ANDRADE,H	13			02:20:59		02:22:34
					HP	SOBERANIS,E	14			02:21:22		02:28:40
<b>170306-0064</b>												
ADV	.		03/06/2017	17:30:50								
			166R		EDWIN GUERRA							
					6901 PACIFIC BL, HTG PK							
					HP	PALACIOS,E	*21			17:58:06		18:06:06
<b>170306-0067</b>												
ADV	.		03/06/2017	18:20:33								
			415S		NANCY							
					6901 PACIFIC BL, HTG PK							
					HP	ANDRADE,H	*13		18:27:42	18:37:43		18:48:20
					HP	CORONEL,M	11		18:27:52	18:37:45		18:48:20
<b>170313-0051</b>												
LOG	.		03/13/2017	15:05:34								
NRD			ADVISAL		BONIFACIO SANCHEZ							
					6901 PACIFIC BL, HTG PK							
					HP	PARSA,M	*23	15:16:40	15:32:10	15:20:24		15:35:01

# Huntington Park Police Department

## Call Log Report Type All Unit Times and Location with OCA's

First Date: 01/01/2017

Jurisdiction: HPPD

Last Date: 12/24/2017

Call Number	Disp	Ten	Received	Code	Complaint	Caller	Address	Unit Time												
								Dep	Officer	Unit	Dispatch	Enroute	OnScene	Depart	Arrive	Remove	Comp			
<b>170318-0011</b>																				
UTL	.		03/18/2017		02:23:12	JOSE FUENTES	6901 PACIFIC BL, HTG PK													
			GTA			HP ANDRADE,H		*13	02:48:53										02:49:11	
						HP DURAN,S		11		03:08:27		03:11:04								03:13:22
<b>170318-0040</b>																				
ADV	.		03/18/2017		11:41:45	BONIFACIO SANCHEZ	6901 PACIFIC BL, HTG PK													
			ADVISAL			HP RODRIGUEZ,SAU		*23		11:44:15		11:51:16								12:28:47
						HP Nichols,N		W3		11:57:25										12:28:48
<b>170318-0104</b>																				
RPT	.		03/18/2017		22:56:22	SANDRA ESCALANTE	6901 PACIFIC BL, HTG PK													
			GTAR			HP SCHWARTZMAN,I		*12A		23:12:08										23:16:26
						HP CORONEL,M		11				23:16:24								23:37:12
<b>170319-0017</b>																				
ASST	11	.	03/19/2017		02:16:08	LACO FIRE	6901 PACIFIC BL, HTG PK													
			ASST FD			HP ANDRADE,H		*13		02:17:04										02:19:49
						HP CORONEL,M		11		02:17:20		02:17:23								02:28:18
<b>170326-0008</b>																				
ARR	.		03/26/2017		01:39:49															
RPT			242				6901 PACIFIC BL, HTG PK													
						HP MACIAS,J		*31				01:39:49								02:30:37
						HP CORONEL,M		11		01:39:53		01:40:37								01:53:13
						HP BOJORQUEZ,M		12		01:39:54		01:41:13								02:31:01
						HP GARCIA,C		14				01:42:02								02:12:37
						HP CURIEL,RICK		1S				01:56:10								02:14:07
<b>170326-0012</b>																				

# Huntington Park Police Department

## Call Log Report Type All Unit Times and Location with OCA's

First Date: 01/01/2017

Jurisdiction: HPPD

Last Date: 12/24/2017

Call Number	Disp	Ten	Received	Caller	Address	Unit Time					
						Dep	Officer	Unit	Dispatch	Enroute	OnScene
<b>170326-0012</b>											
ARR	.		03/26/2017	02:33:39							
RPT			FLAG		6901 PACIFIC BL, HTG PK						
						HP	CORONEL,M	*11			
									02:33:39		04:55:55
<b>170328-0070</b>											
ASST	.		03/28/2017	17:52:02							
			ASST FD		6901 PACIFIC BL, HTG PK						
						HP	NAVIA,M	*34			
									17:58:31	17:59:08	18:05:31
<b>170405-0072</b>											
RPT	.		04/05/2017	17:18:14	BONIFACIO SANCHEZ						
			211		6901 PACIFIC BL, HTG PK						
						HP	SOBERANIS,E	*33	17:20:13	17:21:09	17:36:50
						HP	MENDOZA,M	31A	17:20:15		17:27:08
						HP	,P MUNOZ	32A	17:22:10	17:22:33	17:29:52
						HP	NAVIA,M	34	17:22:31		17:29:20
<b>170407-0060</b>											
RPT	.		04/07/2017	18:25:54	PATRICIA AGRAS						
			243.4		6901 PACIFIC BL, HTG PK						
						HP	CARLOS,E	*34	18:31:07	18:37:59	18:56:14
						HP	SOBERANIS,E	33	18:34:01		18:56:14
<b>170409-0020</b>											
LOG	.		04/09/2017	02:05:11							
			OO		6901 PACIFIC BL, HTG PK						
						HP	DURAN,S	*12		02:05:11	02:18:38
<b>170416-0014</b>											
ASST	.		04/16/2017	02:18:47	JORGE AREBANO						
ASST 31			415F		6901 PACIFIC BL, HTG PK						
						HP	NIJLAND,P	*15	02:22:44	02:24:20	02:40:23
						HP	PEREZ,T	14	02:24:36	02:28:43	02:30:28

# Huntington Park Police Department

## Call Log Report Type All Unit Times and Location with OCA's

First Date: 01/01/2017

Last Date: 12/24/2017

Jurisdiction: HPPD

Call Number	Disp	Ten	Received	Caller			Unit Time								
							Code	Complaint	Address	Dispatch	Enroute	OnScene	Depart	Arrive	Remove
				Dep	Officer	Unit									
<b>170416-0014</b>															
ASST	.		04/16/2017	02:18:47	JORGE AREBANO										
ASST	31		415F		6901 PACIFIC BL, HTG PK										
				HP	MACIAS,J	31		02:22:50	02:23:33					02:40:47	
<b>170416-0024</b>															
ASST	15	.	04/16/2017	03:38:04	JOSE										
			CW		6901 PACIFIC BL, HTG PK										
				HP	NIJLAND,P	*15		03:41:30	03:42:49					03:59:22	
				HP	CORONEL,M	11			03:44:12				03:45:41		
				HP	SCHWARTZMAN,I	13			03:44:13				03:45:44		
				HP	CURIEL,RICK	1S		03:41:31	03:42:51					03:59:22	
<b>170416-0040</b>															
ADV	.		04/16/2017	10:55:18	BONIFACIO SANCHEZ										
SOW			415S		6901 PACIFIC BL, HTG PK										
				HP	NAVIA,M	*24		10:57:05	11:03:36					11:13:22	
				HP	PALACIOS,E	21		10:57:07	11:04:19					11:13:21	
				HP	CARLOS,E	22A		10:57:55	11:03:53					11:13:22	
<b>170427-0041</b>															
ADVC			04/27/2017	13:44:19	ANGEL NIEVES										
			CIVIL		6901 PACIFIC BL, HTG PK										
				HP	RODRIGUEZ,CAR	*23	13:47:28	13:47:55	13:50:13					13:57:50	
				HP	ANDRADE,H	21	13:47:29	13:47:56	13:50:44					13:57:50	
<b>170428-0008</b>															
ASST	.		04/28/2017	00:33:55	LAPD OPER 783										
			FU		6901 PACIFIC BL, HTG PK										
				HP	HENRIQUEZ,R	*13		00:41:40	00:46:31				03:22:48		
				HP	RENDON,A	11		00:41:56	00:44:19				03:29:18		
				HP	Nichols,N	14A		00:44:50	00:46:31				01:01:00		
<b>170428-0012</b>															



# Huntington Park Police Department

## Call Log Report Type All Unit Times and Location with OCA's

First Date: 01/01/2017

Jurisdiction: HPPD

Last Date: 12/24/2017

Call Number	Disp	Ten	Received	Code	Complaint	Caller	Address	Unit Time												
								Dep	Officer	Unit	Dispatch	Enroute	OnScene	Depart	Arrive	Remove	Comp			
<b>170513-0044</b>																				
GOA	22	.	05/13/2017	12:44:52	SANCHEZ BONIFACIO															
UTL	22		HS		6901 PACIFIC BL, HTG PK															
						HP	PALACIOS,E		*22		13:12:06		13:14:36							13:16:14
<b>170513-0045</b>																				
LOG		.	05/13/2017	13:06:43	JENNIFER CASHISPAL															
			LOST PROP		6901 PACIFIC BL, HTG PK															
<b>170514-0015</b>																				
OK	11	.	05/14/2017	01:59:07	FLAG		6901 PACIFIC BL, HTG PK													
						HP	CORONEL,M		*11				01:59:07							02:01:47
						HP	SCHWARTZMAN,I		13		01:59:12									02:01:47
<b>170519-0005</b>																				
OK		.	05/19/2017	02:04:16	415S		6901 PACIFIC BL, HTG PK													
						HP	NICHOLS,N		*13		02:04:21		02:04:16							02:24:43
						HP	RODRIGUEZ,CAR		11		02:04:22		02:12:35							02:24:42
						HP	CARLOS,E		12		02:04:19		02:06:31							02:24:42
						HP	MARES,J		14		02:04:24		02:06:49							02:24:43
<b>170520-0008</b>																				
ARR	1S	.	05/20/2017	02:04:59			6901 PACIFIC BL, HTG PK													
RPT	1S		OO																	
						HP	SETTLES,JOSEPH		*1S				02:28:48							03:12:19
						HP	DIAZ,MARIO		11				02:05:00		02:41:26					03:12:19
						HP	CARLOS,E		12				02:05:03							02:29:03
						HP	NICHOLS,N		13				02:05:04							02:29:06
<b>170521-0064</b>																				
ADV		.	05/21/2017	13:58:39	EDWIN GUERRA		6901 PACIFIC BL, HTG PK													
			415S																	

# Huntington Park Police Department

## Call Log Report Type All Unit Times and Location with OCA's

First Date: 01/01/2017

Jurisdiction: HPPD

Last Date: 12/24/2017

Call Number	Disp	Ten	Received	Caller	Address	Unit Time						
						Dep	Officer	Unit	Dispatch	Enroute	OnScene	Depart
<b>170521-0064</b>												
ADV	.		05/21/2017	13:58:39	EDWIN GUERRA 6901 PACIFIC BL, HTG PK 415S							
					HP GARCIA,C	*23	14:19:22		14:31:00		14:19:25	14:54:47
					HP RODRIGUEZ,CAR	21		14:20:58			14:21:13	
					HP DIAZ,MARIO	32		14:21:16			14:41:46	
<b>170525-0085</b>												
ADV	13	.	05/25/2017	23:48:43	6901 PACIFIC BL, HTG PK 415S							
					HP NICHOLS,N	*13	23:49:35		23:50:49			23:52:53
					HP CARLOS,E	12	23:49:37					23:52:52
<b>170526-0003</b>												
OK	.		05/26/2017	00:14:17	MINDY AMAYA 6901 PACIFIC BL, HTG PK CW							
					HP NICHOLS,N	*13		00:46:51	00:50:00			01:02:49
					HP DURAN,S	11	00:46:15	00:47:21	00:51:18			01:02:48
<b>170526-0008</b>												
ARR	12	.	05/26/2017	01:51:22								
RPT			417GUN		6901 PACIFIC BL, HTG PK							
IMP												
					HP CARLOS,E	*12			01:51:22			03:31:23
					HP DURAN,S	11			01:51:36			03:31:23
					HP NICHOLS,N	13	01:51:39		01:53:34			03:31:23
					HP RODRIGUEZ,CAR	14	01:52:07		01:53:32		02:40:21	
					HP VALLE,A	1S			01:54:01			03:31:23
<b>170527-0014</b>												
RPT	.		05/27/2017	02:28:31	MARKO MENDOZA 6901 PACIFIC BL, HTG PK GTAR							
					HP ANDRADE,H	*11	02:31:31				02:32:12	
					HP NICHOLS,N	13	02:32:11		02:35:34			03:03:18

# Huntington Park Police Department

## Call Log Report Type All Unit Times and Location with OCA's

First Date: 01/01/2017

Jurisdiction: HPPD

Last Date: 12/24/2017

Call Number	Disp	Ten	Received	Code	Complaint	Caller	Address	Unit Time												
								Dep	Officer	Unit	Dispatch	Enroute	OnScene	Depart	Arrive	Remove	Comp			
<b>170528-0051</b>																				
ADV	21	.	05/28/2017	14:29:59	GUERA EDWIN	6901 PACIFIC BL, HTG PK														
			415S																	
					HP	RODRIGUEZ,SAU		*32	14:33:40	14:34:16										15:07:12
					HP	RODRIGUEZ,CAR		21	14:33:40	14:34:17	14:42:57									15:07:11
<b>170609-0009</b>																				
ARR	11	.	06/09/2017	01:21:23	Traffic Stop	6901 PACIFIC BL, HTG PK														
RPT																				
					HP	ANDRADE,H		*11		01:21:23										03:01:35
					HP	HENRIQUEZ,R		14	01:22:03	01:25:19										01:57:37
<b>170609-0012</b>																				
RPT	14	.	06/09/2017	02:00:43		6901 PACIFIC BL, HTG PK														
ARR	12		415F																	
					HP	CARLOS,E		*12		02:00:43										04:20:16
					HP	ANDRADE,H		11		02:02:17										04:01:50
					HP	NICHOLS,N		13	02:00:46	02:04:30										04:01:52
					HP	HENRIQUEZ,R		14	02:00:50	02:02:39										04:01:47
					HP	VALLE,A		1S		02:02:42										04:01:54
<b>170610-0021</b>																				
OK		.	06/10/2017	01:54:00	OO	6901 PACIFIC BL, HTG PK														
					HP	ANDRADE,H		*11		01:54:00										02:55:58
					HP	CARLOS,E		12		02:25:03										02:55:58
					HP	NICHOLS,N		13		02:20:40										02:21:39
<b>170610-0025</b>																				
INFX		.	06/10/2017	02:21:36	TC NON-INJ	6901 PACIFIC BL, HTG PK														
					HP	NICHOLS,N		*13		02:21:40										02:41:45
<b>170610-0031</b>																				

# Huntington Park Police Department

## Call Log Report Type All Unit Times and Location with OCA's

First Date: 01/01/2017

Jurisdiction: HPPD

Last Date: 12/24/2017

Call Number	Disp	Ten	Received	Complaint	Caller	Address	Unit Time													
							Dep	Officer	Unit	Dispatch	Enroute	OnScene	Depart	Arrive	Remove	Comp				
<b>170610-0031</b>																				
ALM1	.		06/10/2017	05:50:22		SNACK BAR Y PASTELERIA 6901 PACIFIC BL, HTG PK S/A 21														
				ALARM AUD																
					HP	NICHOLS,N		*13		05:54:47		05:57:54								06:00:54
					HP	HENRIQUEZ,R		14		05:54:49		05:57:42								06:00:55
<b>170617-0016</b>																				
SOW	14	.	06/17/2017	01:57:01		6901 PACIFIC BL, HTG PK 415S														
					HP	CORONEL,M		*X2				01:57:03								02:05:09
					HP	HENRIQUEZ,R		14		01:57:07										02:05:09
					HP	VALLE,A		1S		01:57:10		01:59:53								02:05:09
<b>170617-0017</b>																				
OK	11	.	06/17/2017	02:05:44		6901 PACIFIC BL, HTG PK OO														
					HP	ANDRADE,H		*11				02:05:44								02:16:57
					HP	HENRIQUEZ,R		14				02:05:49								02:14:08
<b>170617-0102</b>																				
OK	.		06/17/2017	23:17:49		6901 PACIFIC BL, HTG PK WALKTHRU														
					HP	CORONEL,M		*11				23:17:49								23:44:29
					HP	ORTEGA,E		14				23:17:52								23:44:41
<b>170618-0004</b>																				
ALM1	.		06/18/2017	00:15:48		SNACK BAR Y PASTELES YAHUANIEVES 6901 PACIFIC BL, HTG PK S/A 21														
					HP	SCHWARTZMAN,I		*13		00:22:36		00:25:46								00:29:55
					HP	ORTEGA,E		14		00:22:36		00:25:38								00:29:55
<b>170625-0103</b>																				
CITE	12	.	06/25/2017	23:38:38		6901 PACIFIC BL, HTG PK Traffic Stop														
					HP	DURAN,S		*12				23:38:38								23:50:35



# Huntington Park Police Department

## Call Log Report Type All Unit Times and Location with OCA's

First Date: 01/01/2017

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Last Date: 12/24/2017

Call Number	Disp	Ten	Received	Code	Complaint	Caller	Address	Unit Time												
								Dep	Officer	Unit	Dispatch	Enroute	OnScene	Depart	Arrive	Remove	Comp			
<b>170709-0006</b>																				
ASST	.		07/09/2017	00:50:09	WALKTHRU		6901 PACIFIC BL, HTG PK													
						HP	CORONEL,M	*11				00:50:09								01:32:25
						HP	ORTEGA,E	14				00:50:13								01:32:25
						HP	MACIAS,J	31		01:30:28		01:30:29								01:32:26
<b>170710-0063</b>																				
RPT	.		07/10/2017	16:39:42	487R		GAMERO MARIA 6901 PACIFIC BL, HTG PK													
						HP	MACIAS,J	*31	16:48:42	16:49:14		17:02:09								17:25:59
						HP	PEREZ,T	34				17:00:18								17:14:01
<b>170714-0007</b>																				
ADV	13	.	07/14/2017	01:32:11	GOA		ROGELIO ROSALES 6901 PACIFIC BL, HTG PK													
						HP	NICHOLS,N	*13			01:36:55	01:38:57								01:42:46
						HP	CARLOS,E	12			01:36:57	01:38:58								01:42:46
<b>170716-0018</b>																				
OK	11	.	07/16/2017	02:03:13	415F		AREVALOS 6901 PACIFIC BL, HTG PK													
						HP	CORONEL,M	*11			02:05:18	02:09:06								02:20:22
						HP	MACIAS,J	31			02:05:24	02:08:42								02:20:22
						HP	PEREZ,T	34			02:09:11									02:20:23
<b>170721-0004</b>																				
NRD	12	.	07/21/2017	01:15:18	SOW		6901 PACIFIC BL, HTG PK													
						HP	SCHWARTZMAN,I	*12				01:15:18								01:42:58
						HP	ANDRADE,H	11			01:15:21	01:16:20					01:21:40			
						HP	NICHOLS,N	13			01:15:23	01:16:19								01:42:58
						HP	HENRIQUEZ,R	14			01:15:20	01:16:21								01:42:59
<b>170721-0006</b>																				

# Huntington Park Police Department

## Call Log Report Type All Unit Times and Location with OCA's

First Date: 01/01/2017

Jurisdiction: HPPD

Last Date: 12/24/2017

Call Number	Disp	Ten	Received	Caller	Address	Unit Time					
						Dep	Officer	Unit	Dispatch	Enroute	OnScene
<b>170721-0006</b>											
MUT	.		07/21/2017	02:02:07	DENISE MEDINA						
NRD	13		242R		6901 PACIFIC BL, HTG PK						
					HP NICHOLS,N	*13		02:04:02	02:04:22		02:21:12
					HP ANDRADE,H	11		02:04:16	02:05:20		02:21:11
					HP SCHWARTZMAN,I	12		02:04:04	02:04:42		02:21:11
<b>170721-0094</b>											
CITE	11	.	07/21/2017	22:41:41	SECURITY						
			23103		6901 PACIFIC BL, HTG PK						
					HP ANDRADE,H	*11			22:42:44		23:08:05
					HP PARSA,M	31A			22:43:38	22:44:22	
					HP WASIK,C	35			22:51:17		23:08:05
<b>170721-0097</b>											
ADV	.		07/21/2017	23:06:53							
			FU		6901 PACIFIC BL, HTG PK						
					HP HENRIQUEZ,R	*14		23:08:10	23:08:34		23:11:17
<b>170722-0012</b>											
CANC	.		07/22/2017	01:44:47	JUAN RAMIREZ						
			242R		6901 PACIFIC BL, HTG PK						
<b>170723-0036</b>											
ALM2	.		07/23/2017	10:19:11	INTERSTATE PROPERTY						
			ALARM AUD		6901 PACIFIC BL, HTG PK						
					HP GARCIA,C	*23		10:24:03	10:32:39		10:36:20
					HP RODRIGUEZ,SAU	24		10:24:04	10:33:28		10:36:20
<b>170729-0011</b>											
NRD	13	.	07/29/2017	02:54:32	VALLE ANA						
			GTAR		6901 PACIFIC BL, HTG PK						
					HP NICHOLS,N	*13		03:00:24	03:05:59		03:36:19





# Huntington Park Police Department

## Call Log Report Type All Unit Times and Location with OCA's

First Date: 01/01/2017

Jurisdiction: HPPD

Last Date: 12/24/2017

Call Number	Disp	Ten	Received	Code	Complaint	Caller	Address	Unit Time												
								Dep	Officer	Unit	Dispatch	Enroute	OnScene	Depart	Arrive	Remove	Comp			
<b>170915-0006</b>																				
RPT	13	.	09/15/2017	02:03:58	LACO FD															
			245		6901 PACIFIC BL, HTG PK															
						HP	NICHOLS,N		*13		02:04:40	02:09:26	02:32:08							03:27:33
						HP	CARLOS,E		12		02:04:59	02:06:29								02:31:38
						HP	ANDRADE,H		33		02:05:08	02:07:37								02:19:28
<b>170921-0102</b>																				
LOG	11	.	09/21/2017	21:52:20																
			FU		6901 PACIFIC BL, HTG PK															
						HP	CORONEL,M		*11			21:52:20								22:00:30
						HP	NICHOLS,N		13			21:52:25								22:00:30
<b>170923-0085</b>																				
ALM1	12	.	09/23/2017	22:25:20	SNACK BAR Y PASTELIRA															
			ALARM AUD		6901 PACIFIC BL, HTG PK S/A 21															
						HP	PEREZ,T		*13		22:29:24	22:34:00								22:38:47
						HP	DURAN,S		12		22:29:29	22:35:23								22:38:59
<b>170924-0017</b>																				
OK		.	09/24/2017	01:58:17																
			OO		6901 PACIFIC BL, HTG PK															
						HP	DURAN,S		*12			01:58:17								02:29:32
<b>170926-0001</b>																				
ADV		.	09/26/2017	00:10:12																
SOW			PED		6901 PACIFIC BL, HTG PK															
						HP	MACIAS,J		*1S			00:10:12								00:21:32
						HP	PEREZ,T		13		00:11:48	00:16:28								00:21:31
						HP	CHACON,C		3L			00:15:52								00:16:05
<b>171007-0005</b>																				
ASST		.	10/07/2017	00:57:51																
			PED		6901 PACIFIC BL, HTG PK															
						HP	CORONEL,M		*11			00:57:51								01:26:43



# Huntington Park Police Department

## Call Log Report Type All Unit Times and Location with OCA's

First Date: 01/01/2017

Jurisdiction: HPPD

Last Date: 12/24/2017

Call Number	Disp	Ten	Received	Complaint	Caller	Address	Unit Time													
							Dep	Officer	Unit	Dispatch	Enroute	OnScene	Depart	Arrive	Remove	Comp				
<b>171022-0016</b>																				
ADV	.		10/22/2017	02:12:24	LA COUNTY FIRE															
NRD			242R		6901 PACIFIC BL, HTG PK															
					HP	ORTEGA,E		*14		02:13:11		02:16:10								02:35:41
<b>171025-0066</b>																				
ALM2	.		10/25/2017	16:33:51	SNACK BAR															
			ALARM AUD		6901 PACIFIC BL, HTG PK S/A 21															
					HP	ANDRADE,H		*33		16:35:38		16:36:38								16:40:57
					HP	HENRIQUEZ,R		31		16:35:40										16:40:57
<b>171027-0003</b>																				
CITE	.		10/27/2017	00:19:46																
			Traffic Stop		6901 PACIFIC BL, HTG PK															
					HP	CORONEL,M		*11				00:20:12								00:37:54
					HP	NICHOLS,N		13	00:37:00		00:20:48									00:37:10
					HP	PEREZ,T		14	00:37:02											00:37:12
<b>171027-0088</b>																				
ALM1	34	.	10/27/2017	20:42:27	MINI SWAP MEET															
			ALARM AUD		6901 PACIFIC BL, HTG PK															
					HP	SOBERANIS,E		*34		20:59:53		21:03:27								21:07:00
<b>171028-0012</b>																				
GOA	.		10/28/2017	02:02:48																
			415		6901 PACIFIC BL, HTG PK															
					HP	CORONEL,M		*11				02:03:02								02:15:23
<b>171028-0042</b>																				
ADV	.		10/28/2017	12:28:58	REFUSED															
			CE		6901 PACIFIC BL, HTG PK															
					HP	ZAPIEN,J		*W3		12:40:34		12:55:16								13:02:50
<b>171105-0017</b>																				

# Huntington Park Police Department

## Call Log Report Type All Unit Times and Location with OCA's

First Date: 01/01/2017

Jurisdiction: HPPD

Last Date: 12/24/2017

Call Number	Disp	Ten	Received	Code	Complaint	Caller	Address	Unit Time												
								Dep	Officer	Unit	Dispatch	Enroute	OnScene	Depart	Arrive	Remove	Comp			
<b>171105-0017</b>																				
	CITE	.	11/05/2017	01:32:10	Traffic Stop		6901 PACIFIC BL, HTG PK													
						HP	MACIAS,J		*1S			01:32:13								01:37:52
<b>171113-0045</b>																				
	ADV	.	11/13/2017	10:48:44	ADVISAL		BRUCE KIM 6901 PACIFIC BL, HTG PK													
						HP	MUNOZ,P		*25	10:58:07		10:58:15								11:21:39
						HP	GARCIA,R		23	10:50:30							10:52:07			
<b>171119-0012</b>																				
	RPT	.	11/19/2017	01:50:26			JESSICA 6901 PACIFIC BL, HTG PK													
			245																	
						HP	ORTEGA,E		*14	01:52:18	01:52:20	01:56:34								02:07:23
						HP	DURAN,S		12		01:53:27	01:53:40								02:08:32
						HP	GRADILLAS,R		13		01:56:20	02:00:14								02:08:32
						HP	THORESON,S		3S			02:00:31								02:08:33
<b>171121-0024</b>																				
	OK	.	11/21/2017	08:10:22	PED		6901 PACIFIC BL, HTG PK													
						HP	GARCIA,R		*23			08:10:22								08:14:14
						HP	KNIGHTON,J		24A	08:10:25										08:14:15
<b>171202-0006</b>																				
	OK	11	12/02/2017	01:33:36	WALKTHRU		6901 PACIFIC BL, HTG PK													
						HP	CORONEL,M		*11			01:33:36								01:43:37
						HP	GRADILLAS,R		13			01:33:40								01:43:38
<b>171209-0006</b>																				
	SOW	11	12/09/2017	02:29:11			ROBERT MURO													
	ASST	11	242R				6901 PACIFIC BL, HTG PK													
	NRD	11																		



# Huntington Park Police Department

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First Date: 01/01/2017

Last Date: 12/24/2017

Jurisdiction: HPPD

Call Number	Disp	Ten	Received	Caller	Address	Unit Time						
						Dispatch	Enroute	OnScene	Depart	Arrive	Remove	Comp
171224-0039												
	RPT		12/24/2017	13:53:19	GOFF CCECIL 6901 PACIFIC BL, HTG PK							
			GTAR									
				HP	MORENO,J	*B23			13:55:15		14:24:29	
				HP	RODRIGUEZ,CAR	21			14:24:27			15:09:02
				HP	PALACIOS,E	22A		14:43:23				15:09:03

Department	OCA Number	RMS Juris
HP	17-07203	CA0193100

\* Denotes Primary Unit

**POLICE DEPARTMENT IMAGES**

**EXHIBIT J**

**CASE NO.** 2018-06 CUP







